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Oh yeah. Everybody that comes in here, you know, are not boat builders. There's always someone building a boat that you wouldn't believe would have an interest. They pick up the kits in the winter and start working on them and hopefully have them done around this time of year. A fellow told me one time that he's worked in an office all of his life pushing papers, and when he finished his boat he said it was the most fun he's ever had in his entire life!

What are your boats built from?
The wood is we use is Okoume Mahogany. It is a fast growing tree that is farmed in Africa, specifically Gabon. Okoume is used for many different purposes. The old growth stuff has been gone since the '70s, but the new stuff is still plentiful. Wood is lighter and stronger than fiberglass or plastic when covered with an epoxy. The black epoxy on the bottom is as tough as steel. You can drag them over barnacles and rocks and things and they won't get gouged like a plastic or fiberglass boat would. When it starts to wear you just give a little scuff sand, roll on another coat, and it will last for another ten years.

SHAUN GOUDIE

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letters

CORRECTIONS

IN LAST WEEK'S ISSUE OF *SEE* ("OUT TO Get You," Issue #659, July 13-19), the photo for The Fat Dave Crime Wave (*The FM Dial*, p. 36) should have been credited to Daniel Hummeny.

SEE would also like to apologize for stating incorrectly that The Frosted Tipz had performed at the North Country Fair ("Rumourz for sale," p. 35) when, in fact, the band was referring to another project involving some of its members, bebop cortez.

SEE regrets the errors.

***SEE* wants to hear from you.**
Please send submissions of up to 300 words via fax, email or hard copy. All must include a first name or initial with surname, address, and daytime phone number. Letters may be edited for clarity and brevity. *SEE* won't publish letters addressed to other publications.
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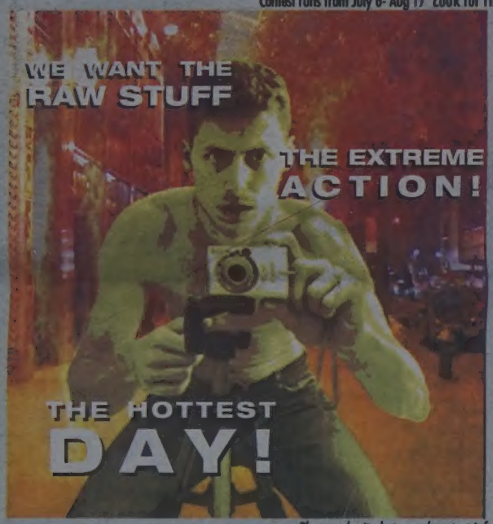
Contest runs from July 6- Aug 17 Look for finalists in the Aug 24th and 31st issues



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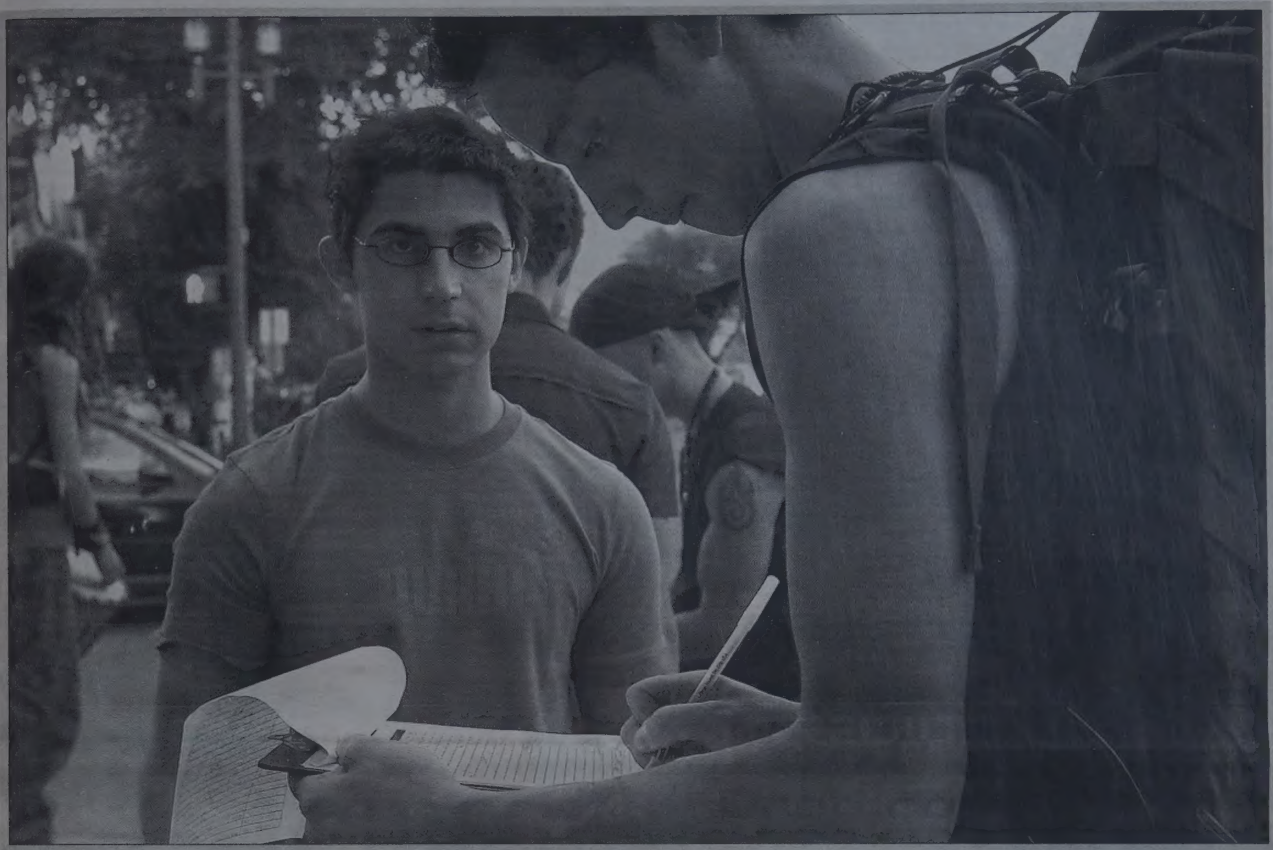


RESCUE MISSION Khaled Moustarah, petitioning for better rescue efforts for Canadians in Lebanon on Saturday, July 15. He has two brothers and a sister trapped in the country.

MARK WALLS

PITYTV

GIVEN THE SAD STATE OF OUR CITY'S MEDIA LANDSCAPE, it's depressing to see Edmonton's Citytv, and other local CHUM affiliates, giving the axe to 47 of their employees, eliminating Citytv's 6 and 11 p.m. newscasts, and expanding that paragon of hard-hitting journalism, Breakfast Television, to four hours every morning (Brunch Television?).

Not that they had much choice. Citytv's 6 p.m. newscast pulled in about 4,000 viewers, compared to CFRN's 137,000.

The layoffs occured just hours before CHUM announced a buyout by Bell Globemedia.

The question now is: will this shake-up result in a sharper, more in-touch and locally-focused source of news and entertainment, or will it just mean more syndicated movies and reruns of American sitcoms?

WE'RE INNOCENT, WE PROMISE

IN THE WAKE OF THE EPS' MANY RECENT SCANDALS, FROM THE Overtime debacle, to allegations of excessive force on Whyte Ave. during the Stanley Cup playoffs, to the July 8 death of an in-custody carjacking suspect, it's probably a good idea for investigations of police wrongdoing to be handled outside the force. In fact, it's a damn good idea regardless.

And last Wednesday, Alberta Solicitor General Harvey Cenaiko announced just that an "integrated anti-corruption team," made up of veteran police officers from Edmonton and Calgary that will investigate complaints against police in both cities, rather than letting investigations be handled in-house.

About time, we say, but it's probably not enough.

Let's also consider Edmonton NDP MLA David Eggen's suggestion that the new team employ civilian oversight, to ensure its true independence of either police force. After all, the cops don't let the accused investigate themselves, now do they?

ART GALLERY FIGHTS CITY HALL

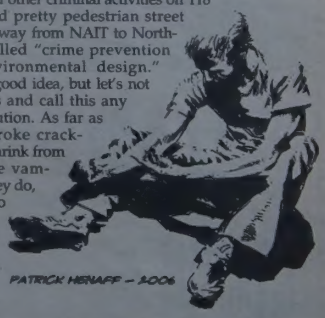
WHEN LATITUDE 53 CHANGED aDDRESSES A FEW YEARS BACK, a property tax exemption got lost in the shuffle, putting the organization on the hook for $11,500 it didn't need to pay.

Latitude had informed the city of the move, but somehow the tax department didn't get the memo, and didn't bother investigating when notices mail was returned. Latitude went to council on bended knee last week asking for a refund. Coun. Dave Thiele's motion to return $7,800 was voted down by the executive committee, which found the charitable arts organization was responsible for the error. Instead, the committee opted to offer 53 a $4,000 refund.

Latitude 53 development officer Lisa Tougas summed up the situation nicely: "You can bet they would've moved heaven and earth to find us if we hadn't paid our taxes."

NEW CRIME-FIGHTING STRATEGY: PRETTY LIGHTS

THE CITY'S LATEST PLAN TO GET OPEN PROSTITUTION, muggings, and other criminal activities off 118 Ave. is to add pretty pedestrian street lamps all the way from NAIT to Northlands. It's called "crime prevention through environmental design." Maybe it's a good idea, but let's not kid ourselves and call this any kind of a solution. As far as we know, broke crackheads don't shrink from the light like vampires. Until they do, don't expect to see many folks out for a powerwalk at dusk.



PATRICK HENAFF – 2006

QUOTE OF THE WEEK:

"Russia's big, and so is China. Yo Blair, what're you doing? Are you leaving?"

—U.S. President George Bush, speaking to Tony Blair at a private G8 luncheon in St. Petersburg, Russia

Oil industry, Energy minister brush off Lougheed alarm

WORRIED THAT WE'RE GIVING away our non-renewable resources for little more than a handshake and a smile, former Premier Peter Lougheed has called for a review of Alberta's royalty structure.

Lougheed's statement earned a long, red-baiting reply from former Petro-Canada investor relations director Fred Kerr. In the *Globe and Mail*, Kerr compared Lougheed's call for a review to Soviet central planning and said it was something one expects from "Bolivarian *cuadillos* [revolutionary leaders] and lesser environmentalists."

Lougheed wasn't the only one inviting the oil industry's wrath. The Alberta NDP have also called for a review, as has Tory leadership hopeful Mark Norris.

Energy Minister Greg Melchin has responded to those calls saying he has already reviewed the royalties. His conclusion: the meagre penny paid on every dollar of revenues from new oil sands facilities is fair as can be.

Melchin, however, has yet to produce a single public document showing that the review actually happened. NDP leader Brian Mason wrote the minister a letter last Thurday asking him to put the documents on the table.

"Was a review in fact done? Who did it? When was it done? What were the terms of reference? And finally, what were the results?" the letter demands.

"Honestly, I don't think [the review] really even happened," Mason says.

"People in the [Energy] department are saying we're in constant communication with the industry, we're continually reviewing royalities, all of which to me is just smoke."

Alberta pulled in $1.4 billion in royalties on crude oil, plus another $950 million for synthetic crude and bitumen royalties in fiscal 2005-2006.

Suncor spokesman Brad Bellows says changing the royalty structure could threaten those revenues. He claims higher royalty payments could discourage investors the same way Venezuelan leader Hugo Chavez's nationalization of that country's off-shore oil resources discouraged investors.

> **"Where are they going to go, Iraq? Venezuela?"**
> NDP LEADER BRIAN MASON

Mason scoffs at the comparison.

"Does he really think that sophisticated voters of Alberta are going to buy that line of baloney? They built Suncor long before oil hit $15 dollars per barrel, now it's at $75.00... Where are they going to go, Iraq? Venezuela?"

Melchin, however, appears to have eaten the baloney whole.

"You can't just change stability in financial agreements," Melchin told the *Canadian Press* after a Calgary cabinet meeting last week. "That would be a very destructive signal to everyone [on] obligations and promises we made to them."

MARK WELLS

City roads approaching critical mass, transit board warns council

TURNING THE HIGH LEVEL BRIDGE'S streetcar trestle into two lanes of private vehicle traffic is just one of the ideas city council is looking at to alleviate Edmonton's rush hour woes.

As the city is forced to come to terms with the increasingly frustrating traffic situation drivers face every day, council members are likewise willing to entertain increasingly unorthodox ideas.

"It's getting to the point where we have to come up with new solutions," says Brice Stepehenson, the city's transportation planning manager. "The city is growing and no new capacity is being added."

Although Stephenson says that turning the High Level's streetcar line into a road would get 800 more cars into downtown in the mornings, it's probably not a viable solution, as the bridge currently isn't strong enough or wide enough to accomodate it.

And while other ideas, from widening existing bridges to building more, have also been considered, none have yet been approved by council.

"You always run into the problem of not having enough parking, enough roads, and it'll just come up again," says Christina Gray, chair of the Edmonton Transit System Advisory Board, a citizens' group that advises the city on transit issues.

Gray says that city should stop focusing on road capacity and start thinking more about improving the transit system.

"Transit should be the preferred mode, and then this wouldn't even be an issue."

However, Gray does say that council has recently been much more receptive to transit concerns than it has been traditionally, as it becomes more and more obvious that increasing road capacity is only a temporary solution.

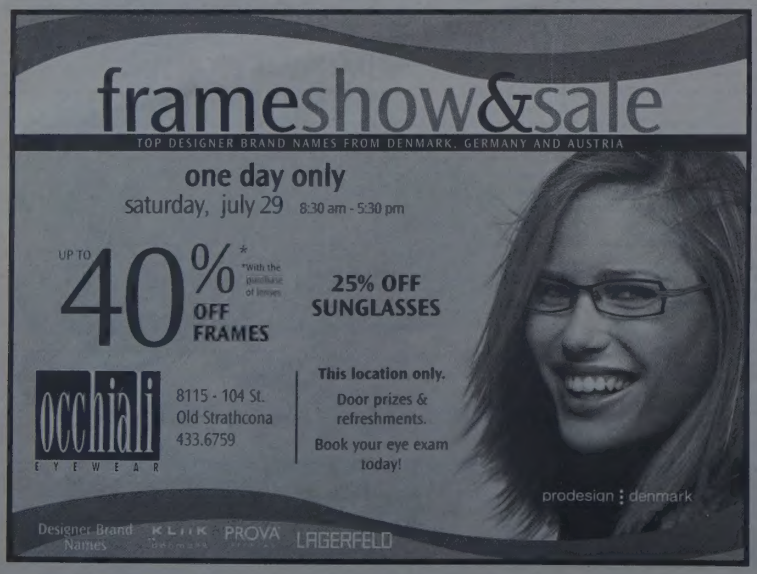
"There's more attention right now," she says.

A survey by Edmonton Transit last fall found that on an average weekday, the LRT carries about 42,000 passengers, while the rest of the system brings that number up to about 100,000, a number that pales in comparison to most other Canadian cities (Calgary, with a comparable population, carries around 230,000 on it's C-Train alone daily).

Despite the city's recent willingness to consider transit projects, Gray says more attention, and especially more money, is needed.

"An effective transit system has to be get people out of their cars, and I'd like to think it's becoming easier to do that," she says.

MATTHEW HALLIDAY



IN BRIEF

ACTIVE CITIZEN

GREEN YOUR GREEN

YOU CAN'T TELL HOW GREEN A LAWN IS JUST by looking at it. Sometimes the yards carpeted in greenest mono-cultured Kentucky blue grass are kept that way with a combination of environmentally un-friendly practices. If you can't take Mark Wells' earlier Active Citizen suggestion to "kill your lawn," you can take some steps to reduce your turf's environmental impact.

GRASS CYCLE

You know how much work it is to bag your grass clippings? Moving those bags from your alley or curbside takes energy too. Seasonally, grass can make up as much as 10 per cent of all municipal waste. Leaving your clippings in-situ naturally fertilizes your lawn and saves the truck fuel needed to haul bags of grass from your backyard to the co-composter. Just cut your lawn often enough so that no more than one-third of the grass blade is clipped per mowing (shorter clippings decompose better) and leave it.

HIGHER LOWER TECH

Nothing disturbs the summer peace like a two-stroke, gas powered lawn mower roaring to life. And if the noise isn't enough of an environmental impact for you, remember that anything that burns gasoline emits oxides of nitrogen, volatile organic compounds (smog precursors, and toxic pollutants in their own right), and

greenhouse gases. Running a gas lawn mower for an hour emits as much smog-forming pollution as 40 new cars running for the same period—48 kilos of greenhouse gases in a season.

Electric mowers are marginally better for the neighbors trying to enjoy an evening on the back deck, but your lawn mowing emissions have only moved the mower exhaust to the coal-fired power plant.

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HERBICIDE REDUCTION

The North American aversion to the dandelion corresponds with the history of the lawn mower in North America. The plant brought to this continent for its nutritional food value and medicinal properties became a hated weed at the same time the lawn mower was introduced. Now the yellow flower is a chief target of chemical herbicide use. Private use of chemical herbicides is the main source of herbicides in contaminated rain water that washes down street storm drains and into the river.

Tolerating some weeds on your lawn, handpicking weeds, and keeping your lawn healthy so that the grass can out-compete the unwanted plants are all means to reduce the use of chemical herbicides.

MYLES KITAGAWA

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Dunn Right Comm
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Communications 2000
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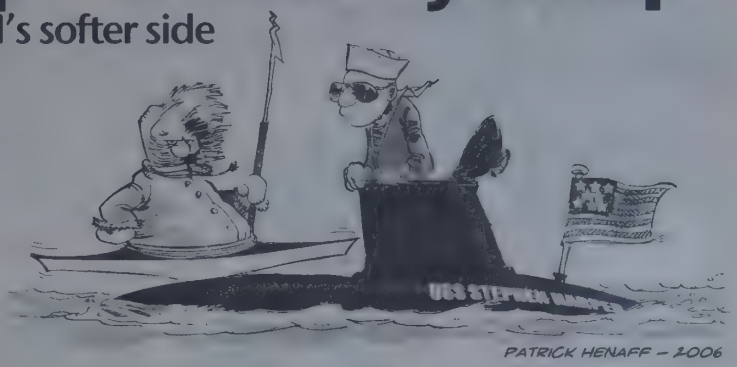
Is Stephen Harper a military wimp?

Military budget reveals the PM's softer side



PATRICK HENAFF – 2006

IN THE HEAT OF THE FEDERAL ELECTION campaign last December, Stephen Harper declared that protecting Canada's sovereignty was Ottawa's most important duty.

In surprisingly defiant language, Harper pledged that a Conservative government would not allow foreign vessels, including U.S. submarines, to enter Canadian Arctic waters without our permission. Harper pledged $3.5 billion to build three military icebreakers and a system of underwater sensors to detect unauthorized activities in our waters.

"You don't defend national sovereignty with flags, cheap election rhetoric and advertising campaigns," Harper said. "You need forces on the ground, ships in the sea and proper surveillance."

U.S. Ambassador David Wilkins attacked Harper's sovereignty plan, noting that Washington has never recognized Canada's claim to those waters. All this helped Harper shed his image as a pro-American water-carrier who'd be quick to cave in to the Bush administration.

What a difference six months—and some private time with the president—make. The Harper government has quietly shelved plans for military icebreakers and underwater sensors. Yankee subs can presumably glide into our waters without filling out a single Canadian application form. Without the sensors, we don't even know they're there.

LINDA MCQUAIG
COMMENT

The Canadian military is still getting lots of new money, but it will be spent on things that please, rather than annoy, the Bush administration—notably aircraft and helicopters that will allow Canada to contribute more effectively to the U.S. "war on terror."

Particularly pleasing to the Americans is a $3 billion contract for heavy-lift planes, awarded, without competition, to U.S. aerospace giant, Boeing. It's all part of Harper's plan to massively increase military spending, well beyond the substantial increases made by Paul Martin's Liberal government

Steve Staples, a defence analyst with the Ottawa-based Polaris Institute, says Harper's plan will raise military spending within five years to $21.5 billion a year—by far the highest level of Canadian military spending since World War II.

But that was during a world war that killed tens of millions of people. What's the threat today? Al Qaeda?

"How many tank divisions does Al Qaeda have?" asks Staples.

There's been a dramatic change in Ottawa's defence priorities. Supporting U.S. military ventures has apparently moved to the top, while defending Canadian Arctic sovereignty—something that will become more relevant with the melting of Arctic ice and the opening of a northern sea passage—seems to be mostly regarded as a pre-election teaser

And contributing to UN peacekeeping missions, long valued by Canadians, has been quietly abandoned as a defence priority. We've gone from being one of the world's leading contributors to UN missions to being an embarrassing laggard contributing fewer peacekeepers today than does tiny, poverty-stricken Burkina Faso

This momentous change reflects the priorities of the Bush administration, and Canada's defence lobby

But it's something the Canadian public would have had little sense of, listening to Harper on the campaign trail

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GARCIA

TOM the DANCING BUG

by RUBEN BOLLING

BREAKING UP WITH AN AUSTRALOPITHECINE IS HARD TO DO

Whoring for Capital EX

Grandma passes the torch

HIDDEN NINJA
FISH GRIWKOWSKY

"WE PROMISE YOU OLD-FASHIONED living with graciousness, warmth and affection. This entire community of half a million people are waiting for you and dedicated to ensuring that your entire visit is pleasant, memorable and unforgettable."
— A.J. Anderson, GM, Edmonton Exposition, circa 1971.

Yeah, that's *exactly* what I think of when K-Days comes up. Not sirens raping the air open as gangs of dinks in product-placing tank tops yell filth to impress the girls they'll soon fuck pregnant and skip town on. Oh, and puke. Viva la corndog!

One of my favourite flashbacks is my grandmother standing on a street corner downtown, dressed as a curly-haired parlour whore.

Her neon green saloon outfit gave her alien soul an otherwise impossible connection to the frontier history of this resource town—built on coal more than gold, ultimately reborn of oil. By celebrating regional history under this specific banner, Klondike Days helped immigrants like her join a unique city our generation would come to take for granted and finally not even notice blurring under armies of box stores, the same... everywhere.

Tweaked from former expositions going back to the sunset 1800s, K-Days showed up with a grin in 1962 and died at 44 years in a flurry of self-congratulating PR emails this year. The gold pan empty, it was still so far ahead we had the first real casino in the country. The parade and look of the event took over making a proper holiday.

But, heck, now you can be a retail consumer at the fair more than ever before thanks to Northwest Originals (not making this up!) and a huge "Tattoo" for any and all fat, red-faced, racist, shithead drunks in uniform! Huzzah!

Despite its slow, papable slide, with mankind's urges in general, into the sleazier, cheaper and just plain ugly, I still care enough about Klondike Days to hate this laughable, cool-for-five-minutes-about-12-years-ago rebranding to Capital EX. It's a ridiculous buzzword name. But really look at it, there's that pathetic Shelbyville vs. Springfield thing again, our sad grasping at world-class city-ness that ignores the fact most places bigger than us aren't better, but at least you can pay way more rent there. And only cool begets cool; worrying about cool gets you instant disqualification.

It's so bad, I'm surprised they didn't get Fred and Barney in shades to rap the theme song: "Hey, E-ville! Look at us! We da No. 1 capital, so get on da dino bus! Yeah. Yeah. It's your birfday."

To be fair, the name fits Edmonton's eternal struggle to matter most, at the specific and sadly hoped-for expense of Calgary. Capital EX is Now—an airy, global kind of brand, like X3 and Brangelina—the farthest thing from Robert Service poetry that used to awe campfire whisky-heads. I know.

It's tough to argue that The Shooting of Dan McGrew is more engaging than 12 hours of rocket-launcher, jet-pack GTA genocide. And when it comes down to it, Capital EX is just Klondike Days in a different outfit—a fake-titted, tattooed WWE Diva oiled down and barely covered in a schoolgirl getup, instead of an old lady dressed as a curly-haired parlour whore.

Still, Thursday at 21:00 we're dressing like prospectors and disappearing into the shrieking noise one last time.

Join us for corndogs?

Hey, E-ville! Look at us! We da No.1 capital, so get on da dino bus!

RANT ACID

MEAT MISSILES

Watching TV, I couldn't understand why people were throwing meat on to a hockey rink at the beginning of the game. Then I remembered—it's provincial Pride for the Oilers' playoff success. But this was no NHL hockey game, it was a bunch of little kids playing hockey at a local arena. The whole meat on ice phenomenon has entered our communities. The huge chunk of red meat is an insult to all the people in Edmonton who cannot eat red meat everyday. Are we this arrogant? Oh people will say "oh it's just for fun, you're taking it too hard." Well, for the hungry and poor of Edmonton, it's a hard life to live. Let's throw them some red meat for a change.

Cold Beef

CLEAR YOUR THROAT

Rant acid, *SEE Magazine*, 200-10275 Jasper Ave., Edmonton, T5J 1X8, rantacid@see.greatwest.ca • Fax: 432-1102

Please limit your rage to 100 words or less.

Innocence vs. experience

Stereotype-shattering show among Capital EX art offerings

LEARNING...
THE VERY HEART OF OUR COMMUNITY
By Nina Haggerty Centre for the Arts artists & City Centre Education Project students; Through Jul 29, Part of Northwest Originals at Capital EX, Northlands Sportex
Info: www.northlands.com

THEY SHARE A PROFOUND RESPECT for the artistic practice, but another factor unites the Nina Haggerty Centre for the Arts and the City Centre Education Project. Both organizations, whose joint exhibition is part of Capital EX's art component, also have a commitment to busting stereotypes about their program participants.

In the case of the three-year old Nina Haggerty Centre, the fight is against the benign discrimination that plagues people with developmental disabilities.

"We make a distinction between us and our partner schools," explains Centre co-founder Wendy Hollo. "People tend to think of the developmentally disabled as perennially being 'children.' When you look at the art from the schools, these kids are assisted and are trying to produce something specific. What's amazing about art from our population is that you can really be blown away by a piece that makes you wonder where it comes from. Our artists aren't guided towards a certain outcome. We don't instruct them, we just facilitate the art-making process."

The Centre's lead artists are professionals with their own art practices who act as resources to the collective of developmentally disabled artists. The Centre's facilities and in-house Gallery are also factors in their collective's ability to create work that has a legitimate place in the city's arts community.

Though the City Centre Education Project (CCEP) is also interested in potentially helping its participants carve out an art career, its time frame is less immediate. CCEP treats art as a field just like any other potential grown-up job—one that takes dedication and skill. By valuing students' work, the students themselves also feel validated.

Heather Raymond, the Principal of Norwood School and a key figure in the CCEP collaboration with the Nina Haggerty Centre, points out that CCEP schools are located in the inner city, where self-esteem can be hard to come by. The outside perception of the "inner city kid" is almost universally negative.

"This is a good opportunity to change people's attitudes; to demonstrate that the inner city produces capable, intellectual, talented young people," Raymond contends.

The group exhibition at Cap EX features the work from their April annual joint show, also a fundraiser for activities and program upgrades. Many of the 160 pieces (half from each group) were sold, and hang with "on-loan from the collection of" tags, just as in any gallery or museum.

While Northlands can be incredibly naff (an organization that promises to "rock" the city throughout the year in its press material—language that either implies Kiss reunion concerts, equal parts walkers and pyrotechnics, or air strikes by bullish men of war), it's also interested in connecting with the city's arts and culture community.

This means art from the Centre and the CCEP hangs alongside work presented by the Art Gallery of Alberta.

"It's amazing for kids to go to a show at a real gallery space and see pieces of their work valued, to go from making a piece of art, to learning to frame and hang it for sale," notes Raymond

MUSKWA By Kelsey Campbell, age 13, student at Parkdale School

Hollo adds that reaching a massive audience is thrilling. "We want people to understand what we do and that we're always welcoming new artists and have room for more people. We also want to blow open myths. When they look at people with developmental disabilities, too often people see the shortfalls but not what they can contribute. Art is a great leveling place, and disabled artists are just as likely to produce intriguing work as any other artist."

CHRISTA O'KEEFE

SKETCHES

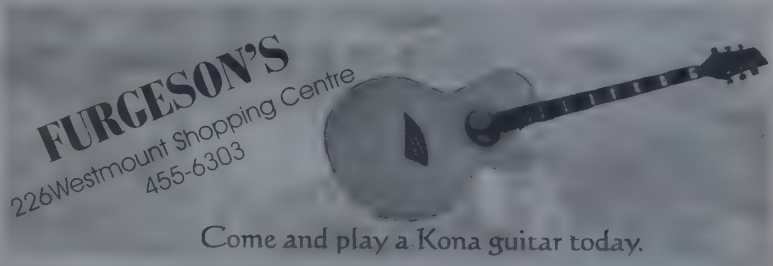
■ It's the "leaving season." Arty types flocked to the Black Dog last Thursday to say goodbye to Latitude 53's gal-of-all-trades, **Laura Kozak**, who filled the niches of program coordinator, publicist, and opening reception finger food-maker at the Gallery. Kozak is headed to the West Coast, where hopefully she'll remember us fondly and be a bridge between our art communities.

As for Latitude, it soldiers on. Head honcho **Todd Janes** recently finished an interview for the CBC Radio One program, SOCKET (www.cbc.ca/socket). It airs Saturday, July 22 at 4:05 pm.

■ Painter/drawer **Tony Baker** is also set to depart, leaving a vacant space at ArtsHab as well as in our hearts at summer's end, as he follows g-pal/New World muse Sarah McCallum to Toronto. Consistently prolific and lacking the ego that usually hangs around other star artists like the smell of gesso, Baker's visual wit will be missed.

■ If you love **Robert Bateman** and **Tom Cochrane**, have we got a mural for you! The *Night Of Artists* crew put together a huge mosaic painting that has panels from over 120 artists, including the aforementioned Bateman and Canadian rocker Cochrane. *Earth's Treasure Chest*, a cornucopia of wildlife art, is on display at Cap EX and online at muralmosaic.com. It will tour Canada before being auctioned off in panels to raise funds for CPAWS, the Canadian Parks and Wilderness Society.

CHRISTA O'KEEFE



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Strange successes

Stewart unforgettable in Lemoine mystery

EVELYN STRANGE
Written and directed by Stewart Lemoine, Teatro La Quindicina, Starring Ron Pederson, Jeff Haslam, Davina Stewart, Shannon Blanchet, Until 29, Tue – Fri 8 pm, Sat 2 pm & 8 pm, Varscona Theatre, Tickets. $18, $15.00 Students/ Seniors/Equity, Pay What You Can Tue evening/Sat matinee, 433-3399 (Voice box #1) or 420-1757 / www.txonthesquare.ca

EVELYN STRANGE IS TOO, TOO DAVINA. The performance of Davina Stewart as passionate Westchester wife Nina Ferrer is a divine mingling of the Hepburns. Clad in vintage couturier ensembles, she evokes the elegance of Audrey, whilst performing with the gutsy passion of Kate. The performance is the beating heart of Teatro La Quindicina's season closer at the Varscona.

The Lemoine script is a delicious Hitchcockian intrigue which twists its labyrinthine way from the rarified air of a box at The Met to the egalitarian embrace of a New York Automat. A mysterious blonde (Shannon Blanchet), suffering a severe case of amnesia, wafts portentously into the aforementioned opera box and meets Perry Spangler (Ron Pederson), copy editor, with whom she watches Richard Wagner's epic Siegfried.

Perry comes to realize something's not quite right with his unexpected date, and being a chivalrous soul, helps her, leading to a whole tangle of issues, not least being the nosiness of Lewis Hake (Jeff Haslam), company ladies man and all-round charmer.

Larded with Lemoine's trademark pithiness, *Evelyn Strange* begins acerbically enough, with Nina ruminating on the nature of Wagner and the effect of his operas upon the unwary, hovers hilariously around Evelyn's wide-eyed incomprehension, before taking an unexpectedly dark but compassionate turn down the murky alleyways of the human heart. The climax of the show is undeniably wrenching and, in the best Hitchcock tradition, horrific as the shards of Evelyn's life are inexorably drawn together in a shattering moment of recollection.

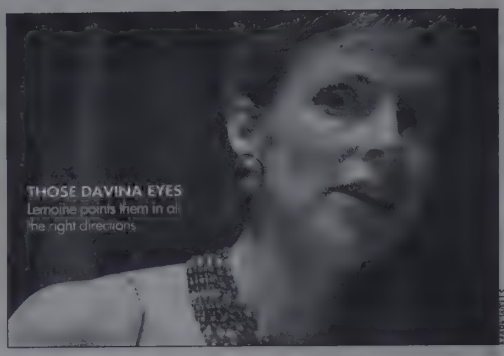
It's the kind of script that demands precision from director and cast, as well as steely control. Lemoine exacts both from the quartet performing this mystery—the elements of style are all there: "gee whiz" charm, wasp-ish ennui, psychic disconnection, manly suffering, and high comedy. But they're played with such fluidity that the substance triumphs over the style. The unfolding of the human drama behind the mystery is the riveting aspect of this story, and each cast member evinces a commitment to the motivation behind Lemoine's fabulous turns of phrase rather than the words themselves.

If Stewart is the heart of this show, Jeff Haslam is its breath. His work as Lewis Hake ranks among some of his best. There's more than a whiff of Clark Gable here, and yet the roguish urbanity, which Haslam wields so deftly, cracks, exposing poignant vulnerability.

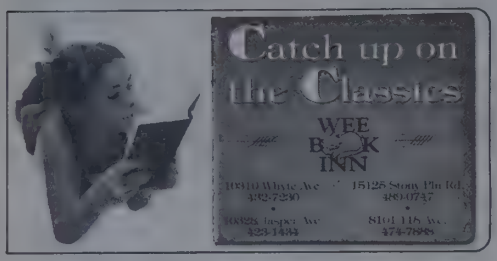
It's a pleasure to watch Ron Pederson as well—each performance with Teatro over the past few years shows a lovely maturation as the undeniable comedic talent expands and incorporates a humanistic empathy. Pederson brings a beautiful, unaffected sweetness to the harried Perry and an undeniably warm presence to the show.

Blanchett is an absolutely spot-on, deadpan heroine. She has an intuitive sense of comic timing, coupled with formidable dramatic chops. Her journey from forgetfulness to awareness is an affecting blend of seriousness, joy, despair, and terror.

EVA MARIE CLARKE


THOSE DAVINA EYES
Lemoine points them in all the right directions

MARK WILLS



EDMONTON

BICYCLE SURVEY

Is cycling an important part of your lifestyle?
Do you have comments about riding in Edmonton?
Help the City of Edmonton improve cycling facilities!

The current Bicycle Survey gathers information about cyclists and their riding patters. A similar survey was distributed last fall and is being repeated during the peak cycling season to collect comparative data. You are encouraged to participate again and provide your input and suggestions.

Surveys can be collected from these participating locations:

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CENTRAL
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Hardcore Mountain Bikes
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For more information or to have a survey mailed to you, call 944-7844/496-2615 or go to www.edmonton.ca/cycling

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SEE RAYACOM Heineken perugia DB

High for Thai

Our reviewer just wants one more bite

BAN THAI
15726-100 Ave., ★★★★☆

HEROIN ADDICTS OFTEN TALK ABOUT "chasing the dragon." Apparently, they never seem to get the same high that they did the first time they tried it, and every subsequent hit is an attempt to relive that original rapture. Hence the expression, which means they're hounding after some phantom notion that doesn't exist. I think I'm chasing the dragon with Thai food.

Without a doubt, my first taste of Pad Thai while sitting in the middle of a street just off Koh San Road in Bangkok, with seemingly suicidal motorbike and tuk-tuk traffic buzzing by, was nothing short of euphoric. A sidewalk vendor had set up a wok over a propane burner and was serving Pad Thai to hungry Thais and tourists seated in red plastic lawn chairs (out in the middle of the road). At first I was a little skeptical, but after a few bites of the thick rice noodles in tamarind with chilies, garlic and lime; you couldn't have moved me out of that seat without a Mac truck. Seriously, I was hooked.

When we made it back to Canada, I went into reverse culture shock and craved Pad Thai hourly. Even now, years later, I still get a little, well, I wouldn't call it junk-sick, but...

And the other night, a hankering struck, so we headed out to Ban Thai on the west side for what is reportedly some of the more authentic Thai food in the city. As we decided what to order, Nona and I sucked on Singhas (Thai Beer) while the kids plowed their way through guava and mango juice. In the meantime, we had salad rolls (shrimp, fresh basil, lettuce, carrot, and rice noodles wrapped in, uh, rice noodles. Not too bad, but they came with some sweet gooey chili sauce instead of peanut sauce for dipping), and deep-fried spring rolls.

After some hemming and hawing (and pondering the fuchsia and blue rattan/bamboo décor), we chose Gai Yang (half-chicken, marinated in garlic, cilantro and coconut milk—charbroiled and pieced, $14); Kao Mun (Thai rice steamed in coconut milk, $4), sea bass filets steamed in banana leaves with coconut milk, lemon grass and curry (can't remember what the hell it's called in Thai, but it was $15); and of course, Pad Thai (thin rice noodles fried with minced pork, baby shrimp, tofu, chives, egg, and bean sprouts, topped with crushed roasted peanuts, $13)

The chicken, although a little dry and overcooked, was quite good. It reminded me of the chicken we used to get from a Thai lady in a Bangkok alleyway, who roasted birds over open coals in a barrel, while other birds pecked around at her feet. (Quite macabre really, but tasty.) The fish was likewise fine with a strong flavor of lemon grass (which is kind of reminiscent of Pine Sol and may not be to everyone's liking), but lacked a green curry punch that I was expecting.

Sadly, the Pad Thai was a bit of a disappointment. Authentic Pad Thai in my mind is made with large flat rice noodles (about the size of a lasagna noodle), and has pronounced garlic, lime and peanut flavours with a touch of heat (i.e. chilies) to keep it interesting. These noodles were thin (which is pretty much the norm here, and I don't really expect anything else), with a strong bitter taste that could have been the result of too much tamarind, but was more likely from burnt oil. They generally lacked any real tang

Thai food is all about balancing opposing flavours, some of which are hot while others are salty or sweet, but all of them can be overpowering, whereas Thai dishes are delicate and subtle. So, attaining the proper balance is a real art form. The fish dish managed to walk that fine line, but the Pad Thai kind of crossed it.

Don't get me wrong, we had a fine meal and it was fairly authentic in terms of how it tasted, but it definitely wasn't worth the nearly $100 our bill came to. My fear is that I've romanticized an ideal of Thai food that doesn't really exist (much in the same way it always seems to be summer when I think about my childhood). Just like a junkie though, I know I'll keep chasing.

MONTE KRUEGER

REMINDERS

IT'S THAT TIME OF YEAR AGAIN WHEN CAUTIOUSLY dressed office workers spend their lunch hours milling about Churchill Square with strings of tickets in their hands, foraging for food items. That's right, **A Taste of Edmonton** is upon us once again. Running today through to July 29th, pop down to the square and have a little sample from one of the restaurants you've been threatening to try for so long. Open daily from 11:00 am to 11:00pm

RECOMMENDED RECENTLY

DINER

TASTY TOM'S DINER (9965-82 Ave.) Despite the name, it's not a "turkey-only" restaurant. In fact, there's a fairly eclectic menu offering a wide range of diner favourites at OK prices. Tom's is a good choice for a nice summer Sunday brunch on the back patio, or a laid back burger and beer. ★★★☆☆ (May 2006)

FRENCH

LA TABLE DE RENOIR (10046-101A Ave.) I can't think of a better way to spend your lunch hour or a warm summer evening than sitting out on La Table de Renoir's patio enjoying one their traditionally prepared Provencal classics. A nice touch of café culture here in downtown Edmonton never hurt anyone. ★★★★☆ (July 06)

FUSION

L'AZIA (10200-102 Ave) Something for everyone hardly begins to describe L'Azia. A great place for group outings or fun evenings for two in warm and inviting surroundings with good food. If you can't find something on their extensive menu to fit your taste and budget, it's you own damn fault. ★★★☆☆ (April 2006)

BURGERS

THE GARAGE (10242-106 St.), For a good burger at a more than reasonable price downtown, The Garage is a good bet. The converted service station (hence the name) is a relaxed and comfortable place to enjoy a beer and eat some wholesome food on a Saturday afternoon (or any day really). ★★★★☆ (Mar 2006)

DELUX BURGER BAR (9682-142 St.) In the cool corner wearing the ultra hip décor, the new burger champion of Edmonton—Delux. Without a doubt, this is the place to go if you're looking for some well-prepared familiar food with a touch of style. Don't be afraid to give over to their youthful exuberance and enjoy the fun and inventive menu they've created. ★★★★☆ (June 2006)

ITALIAN

MANGIAMO'S TRATTORIA (10124-124 St.) Mangiamo's has perfected Italian comfort food served in warm and elegant surroundings. They offer a nice well-balanced menu of appetizers, salads, pastas ($16-18), and entrees ($21-25), along with an interesting and very reasonable wine list. Groups of 6 or more can order platters family style Reservations strongly recommended. ★★★☆☆ (Mar 2006)

IL PORTICO (10012—107 St.) Most folks in Edmonton know they can get a well-prepared high-end meal at Il Portico for dinner, but you might be surprised at how reasonable their lunch menu is. They offer a superb selection of items between $10-13 in a professional and comfortable space which is perfect for those times when you want to do grown up stuff. ★★★★☆ (May 2006)

CENTRAL AMERICAN

EL RANCHO SPANISH RESTAURANT (11810-87 St.) If you're looking for some quick Mexican-esque take-out food, this prepared from scratch authentic Mexican/Salvadorean restaurant isn't the place for you. Allow yourself some time to sit back and enjoy El Rancho's authentic food at reasonable prices. ★★★☆☆ (Mar 2006)

MIDDLE EASTERN

KABSA THE DEVINE DISH (10345 Jasper Ave.) Unbelievably well prepared Middle-Eastern food at great prices. Take it with you or eat it in the all white, art-inspired dining room. You don't have to be familiar with this type of cuisine to discern that the folks at KABSA know what they're doing. ★★★★☆ (Apr 2006)

LUNCH

LATIN DELIGHTS (BOARDWALK MARKET, 10320-102 Ave.), If you're on a lunch break from an office tower or out poking around the farmer's market on 104 St. and suddenly find yourself all sort of peckish, why not pop into the Boardwalk Market for a churassco from Latin Delights. These little sandwiches are pure, simple, and tasty. Perfect street food. ★★★★☆ (Apr 2006)

JAPANESE

I LOVE SUSHI (10108-105 St.) If you're in the downtown area and in the mood for a raw deal, look no further than I Love Sushi. Relatively good sushi, sashimi, Bento boxes and udon at justifiable prices, served in simple, but nice surroundings ★★★☆☆ (May 2006)

DELI

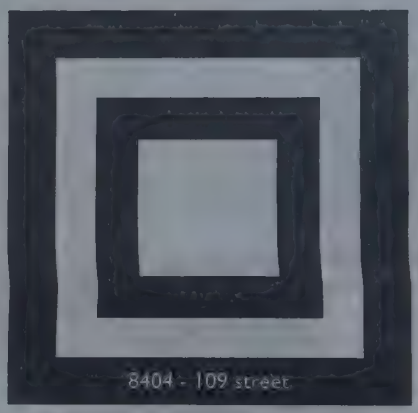
COL. MUSTARD'S CANTEEN AND CATERING CO. (10802-124 St) Oh my God! Comfy and casual in great surroundings doesn't even begin to describe the feeling you get in Col. Mustard's. It's a little pricey for a sandwich and a bowl of soup, but given their dedication to quality, it's worth the extra cost to ensure superior products. ★★★☆☆ (May 06)

SPANISH

LA TAPA (10523-99 Ave.) A great little Spanish place for a warm summer evening. If you can, try to get a seat on the patio, drink sangria, spend some time putting a good selection of tapas together, and then relax. If you follow these directions, you should be in for a fun night ★★★☆☆ (July 2006)

PIZZA

TONY'S PIZZA PALACE (9605-111 Ave.) Without a doubt, Tony's is one of the top places in Edmonton for a traditional Italian pizza. Watching the guys in the kitchen hand toss the dough and banter back and forth can be just about as good as the food. ★★★★☆ (May 2006)



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my look

Ryan Ward
Power Engineer

Where: Half a block away from Padmanadi (10626-97 St.) where I just ate.

Hair: I get it done by Scott at Fuss (10529-81 Ave., 434-0990). I've been going to him for over a year, following him to each salon he works at. He's great. Even my mom and my sister go to him now.

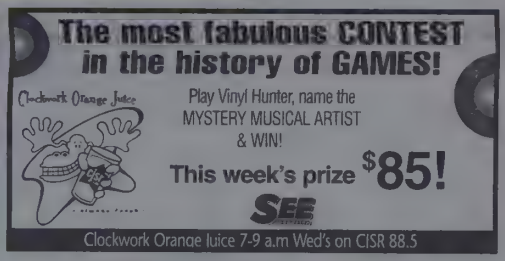
Style: "I'm not sure how I would describe my look. I just know all the rednecks I work with think I'm weird because I try to dress nice. I make good money: why not spend more?"

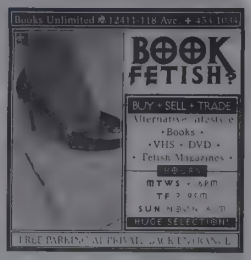
Wearing: One night I was in West Ed with my workmates shooting BB guns at Wild West Shooting Centre, and later bought this jacket. Admittedly it was a drunken purchase. It's Diesel from Urban. Jeans are Ernest Sewn from High Grade downtown. He's the designer for Paper Denim & Cloth. As soon as I touched them I knew they were his. My shirt is Modern Amusement from Holt Renfrew. It just has great detailing. My worn out belt is Prada from Henry Singer. It's in rough shape because I wear it every day. I bought these slip-on Tsubo's from Gravity Pope. I refuse to buy shoes that have laces. I've gone hiking in the backcountry of Jasper in them and they're still holding up. Best pair of shoes I've ever owned. I guess I should try to wear black socks with them, I just don't own any.

Into: I like video games, but I won't tell you which ones. I'm into science, and not into religion. My favorite band is the Ramones and I'll name-drop local bands—the Knee Jerks and the Blame-its. They're kind of embarrassing, so I won't name any of my favorite movies—they're all romantic comedies. Instead I'll list *Cosmos*, the TV series by Carl Sagan and *Spaceballs* (1987). Books I enjoy are: the *Pale Blue Dot*, also by Carl Sagan, *On the Road* by Jack Kerouac, and *Napoleon's Buttons: How 17 Molecules Changed History*.

Not Into: If you're on television I probably won't like you.

BRIDGET SMATLAN





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EDMONTON JOURNAL

POLYESTER RHAPSODY
Betcha the room smells like patchouli, too...

That '70s show

Roberts sings a *Chemical* past, rocks future

SAM ROBERTS
W/ The Trews, The Novaks, Thu, Jul 27, *Capital EX* Ed Fest, Northlands Park (7300-116 Ave.), 6 pm, $25

"GOD, I WISH IT WAS THE '70S ALMOST every day of my life," says Sam Roberts only half-jokingly.

On a short break before heading back on the road, Roberts is happy to talk about *Chemical City*, a record which sounds so much like a summation of that maligned decade that it ought to be retroactively fit into the soundtrack for *Dazed and Confused*.

"You hear about the managers and the roadies and the record executives themselves—nobody was a stodgy businessman—hell, the A & R guy had to party harder then the band to maintain his 'cred.'

"Those were the days... I miss—well, I don't miss it because I wasn't there—but I've read so many books about it, I slip into this dreamlike state imagining that I was living back then."

Make no mistake—this isn't about longing for the polyester-tinged world of *Almost Famous*; what Roberts is referring to is an era in which bands were actively supported while they learned their craft by major labels that actually balanced economics with artistic freedom.

"It was a sort of more carefree time where you were allowed to make mistakes," he explains. "You were actually allowed to go out on a limb and risk something. But now, when you do that—and you should never have to hold yourself back from doing that—you make one mistake and next thing you know, 'Boom...'"

ROCKIN' SOUL

The Montreal native fights the old fight, what WKRP's Herb Tarlek called "The Dungarees versus The Suits"—which is kind of sad when you think about it, since that battle is all over but the shouting.

Even more appalling, the dungarees won and then proceeded to morph into their ideological opposites, the effect of which was a generation's worth of Top 40 rock music squeezed of any heart or soul.

So a guy like Roberts comes along, still working and writing within the mainstream—or at least what used to be the mainstream—but his mindset is that of the underground

At 32, he's too young to remember rock as a monolithic populist music, something that binds an entire age group, but he instinctively aligns himself that way, imparting equal significance to, say, Sloan as he might Thin Lizzy.

"We're part of the same tradition," he insists, "from Chuck Berry to the Stones and Pink Floyd to The Smiths. Here we are adding our voice to it, because you need your personality to come out—that's where the fight starts, but also where the greatest satisfaction lies."

There you go: Roberts just wants to bring back a little of that glorious swaggering Stones feeling to the radio.

It's not such a terrible thing—the New York Dolls and the Replacements made the same attempt, and they never had to lose their protective hipster coloration—but Roberts has to approach it from the other angle: that of major label hit-maker working to find freedom within the constricted parameters of the system.

Roberts understands the precariousness of the situation, having done the indie route before, and he certainly has sympathy for musicians who choose to opt out of the game altogether

CHEMICAL BALANCE

"Well, what is that a reaction to? Why is there a high price put on this? The freedom to write what you want to write and perform how you want to perform has become a precious commodity now," he muses.

That's because, as Roberts is acutely aware, the label judges its artists on units sold, not critical accolades, and Roberts has already proven himself as a hit-maker. This makes for a hard time when you want to mess around with the formula, as Roberts is attempting to do with *Chemical City*.

"It's one thing that's still prized by a great deal of musicians and yet not so much by the money men—I don't think that they feel they can be so idealistic.

"[Musicians] are sometimes so fiercely protective that they exclude a lot of people who could otherwise have access to this music, and it could mean something to them. It's become a bi-polar existence when it comes to what path you go down. If you can straddle both worlds, you're one of the few."

That's exactly where Roberts is now, with dual indie cred and commercial radio support—every album from *Brother Down* on has had its share of hits, and *Chemical City* is no different with a Canadian number one spot for "The Gate."

"You can fall off at any time, though," he quickly notes. "When I put this record out I really didn't know what would happen. Nothing is guaranteed—no matter what success you've had in the past."

TOM MURRAY

Best of the fest?

ED FEST
Jul 20 - 29, Northlands Park (7300-116 Ave.), Rain or shine; Complete info and line-up: www.capitalex.ca, Single passes $25, Three-day packages $60

THEY'VE PACKED THE ED FEST GROUNDS WITH music for every night of the exhibition, including a number of local bands that have stardom—blessed stardom!—within their reach. Rockers **Our Mercury** (July 29) have the chance to win over some of **A Simple Plan**'s (July 29) crowd, and **Murder City Sparrows** (July 23) should have little trouble wresting attention away from **Hedley**. Rock 'n' roll is a cutthroat business, boys—kick ass and make sure to leave lots of witnesses.

She's really, really big now with the release of her newest album, *Loose*, so count your blessings that **Nelly Furtado** (July 20) is even playing our little festival. Be sure to add your voice to wholesome family favorite sing-alongs like "Promiscuous" and "Maneater"!

You can't yell "Freeee-bird!" or "Sweet Home Alabama!" at **Roger Hodgson**, Formerly of Supertramp, (July 20 at 9:00)—you've got to pester him with requests for "The Logical Song" or "Bloody Well Right." Go on—you know he likes it when we do that, just as he probably really likes it when "formerly of Supertramp" is forever appended to his name. Crime of the century!

MURDER CITY SPARROWS

Trooper (July 29), **Streetheart** (July 27—and I refuse to call them Kenny Shields & Streetheart), and **Gino Vannelli** (July 23) complete the quartet of gasping '70s rockers at the Telus Stage. Won't somebody show them some love? For old times' sake?

Frankly, though, it's the Epcor Stage (4 and 6:30 pm) that has my attention. Granted, I'd throw over every single musical act at this festival for 10 straight days of **Christine Hurley: Clairvoyant** (July 25), but this is where they fit the up and coming folk-country bands like **Lost Highway** (July 26), **The Fates** (July 28), and **Big Mike Callan** (July 23), who better be really tall and/or fat or I'm demanding an investigation. (TM)

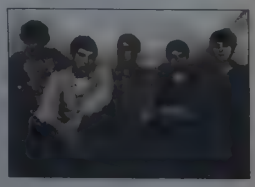
HOT TICKETS
MUST-SEE SHOWS

NELLY FURTADO
■ *Thu, Jul 20, Northlands Park (7300-116 Ave.), 6 pm*
Yeah, yeah, we know. But, hot damn, Nelly Furtado's fun! So why not launch the Capital Ex festivities properly? Go dance, you weasels

CAM PENNER & THE GRAVEL ROAD, THE WHEAT POOL
■ *Thu, Jul 20, Sidetrack Café (10238-104 St.), 9 pm*
"Unvarnished, tale-telling songs of misguided love, endless nights, and long hauls through the prairies." Thanks, Cam. We didn't even have to try to be witty

NO HANDS, FIELD & STREAM
■ *Sat, Jul 22, Sidetrack Café (10238-104 St.), 9 pm*
Aaaah, a nice helping of noise-folk and rock noise. This shall rule. Get your Field & Stream update in *The FM Dial*, on p. 22.

THE SALADS, MICHAEL RAULT & THE MIXED SIGNALS
■ *Sat, Jul 22, Power Plant (U of A Campus), 8 pm*
Silly punks and garage kids. Just like drinking beer with a straw. A one-two fizz-bomb punch, fer sure. POW!



HAWTHORNE HEIGHTS, STORY OF THE YEAR
■ *Sun, Jul 23, Shaw Conference Centre (9797 Jasper Ave.), 5:30 pm*
Just another day in emo paradise. 'Nuf said. Now go get a "haircut" and get ready by shedding a single tear every day until the show. And just one. No more.

MSTRKRFT, THE JUAN MACLEAN
■ *Wed, Jul 26, Starlite Room (10030-102 St.), 9 pm*
They had the hooks, now they've got *The Looks*. Toronto's über dance machine is all the rage right now AND they're bringing The Juan McLean along for a killer DJ set? You'd be *stoopid* to miss this. Catch the groove in *Remix*, p. 21.

A whole lotta Heart

Don't you want the Secretaries to care about you?

THE SECRETARIES
Sat, Jul 22, Blue Chair Café (9624-76 Ave.), 8:30 pm, Info: 989-2861 or www.bluechair.ca, By [illegible]

LESS COCK, MORE ROCK.

Where did the awesome rocker divas go? The Pat Benetars, Lita Fords, Wendy O. Williams-es, Chrissie Hyndes, Patti Smiths, even the Carol Popes seem to have vanished under the Sketchers-footed talons of Madonna's daughters as they clawed their way to the top of the pop heap.

Women who can tap into the spectacle and—dare we say it?—balls of rock 'n' roll without compromising their maturity, femininity, or intelligence are in short supply these days.

In killer leather boots, a trio of Edmonton ladies is bravely stepping into that gap. The Secretaries—bassist Colleen Brown, guitar belle Amy van Keeken, and drummer Natasha Fryzuk—are looking towards their '70s foremothers as they shape their aural identity.

Specifically, the Wilson sisters.

"When we got together about a year ago, half the time was just spent talking about music," Brown recalls. "Heart was inevitably in there. We all love their music, and it's natural to emulate—or rather, to have it seep through—if you listen to something."

Thus the Secretaries have a love of arena-filling sound and riffage, as well as strong, harmonic vocals and operatic levels of emotion. Too smart and comfortable in their skins to be cowed by the boys' game of rock excess, but grounded in the homemade, handbuilt ethos of the Bust generation, the Secretaries are as squarely pegged as Helium-era Mary Timony.

"Seventies Heart is definitely a strong element, and we really dig that sound," reasons Fryzuk. "I don't know if I'd call us completely garage, a little Black Keys sort-of thing maybe, but as we go on that element is less and less. We really like The Darkness."

She's not just talking about the music. Fryzuk concedes an admiration—shared by her bandmates—for the more sartorial over-the-top-ness of the glam-metal group.

"The jumpsuits, yeah," Fryzuk swoons. "There's this leather jeweler at North Country that we would want to make us wacky jumpsuits."

"When we have more money, we'll do more. Like wear feathered head-dresses." van Keeken sighs, "For now we make do."

That means accessorizing their sonic palette with adorable get-ups and some serious booty-shaking that will scale up as the band evolves.

> **"There's this leather jeweler at North Country that we would want to make us wacky jumpsuits."**
>
> NATASHA FRYZUK

Brown states, "It's really important for all of us to have fun. The thing is, we're trying to do rock music, and if you're not having fun doing that, there's no point.

"What we really like about our performance is that it is a show," van Keeken agrees. "There are elements of theatre, and we want to be really tight, and don't want people to get bored. Whenever we're playing or talking between songs it's a performance, or at least we aim for it to be.

"Not only are we playing for 45 minutes non-stop, but it's also coherent, and we've spent time figuring out where the breaks are. And of course we have little outfits."

No Secretaries show is complete without some mid-set ass wiggling. The gals have perfected the imperfect dance move and ply it at every show.

"A lot of crappy booty shaking to, like, Notorious B.I.G or some girl doing Xanadu," laughs Fryzuk. "We're serious, but you know... if we catch ourselves being pretentious we trip ourselves up."

Those kinds of dichotomies hold their charm: the laid-back mindset of the humble beginning balanced by the openness to boundless ambition, the big-ass '70s with the indie, the purposefulness and craft against the jokiness.

Fryzuk gives a lyrical example. "Rockers always have these cool songs about drinking bourbon. We wanted to make one up too, but with the most retarded liquor we could think of."

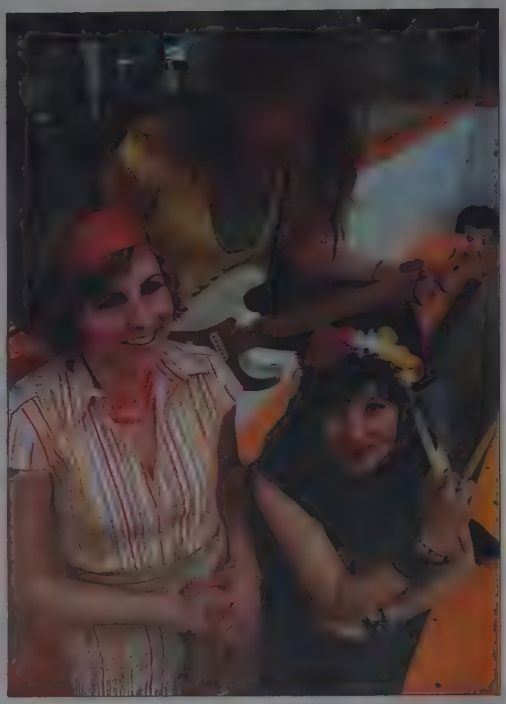
The winning drink?

"Cointreau."

What's that shaking? Ann Wilson, Cointreau, and the Secretaries' collective booty.

A heady mix, indeed.

CHRISTA O'KEEFE



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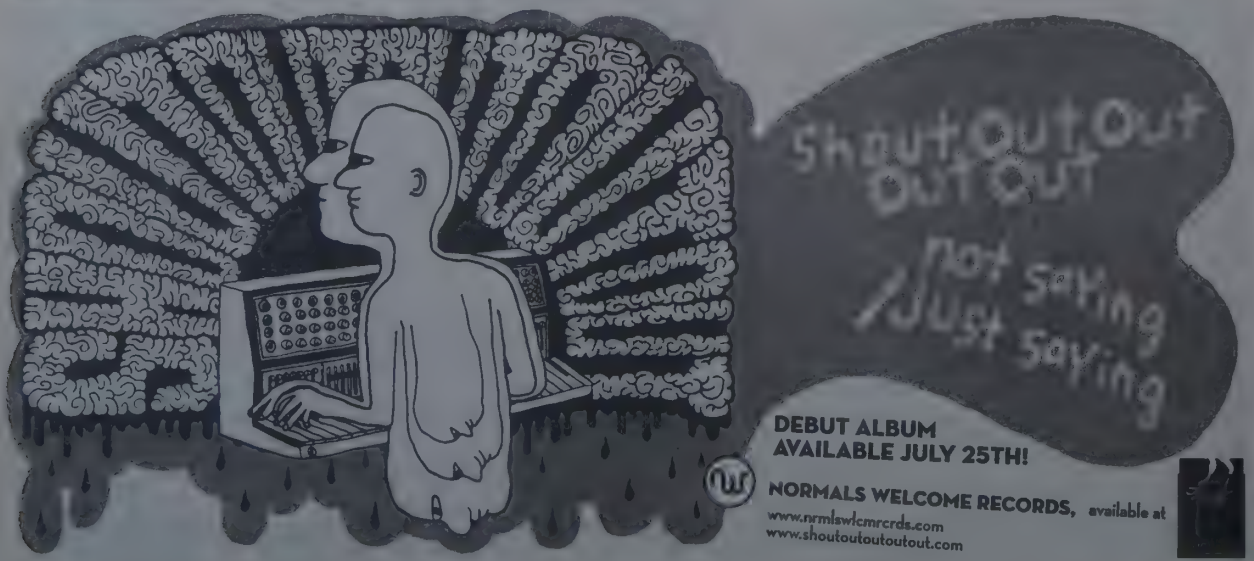
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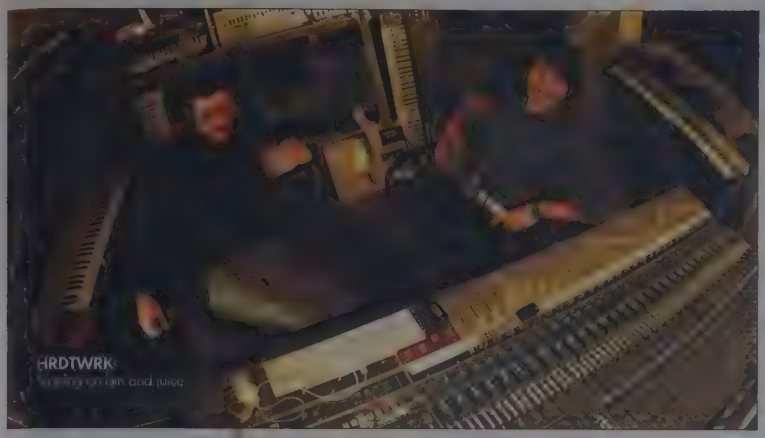

Shut up and dance

MSTRKRFT hooks with *The Looks*

MSTRKRFT
W/ The Juan McLean (DJ set), Lazaro Casanova, Wed, Jul 26, Starlite Room (10030-102 St.), 9 pm, $14

IN TIME, MSTRKRFT'S GROOVE-BASED, electro concoctions may become just as popular as the propulsive punk one half of the duo makes with Death From Above 1979.

"The dance floor is the great democracy," enthuses Jesse Keeler, who says making music as MSTRKRFT—a heavy dose of house and breakbeat with a shiny '80s varnish—isn't much different than making the sound of DFA 1979. "It's just an extension of our general ethic of writing songs and making music—kinda fun, kinda aggressive. Y'know, three people got shot in our neighborhood last week. Living like this, you get into accepting a lot of stuff and I think it comes across in the music."

Until recently, the duo was mostly known in the underground scene for its mind-blowing reconstructions and re-interpretations of popular singles—from Wolfmother to Metric to Bloc Party—and for operating with an almost scientific formula of thought. To them, the art of remixing has become a real passion.

"It serves sort-of a double purpose. We want the remix to find them new fans on the dance floor, yet keep it recognizable as theirs." Keeler also admits that "saving" songs can be part of the process. "Sometimes it has a bad vocal that we just drop or sometimes you like the song and then it just goes the wrong way."

REMIX

PROSPER PRODANIUK

But not all can be saved. "We turned down this AFI one. I thought, 'How am I gonna fix this?' It's a song that even a DJ can't save.."

MSTRKRFT's much-anticipated original debut, *The Looks*, was released on July 18 on Last Gang Records, and as the conversation moves into much nerdier territory—on tangents ranging from Larry Levan's DJ techniques to visiting New York legend Arthur Baker—a major burr regarding the album's reception digs deep.

"[*The Looks*] isn't an album," sighs Keeler. "It's a collection of dance tracks. Somebody that DJs or reviews dance music sees it all the time, but it's hard for somebody that doesn't to understand that. We're not into making something for home listening, we want to make something that's going to make the crowd go crazy."

And as dance snobs become less afraid of pop hooks, and labels like Kompakt, Get Physical, and Kitsune are climbing to the top of dance charts with audiences in popular and underground dance circles—Montreal's Tiga releasing his own debut, *Sexor*, to worldwide acclaim earlier this year—Toronto's own dukes of the dance floor are poised to rock the globe as well.

BEATS AND PIECES

■ Finding high quality fusions of electronics and jazz can be a daunting task but **Kyoto Jazz Massive**'s *10th Anniversary* double disc retrospective (Compost, ★★★★½) shines. Collaborations and solo projects are all part of the package, as are remixes from Quantic and the house heaven of Blaze and Masters At Work.

■ Speaking of house, don't forget to check out two of the smoothest operators on the West Coast scene at **The Bank** (107 St. & Jasper Ave.) on Thu, July 20—Californians **Miguel Migs** and **Kaskade**. With new recordings on Salted Music and Om respectively, Migs will rock an outdoor stage until midnight while Kaskade takes over inside afterwards. Tickets are only $20 in advance to see two legends of their craft on the same night.

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- James Hinkle with The Texas Horns
- Jimmy Thackery & The Drivers with Reba Russell
- Terrance Simien & The Zydeco Experience
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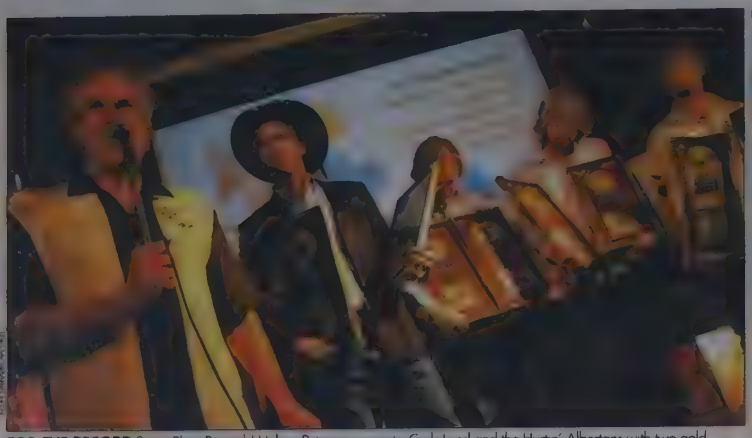

FOR THE RECORD Stony Plain Records' Holger Petersen presents Corb Lund and the Hurtin' Albertans with two gold records last week at the Sidetrack Café.

FRANÇOIS MARCHAND THE FM DIAL

MOVING UPSTREAM

THE ROBOTS WERE SITTING AROUND THE campfire, roasting marshmallows. One of them burned his metal fingers and scampered into the woods, the other stuffed himself so full of sugar he passed out in a convulsive daze, and the last got a nasty cold that went from bad to worse. And the night settled in

It's a nice little metaphor for what's happening to **Field & Stream** (and, to a certain extent, what they sound like). After months of prep work and songwriting, tumultuous line-up changes, and let-downs of all stripes, the Edmonton space-folk outfit was finally getting set to release an EP when the situation took an even shorper turn

"I got mono and I was in and out of emergency rooms for the better part of a month," says front man **Nickelas Johnson**, still groggy and weak. "It was pretty ugly. I've just gotten back on my feet in the last two weeks. I've been out shooting hoops and stuff—which I'm terrible at—but it's enough exercise that I can carry an amp into a room."

While Field & Stream's upcoming **Sidetrack** gig (this **Sat, Jul 22**) will be the first since Johnson got ill, the release of a recording has been pushed back until mid-September at the earliest, but might just allow Johnson and Co. to churn out a full-length. With a few tour dates along the way, it'll be a nice way to see if the band can recover from the sickness and unease that's been surrounding them over the past months. They know expectations are still running high.

"It's more important to me that it sounds right," says Johnson of the current rehearsal/recording process. "I don't want to set a release date and disappoint.

"It's been close to two years of collecting more and more people who are getting 'disappointed'"

THE BUZZ

INTRO BUZZ STOP CALGARY'S CHAD VAN Gaalen and NYC's Supersystem will rule new releases in August. Stop. Holding thoughts and peeing pants. Aaaaah.

Oh, hey Dix. What's up?

"My buzz band of the week is local punk act RadioForHelp. This five-piece of 20-somethings kicked mad ass at 'Strip Down' this year," enthuses **PunkTV.ca's Dixon Christie**. "Their wild stage presence and pro attitude is a strong juxtaposition to the fact that they have been playing for just two years. The band got word via email that they had won a spot on the Ernie Ball Stage at this year's Warped Tour

"When questioned on what the opportunity meant to the band, Erickson had this to say, 'I think that it's a great opportunity to take us to next level, to get our name out there. Also, it's kind of a prestige thing, once you have played the Warped Tour; that gives you some credibility in the industry. I love centre stage, and I cannot wait. But it's going to be a little intimidating playing with the caliber of bands that we are playing with—we'll do our best!'"

Kick-ass.

A KLEIN FAREWELL

WITH HIGH HOPES AND A TEARFUL EYE WE BID farewell to local music promotion stalwart **Eli Klein**. Currently doing a wicked job for Union Events, the former Black Dot/all-ages scene luminary will be headed to Toronto in the fall to pursue a career with Six Shooter Records.

All is not lost, however, as Klein has promised to set up one helluva goodbye party before everything is said and done. Stay tuned for more details.

Good luck, bro. We'll miss ya.

fmarchand@see.greatwest.ca

SWITCHED OFF

■ If you were just as excited as I was and looking forward to **Do Make Say Think**'s upcoming fall performance at the Sidetrack Café, you'll have to bite the bullet and wait a little longer. The band has cancelled the show after delaying the release of their upcoming album and being invited on a bigger tour opening for "a bigger band." Sniff...

DEEP ROUTES
CAM HAYDEN

D/FW AT BOW

THE DALLAS/FORT WORTH BLUES SCENE IS A bit of an enigma. From the very earliest days of Blind Lemon Jefferson and T-Bone Walker—and on through Freddie King and Stevie Ray Vaughan—the cream of the crop had to leave town to make an impression.

A native of Fort Worth Texas and proponent of the D/FW scene, **Andrew "Jr. Boy" Jones** brings his own brand of Texas blues to the Blues on Whyte through Saturday night (July 22).

Jones, who has been playing professionally for 40 years, came to the attention of the great Freddie King while still in high school. The year was 1966 and by the time Jones was 17 he was playing full time in the band, being tutored by King on guitar and in the blues, and meeting the likes of B.B. King, Bobby "Blue" Bland, and Clarence Carter on the Texas/Oklahoma/Louisiana blues circuit.

He eventually ended up in California and began working with Tony Coleman and Russell Jackson in a trio they called Silent Partners. The trio backed Katie Webster for the Alligator release *Swamp Boogie Queen* and worked with a number of other Alligator artists. He also recorded with Frankie Lee and Sonny Rhodes, and did some work with Charlie Musselwhite.

Since that time, Jones has struck out on his own, releasing two albums on Bullseye and one, *Mr. Domestic*, on his own Galexc record label. A prolific writer, Jones penned all the tunes on the 2002 release, taking inspiration from "my wife, life and everyday life. 'These Bills' is a true to life story that everybody knows. I was just dreading going out to the mailbox one day because I knew it would be full of bills."

Over 40 years in the blues biz has given Jones an arsenal of stylistic approaches to the blues: Texas shuffles, slow ballads, and boogies all find their way into the mix, and that should make for a great week at the Blues on Whyte.

SASQUATCH TIME

LOCAL MUSIC ENTREPRENEUR JOHN Armstrong is back with another **Sasquatch Festival**, running July 28 to 30. This year the event return to the Easyford site, located about 90 minutes southwest of Edmonton. A weekend gathering of like minded music fans, the Sasquatch Festival includes a pot luck dinner, two evenings and days of music, dance with Mile Zero and—new this year—a SOCAN songwriters circle. Confirmed acts include **AA Sound System**, **Bill Bourne**, **John Spearn**, **Radiovocana**, **The Fates**, **The Fabulous Bee Feeders**, and the **Kevin Cook Trio**. Tickets—$40 in advance—cover your music and camping for the weekend and are available through Blackbyrd Myoozik. More info on this peaceful, communal musical gathering can be found at www.brassmonkeyproductions.com.

AUSTIN LEGEND ON DVD

IT WAS IN THE SPRING OF 1989 THAT YOUR humble correspondent first met **Clifford Antone**, the owner of Antone's Nightclub and Antone's Records in Austin, Texas.

At the time I thought he was an enterprising man who had made good. As time progressed I learned that he was much more than that. He was a tireless promoter of the blues; the man who resurrected the careers of many Chicago players who had fallen on hard times in the '70s. Not only that, but he made sure they received the medical attention, respect, and the pay they had so often been denied, even when that came out of his own pocket.

He also promoted such youngsters as Kim Wilson, Jimmie and Stevie Ray Vaughan, Angela Strehli, Lou Ann Barton, and through his club gave these "kids" the opportunity to work with the likes of Eddie Taylor, Hubert Sumlin, Sunnyland Slim, Buddy Guy, Pinetop Perkins, Albert Collins, and Albert King.

Clifford passed away on May 25 at the age of 56, and within hours the Austin music community, along with music fans and musicians he had known around the world, were in mourning.

A documentary that premiered at the 2004 SXSW Film Festival titled *Antone's Home of the Blues*, has now been released in Canada on Koch. With performance footage and interviews covering close to 30 years of Antone's history it is an homage to this humble blues fan who always wanted the music to speak, to touch, and to make people's lives better.

I shed another tear for Clifford while watching this disc.

Highly recommended.

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zoom-zoom

Game? Set. Match!

Dan Bern and Colin Priestner an odd-couple musical duo

DAN BERN
W/ Colin Priestner, Tue, Jul 25, Sidetrack Café (10238-104 Street), 9 pm, Info: 421-1326, $18

HOW DID *THEY* END UP BECOMING friends?

It's a legitimate question to ask; history has churned out its fair share of odd couples in its day, and when it comes to the tennis-playing, song-singing friendship of Dan Bern and Colin Priestner, there's nothing normal about it.

Sure, popular folk artist Bern and local musician Priestner might share a few common threads—like chatting on the phone about movies, playing a match or two of tennis (Priestner once had an NCAA scholarship), or singing about politics—but personality-wise, they are two of the most different people to ever cross paths.

For the soft-spoken and reserved Bern, being buddy-buddy with Priestner meant recently organizing a rendezvous in New Mexico. There, they delved into their most prized pastimes, and even though there's about a 20-year age difference separating the two, both Bern and Priestner found themselves connecting in a way that not all musicians do.

"It was really fun," Bern explains over the phone. "I was working with one of the local tennis players there, and when Colin came, he brought a lot of expertise and energy. He was like a visiting tennis dignitary.

"We ate well, played a lot of tennis, and played a lot of music. He knows all of my songs, so he was teaching me some of my old songs, the ones I'd forgotten. I got to hear some of his [songs], too."

Bern may be quiet and shy, but on his upcoming album, *Breathe*, set to be released mid-September, there's a lot to be said. Religion is just one of the themes brought up, yet unlike some of his previous works (like *My Country II*, which openly criticizes the Bush administration), there's a different tone to *Breathe* that Bern says is a result of his taking a break from touring to focus on other aspects of his life.

Like all passionate musicians, though, Bern's back on the road, this time with a friend in mind. Bern requested that Priestner open for him in Edmonton, not because he feels obligated to mentor the young, ambitious singer-songwriter, but because Priestner is, in his eyes, a great performer and musician

"I know him, and I want to give him every chance to play," Bern says. "I don't know if I've necessarily taken him under my wing. I mean, he's flying pretty well himself. We've become friends outside of anything; we connect in several ways musically, and with tennis, and with the general outlook of things. He's just a good guy. A very talented guy."

Priestner, on the other hand, might disagree with that last statement. According to the outgoing U of A political science student, "talented" would be someone like Bern, not some kid who rushed to release an EP entitled *Blatant Hypocrite* without putting in much effort last year. However, like Bern, the 22-year-old Priestner is also on the brink of releasing his next album, a 13-track collection of topical references to Nike, Van Gogh, and Jesus, that he hopes is more mature and comprehensive than his EP was

"I had no idea what I was doing at the time [of *Blatant Hypocrite*]," Priestner laughs. "I had just started writing songs, and I've kind-of grown to hate that record. It's just too poppy, overproduced, and it didn't match my sound live.

"I don't have a nice voice or anything, so I'm never going to wow anybody with melodies. Because I'm a singer with a more raspy voice, I need to be saying something. If you're not saying something and you don't say it well, you have to sing well; you need something else to bring people in."

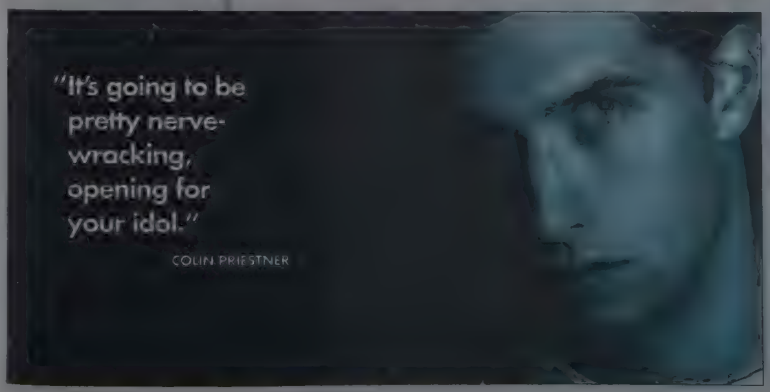
Priestner is definitely more open about his album and future than Bern is, but when it comes to talking about his upcoming show, the butterflies in his stomach are nonetheless evident

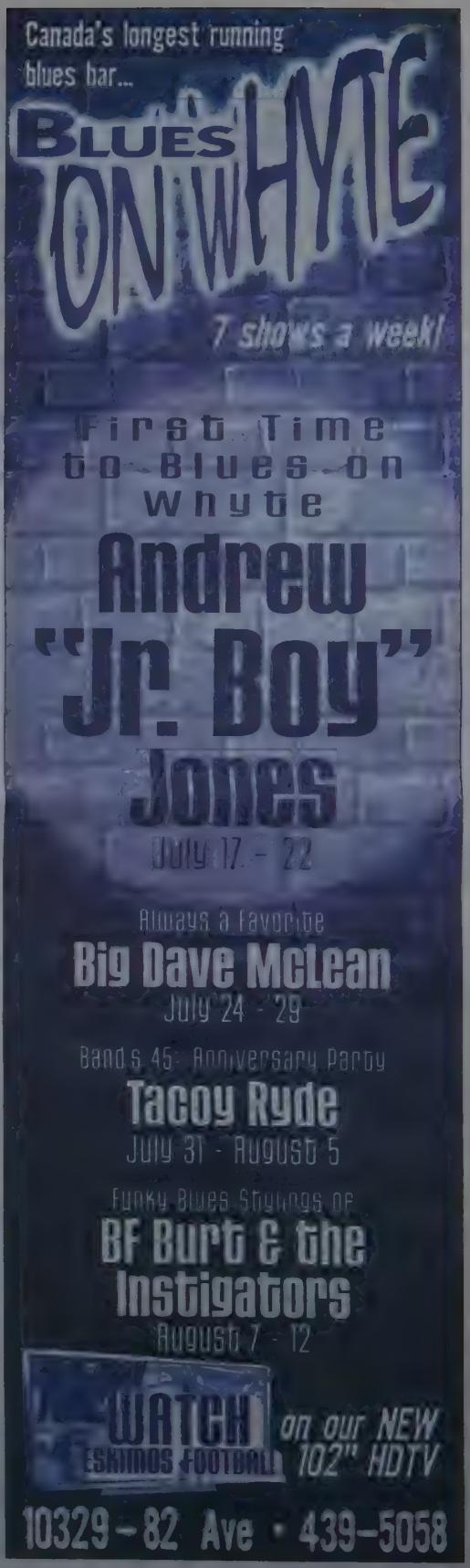
From Priestner's perspective, he's not just opening for a friend and tennis-buddy; rather, he's opening for his favourite musician in front of hundreds of people, a situation he's not yet used to, despite all of the other oddities between them.

"It's going to be pretty nerve-wracking," Priestner says. "On the one hand, you're opening for your idol. On the other hand, it's going to be the first time I'll play for a jam-packed crowd, which is also a tailor-made audience.

"Obviously, my favorite singer is Dan Bern, so anyone who likes him will recognize his influence in my music. There could be four hundred potential new fans for me here in Edmonton."

AMANDA ASH





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Supergroup goes super loud

El Terran turn off the past, turn up the volume

EL TERRAN
W/ SNIC (CD release), Thu, Jul 20, Filthy McNasty's (10511-82 Ave.), Info. 432-5224, Free

SUPERGROUPS ARE ALWAYS AWESOME, especially when they're on the local level.

Edmonton's latest, El Terran, is no exception—forged from members of 7B0 notables Hundred Acre Wood, Veil Maker, and the stars.wept.

El Terran's sound is as diverse as the groups it has pulled its talent from. Self-described as "loud ambient rock music with some jazz, surf and heavier influences," and anchored by Katie Perman's distinct vocals, El Terran draws from almost every musical scene.

"There's a lot of different influences, and people," says lead guitarist Geoff Hawryluk. Different is an understatement; after attending a Whitehouse show in Toronto earlier this year, Hawryluk was so inspired by the controlled and abrasive chaos emanating from the stage that he immediately deciphered a way to apply those concepts to basic rock music.

"What we're doing now doesn't sound like anything we've done before," enthuses Hawryluk. "Our main influences seem to be grindcore, jazz, and surf music. It's just loud; we have some melodies, and we kind of wanted to make them as loud as possible."

Loud is right; El Terran's guitarists manipulate their tones by running their instruments through samplers, enabling them to layer sounds upon other layers of sound later on, creating a thick, cacophonous wall of noise which surrounds otherwise beautiful melodies.

"When I had the music in mind, the only thing I could envision being heard was screaming, but that was the last thing I wanted," Hawryluk says, emphasizing his band's unprecedented racket. "The difficulty is getting it to the point where the music is loud and abrasive, but enjoyable. Because of the volume, our first show was the first time any of us had really heard Katie sing."

Needless to say, El Terran displays every sign of quickly becoming a sonic force on Edmonton's indie scene. They are the perfect mix of innovation, diversity, commitment, and—perhaps most importantly—they've cranked it up to 11.

Supergroup, indeed.

EAMON MCGRATH

The awful Truth

Or: How to tell Ridley to get Bent

THE BOTTLE AND TRUTH TOUR
W/ Ridley Bent, Dustin Bentall, and Cameron Latimer, Fri, Jul 14, Sidetrack Café

REVIEW

IT TAKES COURAGE TO GET UP THERE AND sing under the lights, so there's always tragedy when it goes so wrong. Encouraged by Dustin (son of Barney) Bentall's Bobby Bare Jr. voice and lyrical depth on disc, it was anthropology time via the "Bottle and Truth" singer-songwriter three-pack.

Well, things went OK at first—Cameron Latimer's compositions are a little squeaky clean, still, throwing in "Streets of Baltimore," a favourite of John Gulick around here, and a Wilco cover to be timely, can't be a bad idea.

But "Jesus, Don't Cry"? Relatively, it's a seriously boring tune and, at that point, the crack-cocaine Hoegaardens and an evil writer friend all began to reveal what a hyper-square night surrounded us

Bentall did the best—his song about a dead "she" (actually a car) has great, minor-key jangling, and his voice is full of promise at only 23.

But once rural funkster Ridley Bent came on... Well, I'm just relying on my notes from now on, to be truly honest.

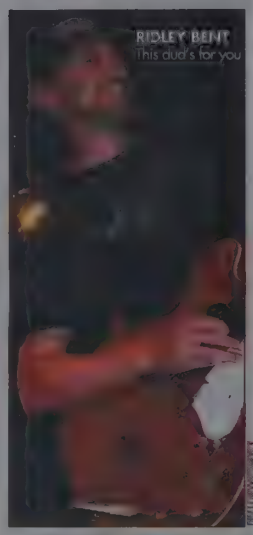
To quote the napkin scribbles: David Wilcox Chili Peppers: (/Statler: "I can think of a place I'd rather be." Waldorf: "Where's that?" Statler: "Burning in hell."/Blueshammer licks, quasi-rap lyrics like "possessed by the soul of Bruce Lee—the Chinese connection" as if Eminem never existed./I'm sure he's a nice guy, but on the other hand I'd eat his heart for one dollar to stop this./Once again, funk without actual soul—I don't buy this shit.

You get the idea.

Not one of the Sidetrack's better nights.

But the Dead City Serpents with The Get Down at the punk Econolodge the next night erased all pain and memory, especially once the headliners turned on their own instruments, Who-style. That's how to fucking rock.

FISH GRIWKOWSKY



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cd reviews

LULLABY BAXTER
Garden Cities of To-morrow
(Boompa)
★★★☆☆

LIKE A LESS COKE-ADDLED, MORE PRECIOUS Carly Simon on a shoestring budget (though with many, many helping hands), Montreal-based Lullaby Baxter makes laid back, folky, orchestral quirk-pop for the Belle and Sebastian set, rooted in the hippie hangover of the '70s as well as the kind of '60s chanteuses who would share stages/body fluids with Serge Gainsbourg.

Garden Cities is the likeable, crushed-velvet piped Baxter-and-friends' follow-up to their 2000 debut, *Capable Egg*, which was received with the kind of salivating press that sealed Feist's critical fate and fanbase.

It's essentially indie adult-contemporary—sentimental, sunny, and mostly unobtrusive. Lazily drifting melodies carry Baxter's off-kilter lyrics, some charming ("you loved me like a circus") and some cloying ("the world is my potato"). It's worth noting that a couple tunes are plump with "Praise Jesus"-iness, which may or may not be ironic.

Nevertheless, if you enjoy a particular brand of jazz-twee, this is a lovely album from an interesting leftfielder, and the bookends—the first and last tracks—are stunning.

CHRISTA O'KEEFE

CARLA BOZULICH
Evangelista
(Constellation)
★★★★☆

CARLA BOZULICH IS BACK AT THE CREATION of gospel-folksque-hybrid-noise stuff, firmly re-enforced by her completely identifiable demonic wail.

She effortlessly drifts in and out of two worlds with this record. One is the world most often associated with Constellation Records—a world of poor, disheveled and depressed experimental musicians—the other, a world closer to, say, Bloodshot Records, one made up of of poor, disheveled, and depressed country musicians

Amidst this cross-pollination of styles, the outcome is a swirling, chaotic, and confrontational record, which will prove to be one of the heaviest—lyrically and musically—of the year. Even Bozulich's cover of Low's epic "Pissing" succeeds where cover songs on LPs rarely do: her version merely develops her personal voice and vision as well as any of the originals on *Evangelista*.

This proves that Bozulich can apply her talent to almost anything, be it a genre or a song, and still come out shining and excellent

EAMON MCGRATH

PAUL WELLER
Catch-Flame! Live at the Alexandra Palace
(Yep Roc)
★★★★☆

WELLER'S CAREER HAS BEEN A LONG AND winding one (largely unnoticed on this side of the Atlantic), and *Catch-Flame!*, recorded in London this past December, is a fitting showcase of the mature songwriting abilities he's developed.

Perhaps best compared to John Mayer and his Trio's recent live effort *Try!*, this album represents a musical makeover of sorts, debuting new material and touching on old favourites, all delivered in a live, tonight-only setting (and with the requisite exclamation point to boot)

The similarities aren't merely academic, either: like Mayer, Weller taps into much bluesier, rootsier sources for his newer material—a far cry from his punk-rock days as a member of The Jam. However, his past influences still manage to peek through at times ("From the Floorboards Up" and "Come On/Let's Go").

Himself influential, Weller also seems to draw from compatriot crooners such as David Bowie ("Savages") and The Who ("In the Crowd," which makes several nods to the crashing finale of "Baba O'Riley"). That being said, the main influence is clearly guitar-driven blues-rock, steeped in the American South but refined in the British tradition

ADAM GAUMONT
GHOST HOUSE
Departures
(Ghost House Music)
★★☆☆☆

WHEN I WAS YOUNGER, MY MOM ALWAYS told me my eyes were bigger than my belly I'd fill my dinner plate with the most turkey, cabbage rolls and cake, and surprisingly enough, I would never finish everything Each little scrumptious bit of nourishment would never get my full attention; the prodding and poking I delivered would only be enough to turn my food into a mushy concoction.

And so you may ask: how does this little childhood flashback relate to Ghost House's *Departures*?

Ghost House is your Vancouver-based garage-band version of Broken Social Scene, its members oscillating from their own individual projects to side-projects to the band itself. Although the album boasts a unique chaotic and melodic blend of brisk vocals streaked with raw, energetic instrumentals, there's just something missing.

Like my inability to judge just how much food to serve myself, Ghost House might just have the same problem. They don't know when too many musical endeavors are enough. We'll give them time, though; they have potential, and it'll take a little bit of overeating for them to realize it

AMANDA ASH

EAGLES OF DEATH METAL
Death by Sexy
(Downtown)
★★★★☆

SCORE ANOTHER FOR FALSETTO IN ITS LONG bitter rivalry with Underbite for primacy as the top technique for male vocals

Death by Sexy can be understood as nothing less than a clear, unambiguous representation of what a man can accomplish when he sings high

Vocalist Jesse Hughes shows good stuff here, including his dedicated line to the soul of The Cramps' Lux Interior on "Chase the Devil," but without a doubt, his ass-shaking-est, panty-peeling-est work is done at the high end of his range, which is where he spends most of this album's time

Add all the extra shimmykokobop that Josh Homme (that's "Man," in French) is worth, and dude, everyone's so busy reaching for drinks, joints, and groins that it's like the chinwaggers never even existed

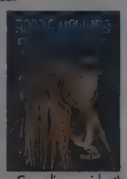
Someone with a really loud stereo should get this album, drive down to Whyte Avenue, and blast "I Like to Move in the Night." It'll be better than an Axe commercial, dude—I am so confident about that.

CRAIG ELLIOT

★: Canadian artist

DAYS IN THE LIFE
TOM MURRAY

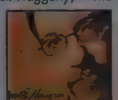
Thursday: Ronnie Hawkins, *Still Alive and Kickin' DVD*, Real to Reel.



Considering the crappy packaging, this is actually a pretty decent documentary of the notoriously irascible rockabilly/country singer's life. Centred on his battle with cancer, the movie follows the Arkansas bad boy (but long time Canadian resident) as he meets with doctors, television crews, and old friends, berates wife Wanda over spending money for smokes, and generally acts like an overgrown adolescent. The interviews (with ex-sidemen, including The Band's Robbie Robertson) are standard issue reminiscences, but the fun is all on the sidelines, as Hawkins wanders around grumpily cussing and/or flirting with middle-aged women, or in strange details like the Hawkins' many small dogs, all dressed up in sweaters for a day out.

Friday: James Keelaghan, *A Few Simple Verses*, Jericho Beach Music.

Beautifully arranged and played Irish-folk music, ranging from traditional ("Bonnie Light Horseman," "Jack Haggerty," "The Boston Burglar") to more recent (and intelligently chosen) singer-songwriter offerings (Ewan MacColl's "Sweet Thames Flow Softly," Dan Somer's "Harvest Train"), all flowing together as a piece.



Saturday: Johnny Dowd, *Cruel Words*, Bongo Beat.

The fifth album from this chronicler of the down and out, the hopeless and the emotionally wounded doesn't deviate much from its predecessors in misery—the protagonists in "Praise God" and "Poverty House," victims of an indifferent community and failed marriage respectively, are given little chance of wrestling their dilemmas down. That's honest reporting on the part of Dowd, friends. And while it's slightly unnerving, especially run up against sleazy blues, jazz, country and surf music, it's also riveting and unforgettable.

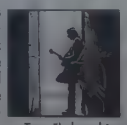
Sunday: Johnny Cash, *Live in Denmark 1971 DVD*, CMV/Columbia.

You'd be justified in being suspicious, considering the amount of lame Cash merchandise dumped on the public over the past little while, but this one is actually kind-of worthwhile, if only for the novelty of seeing Cash attempt to read Danish from a crumpled piece of paper.

The performances are decent—Cash is in good, if slightly bemused, form—plus guests Carl Perkins (who was part of the Cash road-show at the time) and the Statler Brothers get guest shots on "Blue Suede Shoes/Matchbox" and "Bed of Roses/Flowers on the Wall," respectively

Monday: Lenine, *Lenine*, Six Degrees.

The Brazilian man of the moment. Like Juana Molina, he runs bossa nova, electro-samba and rock together, but not in the same airy, distracted way; instead, he heads for metallic-funk stomps ("Alzira e a Torre"), lazy hip-hop ("Tubi Tupy"), and fractured rhythms ("Sonhei")



Tuesday: John Holt, *I Can't Get You Off My Mind*, Heartbeat

Early Studio One Holt, lilting rocksteady rhythms with the singer's sweet tenor floating over top. It's easy-listening reggae, really, and aimed in a business-like way for the charts and potential crossover—covers include "My Sweet Lord" and "Holly Holy"—but still fine for all that.

Wednesday: Matthew Sweet, *Girlfriend*, Epic/Legacy.

Reissue of a classic '90s album and one that Sweet was never able to top, despite years of trying to replicate the formula of pop tunes layered with Crazy Horse guitars and pop culture references.

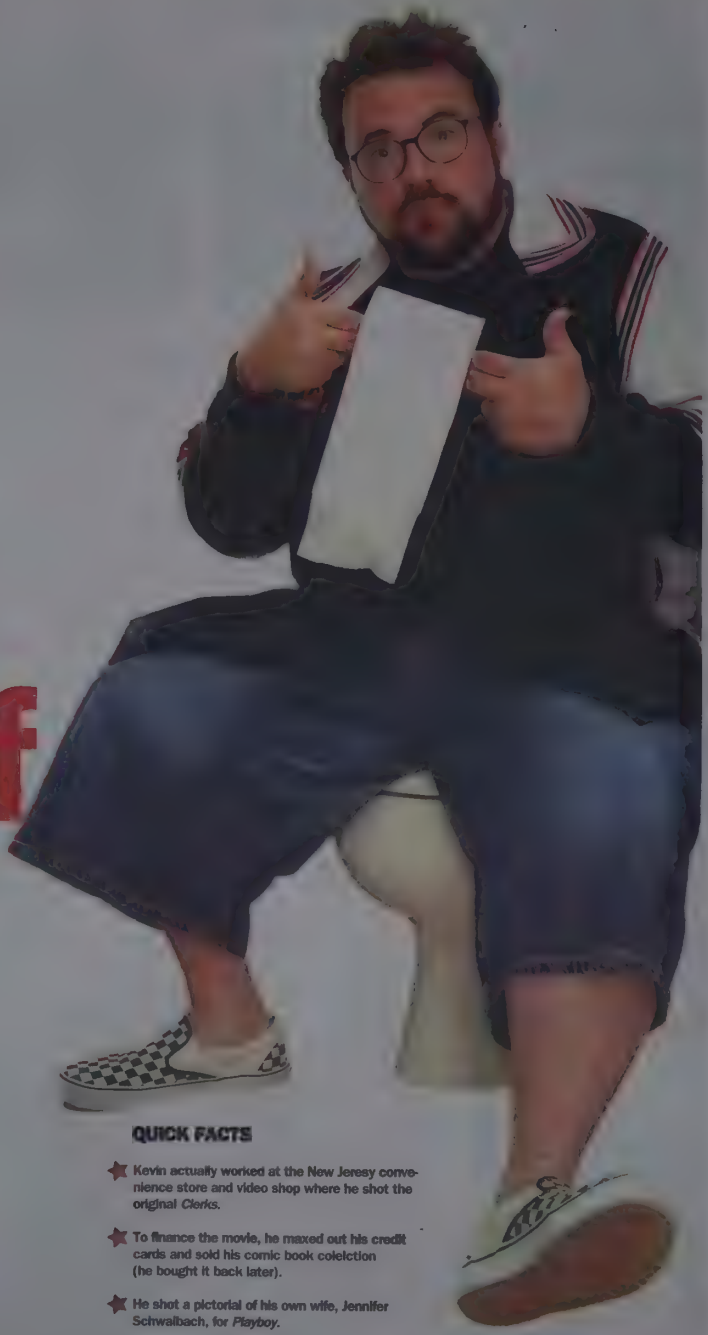
It's nice to have the record spiffed up with brand spanking new packaging, but the hook here is a second disc of acoustic demos and live cuts—including "Divine Intervention," "Girlfriend," "Looking at the Sun"—very much worth the extra cash layout

42. Cure what you've been jonesin' for

Kevin Smith Can't Stop Himself

The director breaks a vow, keeps a promise, makes *Clerks II*

BY MATTHEW HALLIDAY
PHOTO BY TOM SANDLER



QUICK FACTS

- Kevin actually worked at the New Jeresy convenience store and video shop where he shot the original *Clerks*.
- To finance the movie, he maxed out his credit cards and sold his comic book colelction (he bought it back later).
- He shot a pictorial of his own wife, Jennifer Schwalbach, for *Playboy*.
- He attended Vancouver Film School but dropped out.
- Wrote a screenplay for a film version of *The Green Hornet*, which Harvey Weinstein of Miramax wanted him to direct, but he backed out, claiming he couldn't do justice to a big-budget action movie.
- Did rewrites for *Coyote Ugly*.
- His favourite bands include: The Police, The Talking Heads, Run DMC, Public Enemy, Bruce Springsteen and the E Street Band, The Cure.
- Was hired to write the script for *Superman Lives*, which was rejected and re-written by Tim Burton.

Kevin Smith's fans can thank (or blame, depending on which fans you ask) the creators of a certain Canadian teen melodrama for the fact that *Clerks II* is finally seeing the light of day.

"When I first heard that they were going to do *Degrassi: The Next Generation*, I thought why would you want to do that?," says Smith. "Don't go back to the well, man. Leave *Degrassi* alone. I wasn't vocal about it, but internally I thought, 'Man, what a mistake.'"

A longtime fan of the *Degrassi* shows ("even *Kids of Degrassi Street* had its merits") and a five-time guest star on the *The Next Generation*, which he calls "sublime television," Smith's skepticism abated when he finally saw the new show.

"They went back to the well, sure, but they drew fresh water. No, fuck water, they drew milk chocolate, man. It boosted my confidence, like they went back and expanded the universe, and improved it. And I thought maybe I could pull off a *Clerks II*."

When it was announced, the long-rumoured, much debated sequel to his universally beloved, ultra low-budget 1994 slacker comedy *Clerks* was instantly the target of harsh criticism from some fans, who said he was just cashing in on the popularity of the first film, and that he had nothing original left to say.

"I have hardcore fans and hardcore detractors, and they're very vocal about it," says Smith. "The original film engenders a fierce loyalty, and that's because I think I'm perceived as one of that generation that made it good. So there's a sense of ownership, and also a sense of 'we put you where you are.'"

Of course, they sort of did. After a less-than-encouraging theatrical run, *Clerks* found its real audience on home video. The film, which followed one long, eventful day in the life of convenience store register jockeys Dante Hicks and Randal Graves, won the heart of every underemployed wage slave who saw these two smart, funny guys who seemed consigned to a life of making change and taking orders

"These characters are the closest to my personality that I've ever written," says Smith "They were really just me split down the middle. We were part of this generation that didn't want to be like our parents' generation, which was the one that got out of school, got a job, climbed the ladder, and didn't say things like, 'Well, I don't feel fulfilled at this job.' You weren't supposed to be fulfilled by your work. But my generation said 'Well, we'll play this shitty game, but by our own rules, so I'll work some crap job until my ship comes in.' But the ship don't come in for everybody, and the idea of peeking in on them years later was really interesting. Because if *Clerks* hadn't taken off like it did, I'd be these guys. I'd be nowhere. I got very, very, very lucky."

Why now?

No film needs a sequel, Smith says, "except for *Star Wars*, where you had to find out what happened to Han Solo," but he always found himself wondering what happened to Dante and Randal after he'd left them cleaning up and closing down the Quik-Stop for another day at the end of the original film

So in spite of all the jokes about bestiality and outlandish sexual fetishes (and if you want to see a Kevin Smith movie without those, go rent *Jersey Girl* and you'll see why it's not such a good idea), *Clerks II* really is an earnest attempt to figure out where the characters had ended up, and it's also Smith's attempt to bring his own little filmic universe full circle.

Bringing back Randal and Dante, not to mention perennial burnouts Jay and Silent Bob, the dope-dealing odd couple who linger in the background of almost every Smith film, just seemed to be the right thing to do

But the Internet doubters weren't the only skeptics. Jeff Anderson, who plays Randal, the wise-cracking "nihilist dreamer," who Smith says is his favourite character, didn't want anything to do with it at first, thinking it was a bad idea to revisit a movie that people loved so much, for fear of screwing it up. It didn't help that he had long had mixed feelings about playing Randal, or as Smith explains it, "like how Leonard Nimoy had a problem being Spock, until he finally came to peace with it later in life."

"He had a real up-and-down relationship with it... After the movie took off, people would ask, 'What're you doing next?', and he would just say, 'I don't know, whatever.' He's not an actor professionally, you know, and he just got real tired of it and thought to himself, 'I would never have to answer this question if it hadn't been for that fucking movie.'"

But to hear Smith tell it, Anderson was invaluable when they were putting together the new film

"He became my sounding board, where I would go to him and talk to him after cutting every scene, because if I could turn him around, I could turn people in the audience around too."

Doing the sequel was also part of a promise that he'd made to Jason Mewes, who plays Jay, that he could do the character one more time if he cleaned up his long-standing drug addiction

"Heroin, ocycontin, crack, he stole from me, all the terrible things you hear about drug addicts," says Smith. "But he's been clean more than three years now, so this movie is partly me reward to him.

30,000 of my closest friends

Smith was one of the only directors to get in on the ground floor in the first days of the Internet boom, and he spends, by his own admission, way too much time online most days, posting on the message board at the website of his production company, View Askew, (www.viewaskew.com), or on his own blog, *My Boring Ass Life* (www.silentbobspeaks.com)

In doing so, he's kept up an intimacy with his fans that most filmmakers, even cult filmmakers, can't hope to match (hell, the guy says that since discovering MySpace three months ago, he's already approved more than 30,000 friends)

But that closeness is a mixed blessing, given how many people feel free to log on and make personal attacks against Smith, his colleagues, even his family

"I've had people question the parentage of my kid," he says. "People know I'll respond personally so they say any crazy thing."

The Internet fan base also called him on his change of heart when he announced the sequel, reminding him that after 2001's *Jay and Silent Bob Strike Back*, he'd said he was done with his old characters

But as he says, *Strike Back* was made in lieu of *Clerks II*, and he's glad today that he didn't make this film five years ago

"If I had done this in '99 it wouldn't resemble this one at all. This was really informed my life between 30 and 35, so thank god I didn't do it back then. If the first movie was my life in my 20s, this is my 30s. It made sense to explore them through the same characters."

And, he says, nobody was feeling any pressure to better the original film either.

"Oh God no, we weren't like, 'Let's bury the original.' I don't need anyone to say this movie is genius. I just need them to be like, 'Ah, you didn't fuck it up.'"

MATTHEW HALLIDAY

Clerks II movie review on page 20

THE MOOBY REPORT

STOCK UP
Clerks (1994)

Every film nerd worth his Cassavetes collection knows how Smith made his debut feature by maxing out all his credit cards, how the cost of the soundtrack ($27,000) outweighed the cost of production ($26,800), and how the film was actually shot in the same store Smith worked at the time. Okay, so the cinematography was non-existent and the supporting actors were at a sub-public access TV level, but I defy you not to laugh with this film, again and again and again.

STOCK DOWN
Mallrats (1995)

The dialogue was funny but not as funny, the borderline-incompetent cinematography now looked like a bad TV show instead of a charming bit of amateur cinéma vérité. But it had its moments, and it was saved by Jason Lee's effin' awesome turn as Brodie Bruce.

STOCK WAY UP
Chasing Amy (1997)

The best. Great performances and great writing, from the doomed attraction between Ben Affleck and Joey Lauren Adams to the homo-erotic subtext between Affleck and Jason Lee (really).

STOCK MAINTAINS
Dogma (1999)

It was flawed, but it was Smith's most ambitious film yet, a very brave and very funny satire of religious hypocrisy and corporate greed. And it brought George Carlin to the attention of a whole new generation. Bravo, Mr. Smith.

STOCK DOWN
Clerks Cartoon (2000)

Kind of early to be running out of ideas, eh? It didn't last very long, and it wasn't very funny.

STOCK UP SLIGHTLY
Jay and Silent Bob Strike Back (2001)

Okay, so it's a little (a little?) self-referential, but Smith did promise this would be the last hurrah for his mainstay stoners Jay and Silent Bob, and the whole thing is a surreal trip through the Smith universe. But you know, move on man...

STOCK WAY DOWN
Jersey Girl (2004)

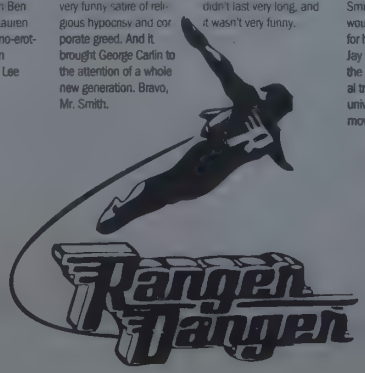
Something's happening here, but you don't know what it is, do you, Mr. Smith? A trite, maudlin pile of gooey sentiment that would embarrass even Rob Reiner.

DOWN FURTHER
Degrassi: The Next Generation (2005)

Last year, Smith guest-starred in five episodes of Degrassi. Kevin, your obsession with bad Canadian teen drama is endearing, but really, c'mon. There's a rumour floating around that Smith will direct a feature film based on the series.

QUESTION MARK?
Clerks 2 (2006)

Can Smith's return to his first triumph herald an artistic rebirth, or will it just be a failed attempt at recapturing past glories? Only time, and box-office receipts, will tell.



Kevin Smith started his career as the great white hope of American indie cinema. His romantic, misty-eyed look at suburbia and the lovable misfits who populate it endeared him to a generation of slackers, stoners, and nerds. So if he started out as the Gold Standard of indie film, where's his stock at now?

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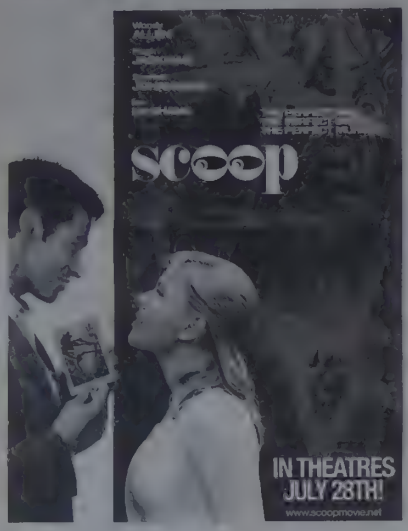

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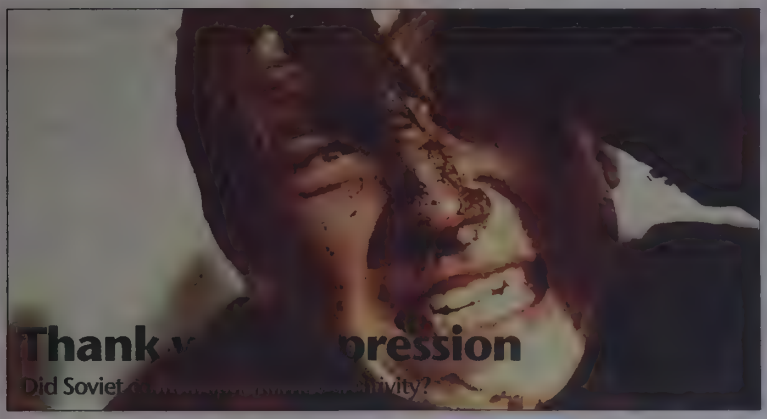

COME AND SEE

THE FILMS OF ELIM KLIMOV

Agony (1975), Fri Jul 21, 8 pm; *Welcome, or No Trespassing* (1964), Sat, Jul 22, 7 pm; *The Adventures of a Dentist* (1965), Sat, Jul 22, 9 pm, *Come and See* (1985), Sun, Jul 23, 8 pm, *Farewell* (1981), Mon, Jul 24, 8 pm; Metro Cinema, Zeidler Hall, Citadel Theatre

A FAVOURITE TRUISM OF FRENCH FILM critics is the idea of the "genius of the system," namely the creative boost to a filmmakers' work resulting from the limitations imposed by a studio (or a regime). A lack of money, a strict deadline for completion, script interference at every turn, or, as in the case of, for example, Orson Welles, complete loss of artistic control in the editing room: in their eyes, these become virtues, allowing the true auteur to tap into a rich and deep vein of creativity lying otherwise dormant beneath the surface, if only in a last ditch effort to preserve, as much as possible, the original vision of the film in the final product.

There's something untenably naïve about the idea that outside interference always promotes great art—no one is likely to argue in all seriousness that the last minute butcher job on *The Magnificent Ambersons* preserved its integrity or made it a better film, or that the avant-garde must be regulated, or that masterpieces only spring from constant bureaucratic supervision—at least there's something to be said for the stimulating power of the limitations necessitated by a strict adherence to the linear narrative form. To paraphrase George Stevens, no stranger himself to micro-management, under these circumstances a director can experiment with some interesting arty bits as long as he doesn't get too carried away.

It might be difficult to persuade someone like Elim Klimov, a Soviet director who spent most of his career at odds with his superiors in the Politburo, of the merits of this argument. Nevertheless, a retrospective of his films reveals how the need to conform to certain propagandistic standards and narrative tropes pushed him to new levels of formal experimentation in search of a way to transmit his message, pro-state or not.

Come and See (1985) is a harrowing story of a young boy's loss of innocence set against the backdrop of the Russian partisans' campaign against the Nazi invasion of Byelorussia in 1943. Perhaps Klimov's best known work, it provides a particularly refined example of his penchant for manipulating sound and found footage to produce shock effects.

Caught in the middle of a mortar attack, Florya (Alexei Kravchenko), an inexperienced member of the Byelorussian guerrilla force, goes deaf, signified by a combination of a flat tone, eerie subterranean scratchings on double bass, a murky echo of distant voices and noises throughout the forest in which he has hidden, and sounds of Florya's heartbeat and rattled breathing ratcheted up to an almost unbearable level on the soundtrack.

When Florya has been driven mad with grief at the loss of his family and lover, he shoots at a picture of Hitler lying in a muddy pool of water, as though to take direct revenge upon the true author of his suffering and reclaim his lost childhood. As the sound of the rifle fire rings out, Klimov inserts footage of Hitler's rise to power culled from films like Leni Riefenstahl's *Triumph of the Will*, yet he runs it backwards: with each of Florya's increasingly erratic shots, a little more of the past is undone. Finally, Klimov holds on a still image of the baby Hitler sitting on his mother's lap, while Florya finds that he is incapable of blasting away the innocence in the child's eyes.

The subtlety and relative ambiguity of the idea that Hitler began life as an innocent babe, and that children, whether of communist or fascist parentage, deserve the opportunity to really be children, was difficult for Soviet authorities to comprehend and accept. They were even less open to what they saw as the sympathetic portrayal of Tsar Nicholas II in Klimov's Rasputin biopic *Agonia* (made in 1975 but not released until 1984).

Ironically, *Agonia* is likely the pinnacle of Klimov's achievements as a Soviet-style artist. What appears to be yet another Mosfilm/Sergei Bondarchuk costume-drama spectacular, with all the bourgeois western decadence of Sam Spiegel's *Nicholas and Alexandra* (1971), is, in fact, haunted by nightmares of Russian constructivism in the form of judiciously placed clip montages culled from period newsreels, and films like *Strike* and *October*, which demonstrate just how badly Russia fared under the last of the Romanovs.

Ironically, Klimov may have fared badly under communist rule because he was the very opposite of the intellectual filmmaker or decadent formalist so reviled by the Stalinists and their descendants. This is editing with, in true Eisensteinian fashion, a visceral impact, and it's hard not to take the spectacle of Nicholas and the Nazis grinding the peasants' faces in the dust as a body blow to the gut.

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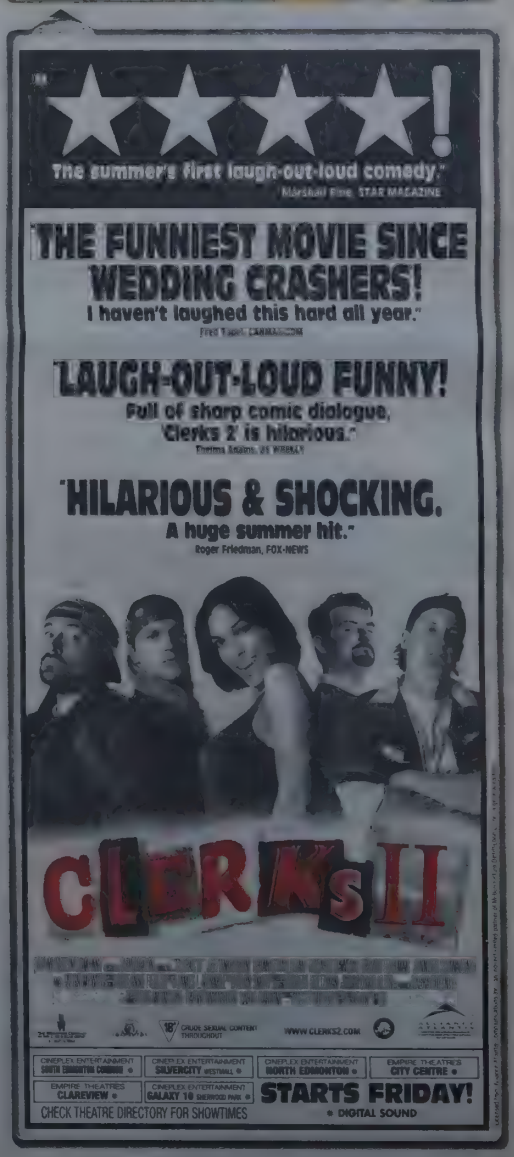

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CONVENIENT LOVE
Clerks are back at work

Deep-fried comedy

Heavily battered *Clerks II* tastes slightly better

CLERKS II
Directed by Kevin Smith, Starring Brian O'Halloran, Rosario Dawson, Opens Fri, Jul 20, ★★★☆☆

FANS OF DVD EXTRAS MAY ALREADY know that Kevin Smith shot an ending for his cult favourite *Clerks* in which an armed robber enters the Quick Stop convenience store in Leonardo, New Jersey and sprays the brains of foul-mouthed hard-luck clerk Dante Hicks (Brian O'Halloran) all over the counter.

Luckily for Clerks fans, he dropped the ending and spared Dante's life. Offing the main character would pretty much have snuffed any sequel products.

And for those of us who aren't *Clerks* fans, and I do mean us, it means Smith has a chance to make a movie that's somewhat better than the original.

Sure, he sacrifices some of the shoestring charm of the original—found setting, borderline amateur performances, bit parts doled out to friends and family—but the bigger budget and 12 years of filmmaking experience result in a funnier, less tedious—though certainly not less vulgar—movie. Smith's track record since his debut is not such that he's set the bar very high, but if you have the stomach for it, *Clerks II* holds more laughs than the last three Kevin Smith movies combined.

Twelve years after the original, the Quick Stop has burned down and perennial counter staff Dante Hicks and Randal Graves (Jeff Anderson) find themselves employed by a chain fast food joint called Mooby's alongside lovely and unnaturally tolerant manager Becky (Rosario Dawson) and quasi-retarded Christian nerd Elias (Trevor Fehrmann).

Today, as it turns out, is Dante's last day on the job. He's engaged to Emma (Jennifer Schwalbach), a blonde, svelte ex-cheerleader type who wouldn't give him the time of day in high school, but has the rest of his life planned out for him.

They're moving to Florida to live the house her parents will buy for them, and Dante will go to work at her dad's car wash. Perennial burnouts Jay (Jason Mewes) and Silent Bob (Smith) are stationed outside selling weed, but an arrest and court-mandated stint in rehab have won their souls for the Lord.

As the day wears on, though, Dante's plans unravel as his feelings for his manager surface and the coarse, customer-hating Randal contributes the usual chaos to Dante's life.

Proceedings are enlivened by a trip to the go-kart track, some celebrity cameos, the discovery that the ultra-jaded Randal is not as hip to what constitutes a racial slur as he should be, a dance number complete with a parking lot crane shot, and some interspecies erotica performed live in the restaurant.

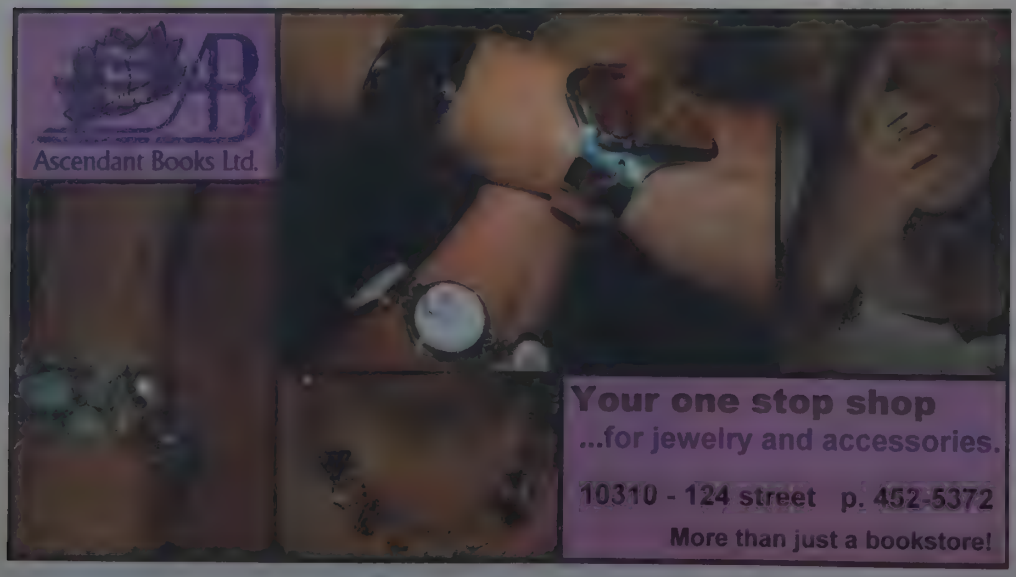
The dialogue not dedicated to advancing the plot, such as it is, devolves to vigorous discussions of sex acts and even more vigorous dissing of organized religion and pop culture phenomena like *Lord of the Rings*.

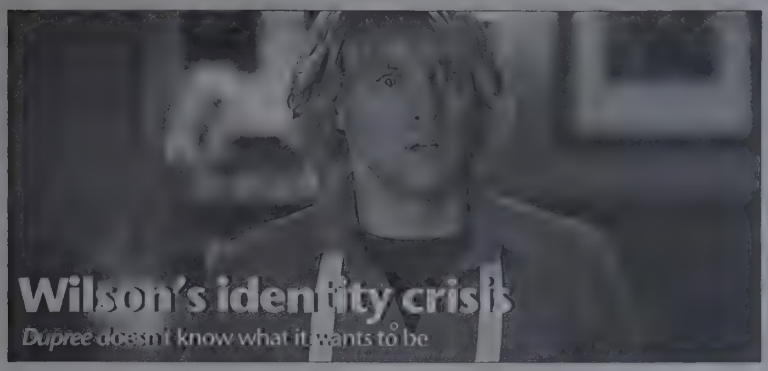
It all culminates in an ultra-talky emotional climax in a jail cell and a denouement that cleverly brings the franchise full circle.

Many of Smith's, shall we say, idiosyncrasies are in evidence—his inability to write plausible female characters (which is largely offset by the winning Rosario Dawson in the sympathetic/fantasy female role, and by limiting the number of female characters to two), his penchant for in-jokes (mostly reserved for references to the previous movie), and his inability to get serious without getting seriously goopy.

On the plus side, *Clerks II* is way more visually fun than the original, which fuels a forward momentum some of his earlier work lacks, and the juvenile vulgarity is so unflagging that if it doesn't chase you out the theatre door, it ultimately beats you into submission until, punch-drunk, you laugh at every dick/pussy/donkey joke despite yourself.

SCOTT LINGLEY





Wilson's identity crisis

Dupree doesn't know what it wants to be

YOU, ME AND DUPREE
Directed by Anthony and Joe Russo, Starring Owen Wilson, Matt Dillon, Kate Hudson, Michael Douglas, Seth Rogen, Now Playing, ★★☆☆☆

AFTER BUILDING A CAREER PROVIDING solid support to the likes of Jackie Chan, Ben Stiller, and Eddie Murphy, Owen Wilson gets more time up front with *You, Me and Dupree*.

After playing second fiddle in *Starsky & Hutch* and *Shanghai Noon*, and his star turn in *Wedding Crashers*, Wilson certainly knows how to make his screen time memorable, and it's guaranteed that his Dupree is the character you'll most remember.

Unfortunately, first-time screenwriter Mike LaSieur builds his temple to Wilson's laid-back surfer cool on a shaky foundation. It's a damn shame, considering the presence of Kate Hudson, Matt Dillon, and Michael Douglas in the supporting cast, and that directors Anthony and Joe Russo have such a strong pedigree from their work on TV's *Arrested Development*.

The filmmakers hobble *Dupree* from the start with their indecision over the movie's tone.

Although marketed by Universal as a laugh-out-loud comedy about a hapless slacker, there is a surprisingly tense undercurrent throughout, heightened by the fact that we hardly meet happy couple Carl and Molly (Dillon and Hudson) before they marry.

It is therefore hard to consider them as anything but elements in a screenwriting exercise, sketched with the barest essentials.

He's a driven architect, she's an inner city teacher, and her father (Douglas) just happens to be his boss. Not only does he horn in on Carl's big project, he'd also really appreciate it if he got a vasectomy.

Oh, and Daddy'd also really appreciate it if Carl hyphenated his name, rather than putting his little girl through the whole name-change thing. Are your sides splitting yet?

In this environment, Wilson's now-clichéd nudity and slapstick as Dupree are almost a relief. But it's all in the wrong movie, as is Hudson with her B.A. thesis on how to conjure a likable performance out of thin air. So the stars of *Crashers* and *Crash*, crash.

And to think it all coulda been saved with a flashback or two and a beefed-up role for Seth Rogen's Neil, a man hopelessly whipped by his unseen wife.

That's the movie I wanna see from the *Arrested Development* guys.

MIKE HEBERT

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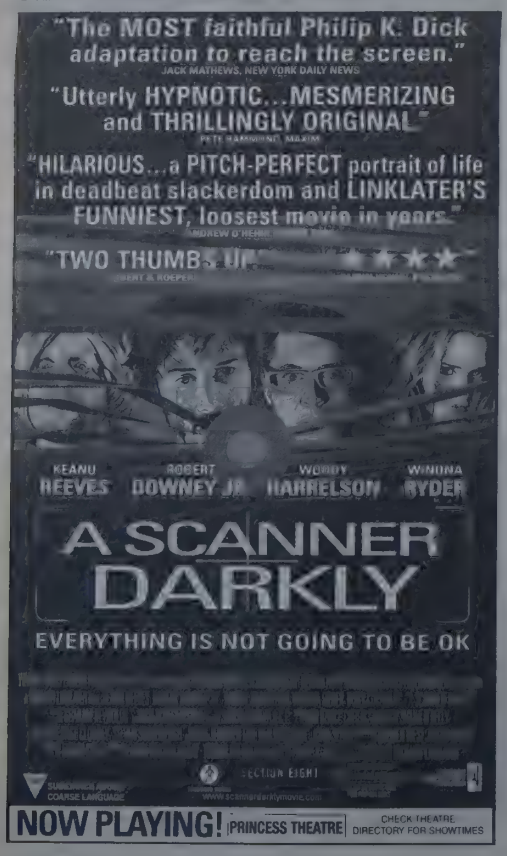


capsule film reviews

Clerks II Reviewed on p. 30

Click Adam Sandler's most toned down and sincere comedy to date. The first half is a fluffy romp, as Sandler fools around with a magical remote that gives him the power to control his life fools around with the pause, mute, and fast forward options in order to get out of irritating situations. The second half delves into more serious territory, with the central metaphor allowing room for plenty of Adam Sandler's trademark good-hearted-slacker routine. ★★★★☆ (EV)

The Devil Wears Prada Only marginally faithful to the ook. The Devil Wears Prada is the tale of Andy Sachs (Anne Hathaway), an unfashionable, aspiring "journalist" who, though unqualified, is hired y editor Miranda Priestly (Meryl Streep). What started as a searing roman a clef ends as a harmless it of Hollywood fluff, an elaborate excuse to see Hathaway scramble around New York City in gorgeously designed outfits that take precedence over character development. The moral of the movie is supposed to be "hold on to your integrity or become a vapid drone." It's no spoiler to say that Andy eventually finds a way to free herself; the movie, however, never does. ★★☆☆☆ (EV)

Garfield 2: A Tale of Two Kitties I'm going to climb out on a long limb here with this shocker: the *Garfield* sequel sucks. In the vernacular of stripey himself, it's a cat-tastrophe It's completely sub-purr. It's bad (FG)

An Inconvenient Truth Al Gore has been walking off the sting of George Bush's election theft by switching to the Jeremiah mode caught in David Guggenheim's documentary *An Inconvenient Truth*, which follows the former vice-president as he traverses the planet to talk about global warming and its consequences on the environment. His mission—and it very much seems like a mission—takes him from American towns to European and Asian cities, pounding his message out through sheer endurance and stubbornness. ★★★☆☆ (TM)

The Lake House Keanu Reeves amiably portrays the baffled architect Alex Wyler, who finds refuge from his immensely succesful father in a house by a lake, where a note leads him to contact former tenant Sandra Bullock. It soon transpires that Alex lives two years in her past, or maybe Kate (Bullock) lives two years in his future. But what perfect romance doesn't seem unbelievable in hindsight? *The Lake House* is competent, enjoyable and a pleasant reminder that true love need not be bound by space or time. ★★★★☆ (LL)

Little Man Reviewed on p. 39.

Mission: Impossible III Tom Cruise's tough guy is in constant conflict with the entire world, attempting to stare down the opposition before exploding in an exaggerated display of childish violence. MI:3 is a drama in which action masks the limited presence of plausibility, charm, and eloquence in a surprisingly entertaining romp about good guys stopping a bad guy for some reason or other, a drama not so shallow as to seem entirely devoid of depth, yet light enough to be useful on one of those rainy summer evenings. ★★★☆☆ (LL)

Nacho Libre Failed catch phrases, odd characters, bad slapstick. Jack Black's humour is wholly underutilized as his character spends most of the movie mugging awkwardly at the camera while speaking stiltedly in a bad Mexican accent. *Nacho Libre* seems to have been planned as sort of a spiritual successor to director Jared Hess' first film, *Napoleon Dynamite*, but *Nacho* just feels like an attempt to recapture the magic with weaker material. ★★☆☆☆ (JE)

The Omen Following the plot of the original Omen with minor changes to accommodate current events, the 2006 remake spends less time exploring the devil-child topic than it does on special effects. The film's strengths lie—as they did with the original—with the veterans performers As for the updates, the seemingly endless repetition of the number of the Beast and its predictable connection to the release date is silly, and the attempt to present recent events as supernatural despite their completely natural origins is nonsensical. You're better off tracking down the original at the local video shack. ★★☆☆☆ (LL)

Peaceful Warrior College gymnast (Scott Mechlowicz) feels like he's losing his focus but meets, a snowy-haired mystic character (Nick Nolte). What follows is predictable: Guru suggests a number of seemingly pointless and inane tasks that are trash-talked by the pupil until he breaks down and actually does them, finding that he's learning hidden wisdom—while the guru spouts go-get-'em mantras so vague as to be meaningless. Only Mechlowicz's performance, combined with some interesting character development and gymnastic sequences, saves the movie from being utterly predictable slush. But only barely. ★★☆☆☆ (EV)

Pirates of the Caribbean: Dead Man's Chest The next installment of Disney's based-on-a-theme-park freebooter flick is only half a story—you get the rest in 2007—and it's only two thirds as good as the original film. Jack (Johnny Depp), Elizabeth (Keira Knightley), and Will (Orlando Bloom) try to outwit each other and the supernatural again... but only Davy Jones (Bill Nighy) seems the list bit interesting. The rest is passable action/comedy, but adds no lustre to the first film's highly successful, middle of the road booty. ★★★☆☆ (KW)

A Prairie Home Companion A Prairie Home Companion is much closer to being "classic" Altman than something like *Gosford Park*, even if in the end it never really goes anywhere in particular. Standouts include Meryl Streep as a ditzy fading country star, Woody Harrelson and John C. Reilly as the flatulent and irreverent singing duo of Dusty and Lefty (who, incidentally, deliver Keillor's song "Bad Jokes" with suitable panache), and Tom Keith, the real sound effects guy from the show. The much heralded appearance of Lindsay Lohan is a bit of a letdown, though. ★★★☆☆ (CN)

Poseidon Wolfgang Petersen's remake of the disaster classic features foolish special effects and little suspense. Petersen's old self appears fleetingly, but mostly Poseidon feels like the last 10 minutes of *Air Force One*, over and over again. The actors are mostly C-list. Kurt Russell is the ensemble's anchor, let's put it that way. Of the film's other characters, the less said the better. ★☆☆☆☆ (JW)

A Scanner Darkly Richard Linklater's rotoscope-animated adaptation of Philip K. Dick's classic sci-fi novel is one of the most faithful adaptations of Dick's work ever to hit theatres. Featuring excellent performances by Woody Harrelson, Robert Downey Jr. and, gasp, even Keanu Reeves, *Scanner* is a hallucinatory trip into the mind of an increasingly spaced out junkie (Reeves), addicted to the powerful Substance D. The hook is that Reeves isn't just an addict, but a narcotics agent as well, spying on his friends and even on himself as he falls deeper into addiction, all under the watch of a frighteningly believable near-future police state. ★★★★☆ (MH)

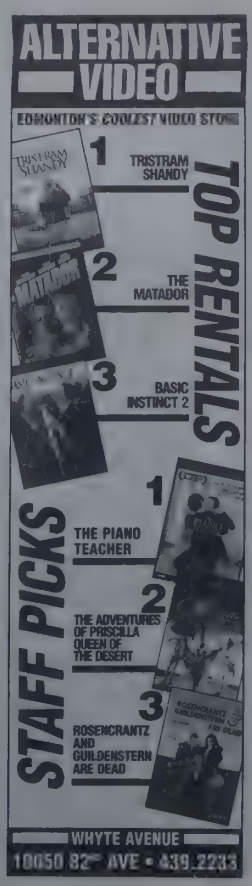
Superman Returns The effects are influenced by *The Matrix*, Brandon Routh's boyish charm and charisma suggest an earlier era without aping it. Superman's quest for truth, justice and the American way has taken a back seat to his love for Lois Lane (Kate Bosworth), as Supes discovers that Earth don't need him anymore. The result is ok, but considering the myriad of roads that could have been taken in the mythology, the new trilogy's first entry plays it distressingly soapy and safe. ★★★☆☆ (MH)

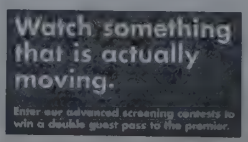
United 93 A hard film to watch, with none of the firm resolve you expect from a Hollywood movie. There's no respite, and it's all very painful to watch, from the first few scenes of the 9/11 hijackers preparing in their hotel rooms for the flight that will fail to reach its target, to the final few minutes of crying and yelling, Barry Ackroyd's shaky hand held camera catching a blur of arms and feet desperately racing towards the cockpit to wrest control as the plane plummets inexorably to the ground. ★★★★☆ (TM)

X-Men: The Last Stand Sadly, probably the weakest of the three X-Men films in that most difficult to pin down way: simply being boring, subtly collapsing under its own tendrils, and boasting terrible dialogue. There's a big CGI fight here, but you know it's all going to come down to Wolverine and Phoenix, so even a couple prominent characters dying just feels like filler. ★★★☆☆ (FG)

You, Me and Dupree Reviewed on p. 31

Reviewers: Dave Alexander, James Elford, Fish Griwkowksy, Matthew Halliday, Mike Hebert, Lech Linkiel, Tom Murray, Celia Nicholls, Elizabeth Vail, Jerry White, Kevin Wilson





listings

PHONE: 430-9003 FAX: 432-1102 EMAIL: info@see.greatwest.ca DEADLINE: FRIDAY 5 PM

LIVE MUSIC

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave. (upstairs)* — Info: 436-4418
BLACK DOG *10425-82 Ave., 439-1082* — **Sat** Steve Coffey & The Lokels.
DINWOODIE LOUNGE *U of A Campus* — Info. 492-2048
MEGATUNES *10355-82 Ave.* — Info. 434-6342
MELTING POT *10351-82 Ave.* — Info: 433-6336
NEW CITY *10081 Jasper Ave., Palladium Building 429-CLUB* — **Thu** Fat Dave Crime Wave, Leather Uppers, Steve Koffey & the Lokels w/ guests Fri Agent Orange w/ James T. Kirks & Ass **Tue** Tuesday Night Bingo **Wed** DIY Wednesdays Upcoming: **July 28** The Gong Show Returns! **Aug 4** Ripcordz 25th Anniversary w/ Knucklehead, On the Brink & Fatty Matty
RENDEZVOUS PUB *10108-149 St., 444-1822* — **Sat** Some One Spit, Splatter & Civil Savage
SIDETRACK CAFE *10238-104 St., 421-1326* — **Thu** Cam Penner & The Gravel Road Shameless Records Showcase w/ The Wheat Pool **Fri** Zombie Night in Canada w/ The Farrell Bros, The Alley Dukes & Profunda Rosa **Sat** Field & Stream w/ No Hands & Maps of the Night Sky **Sun** Industry Night w/ dj dudeman & guests The Moldy Vegetables The Loving Tribute to Rotting Fruit **Tue** Dan Bern w/ Colin Priestner **Wed** Grupo Fantasma w/ Radiovacana
STARLITE ROOM *10030-102 St., 428-1099* — **Sat** Jellee Stone **Mon** Christine Evans, Angels for Sleep w/ Forever and a Day **Tue** Thirty Nights of Violence - Final show! w/ A Thousand Year Plan & guests **Wed** MSTRKRFT, The Juan MacLean & Lazaro Casanova
THE ROOST *10345-104 St., 426-3150* — **July 28** Toronto's Random Order. Tickets $10 at The Roost or $12 at Earth's General Store.
VELVET UNDERGROUND *10030-102 St. 428-7827* — **Thu** NRMLS WLCM Sat Dudley Dawson, The Ultimate Power Duo & guests **Sun** Where its At w/ Dj Sweatz, Propa & Degree.
WUNDERBAR HOFBRAUHAUS *8120 - 101 St.* — Info: 436-2286

BLUES & ROOTS

BAR-B *4249-23 Ave.* — Info: 461-2244
BLIND PIG PUB *St. Albert* — Info: 418-6332
BLUES ON WHYTE *10329-82 Ave. 439-5058* — **Thu** - **Sat** Andrew Jr. Boy Jones **Sun** Souljah Fyah **Mon** - **Wed** Big Dave McLean
BUD'S LOUNGE *St. Albert* — Info: 458-3826
DUSTERS PUB *6402-118 Ave.* — Info. 474-5554
FRESH START CAFE *484 Riverbend Sq. 433-9623* — Every **Fri** in July, Prairie Cats
IRISH CLUB *12546-126 St.* — Info 453-2249
JAX BEAN STOP *9 Sioux Rd., Sherwood Park* — Info 415-3334.
KEEP IT SIMPLE CLUB *11720-82 St* — Info 471-4705
LB'S PUB *23 Akins Dr. St Albert* — Info 460-9100
LEVEL 2 *11607 Jasper Ave., 2nd Floor* — Info: 447 4495
LIVEWIRE BAR & GRILL *1107 Knotwood Rd 440-1063* — Every **Mon** N. Gary Thomas & guests
ORLANDO'S III *6104-104 St.* — Info 988-5457
PLAYBACK *594 Hermitage Rd.* — Info: 475-2309
ROSEBOWL *10111-117 St.* — Info 482-2589
ROSIE'S BARON BAR *6108-28 Ave.* — Info 440-1570
SNEAKY PETE'S BAR AND GRILL *12315-118 Ave* — Info. 451-7770
STEEPS URBAN TEAHOUSE *12411 Stony Plain Rd 488 1505* — **Fri** Darren Frank
UNCLE GLENN'S *7666-156 St.* — Info 481-3192
WHISTLE STOP LOUNGE *12416 132 Ave.* — Info 451-5506
XWRECKS *10143-50 St.* — Info 466-8069

JAZZ

A TOUCH OF CLASS *Chateau Louis Hotel. 11727 Kingsway Ave., 732-4583* — Fri & **Sat** Darrel Barr
BLUE CHAIR CAFE *9624-76 Ave. 989-2861* — **Thu** Raisin Cain **Fri** Juno Award winner Cara Lovely Lufi, of the Wailin' Jennys **Sat** The Secretanes **Sun** Thomas Mead
BOGANI CAFE *23rd Ave & 111 St.* — Info 440-[illegible]
FOUR ROOMS *137 Edm City Centre East, 426-4767* — **Thu-Fri**, Doug Organ Quartet **Sat** Toque **Wed** October Trio
JEFFREYS CAFE *9640-142 St., 451-8890* — **Thu** Alhie Zappacosta, tickets $25 in advance **Fri** Smooth Jazz Trio **Sat** TriOdessa
JULIAN'S PIANO BAR *Chateau Louis Hotel, 11727 Kingsway Ave., 732-4583* — **Thu** Jacinta Cormier **Fri** & **Sat** Greg Zawaski
MURRIETA'S BAR & GRILL *10612-82 Ave.* — Info: 438-4100
SECOND CUP *11802 Jasper Ave.* — Info. 496-7616
SECOND CUP ON WYE *120 Wye Road, Sherwood Park* — Info: 417-2226
ZENARI'S *10180-101 St.* — Info. 423-5409

POP & ROCK

AZUCAR *11733-78 St.* — Info: 479-7400
BLIND DUCK *10416-118 Ave.* — Info: 479-7193
CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Fri** & **Sat** Catalyst
CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Fri** & **Sat** Teri Crawford
COWBOYS COUNTRY SALOON *10180-180 St* — Info 481-8739
HOMEGROWN SOUL SHACK *8102-10324-82 Ave 989-7009* — **Every Sat**, 5 pm, live music Edmonton's top rap groups feature live performances all summer
HONEST MUR'S *8937-82 Ave* — Info: 463-6397
J.J.'S PUB *13160-118 Ave. 489-7462* — **Fri** - **Sat** Liar
J.P. RANCH SALOON *15326 Stony Plain Rd.* — Info 489-1906
JAMMERS PUB *11948-127 Ave 457-8779* — Live entertainment every **Fri** & **Sat**
JEKYLL & HYDE PUB *10610-100 Ave 426-5381* — **Fri** & **Sat** Headwind
KINGSKNIGHT PUB *9221-34 Ave 433-2599* — **Fri**-**Sat** Crush
SECOND CUP *Gateway Plaza, 10310-34 Ave.* — **Mon** Eric Miller
URBAN LOUNGE *8103-105 St., 439-3388* — **Fri**-**Sat** Mourning Wood **Wed** Wacousta w/ Whitfield & Strada

PUB MUSIC

ALEXANDERS LOUNGE *Chateau Nova Hotel, 159 Airport Rd.* — **Every Fri** & **Sat** Eric Miller
ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — **Thu** Tim Rutter **Fri**-**Sun** Slowburn.
BACKDRAUGHT PUB *8307-99 St., 430-9200* — **Fri**-**Sat** The Fabulous Bee Feeders w/ guests
BUD'S LOUNGE *Londonderry Mall 66St. & 137 Ave.* — Every **Thu** 9pm Jam nite. **Every Sat** 9pm live entertainment
CELI'S IRISH PUB *10338-109 St., 426-5555* — **Every Mon** Student Nights w/ Captain Tractor **Every Fri** kick it bro's **Every Sat** Jamoake.
CROWN & ANCHOR *15277-113 St.* — Info: 472-7696
DUKE OF ARGYL *7230 Argyll Rd.* — Info: 465-7931
SHERLOCK HOLMES *Bourbon Street, WEM* — Every **Fri** & **Sat** live music
SHERLOCK HOLMES *Capilano Mall* — Every **Fri** & **Sat** live music.
SHERLOCK HOLMES *Rice Howard Way* — Every **Fri** & **Sat** live music
THE BEER HUNTER *7522-178 St* — Info 489-7877
THE DRUID *11606 Jasper Ave.* — Info: 454-9928
THE DRUID SOUTH *2940 Calgary Trail* — Info: 465-[illegible]

HOT SHOWS

JULY 20- 29 — ED FEST *Northlands Park 7300-116 Ave.* Featuring Nelly Furtado, Our Lady Peace, Hedley, Three Days Grace, Sam Roberts, Simple Plan & others. Tickets from TM. See Concerts for details
JULY 21 — AFI, *Shaw Conference Centre 9797 Jasper Ave.* 8 pm w/ The Plain White T's. All Ages. Tickets $24.50 from TM.
JULY 21 — Agent Orange *New City Suburbs 10081 Jasper Ave., Palladium Building, 429-CLUB* w/ James T. Kirks & Ass.
JULY 21 — Zombie Night in Canada Tour *Sidetrack Cafe, 10238-104 St.* Tickets $10 from TIX
JULY 22 — The Salads *Powerplant, U of A campus* w/ Michael Rault & The Mixed Signals. Tickets $8 at door
JULY 23 — Hawthorne Heights & Story of the Year *Shaw Conference Centre, 9797 Jasper Ave.* w/ AnBerlin, Halifax & Zao. Tickets at TM & Blockbyrd.
JULY 26 — Grupo Fantasma (Austin, TX) *Sidetrack Cafe 10238-104 St., 421-1326* w/ Radiovacana. Tickets $12 advance from TIX.
JULY 26 — MSTRKRFT *Starlite Room 10030-102 St.* Tickets from TM.
JULY 28 — Ani DiFranco *Winspear Centre 9720-102 Ave.* Tickets through TM.
JULY 31 — Rob Zombie, *Shaw Conference Centre (9797 Jasper Ave.)* Tickets from TM.
JULY 31 — The Subways *Starlite Room 10030-102 St* w/ special guests. Tickets $15 from Blockbyrd or TM
AUG 14 — Wolf Parade *Starlite Room (10030-102 St.)* w/ Frog Eyes. Tickets from TM, Blockbyrd or Megatunes.

DANCE CLUBS

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave., (upstairs) 436-4418* — **Mon** Local Native - House, progressive, techno w/ guests **Wed** Soulful Deep House w/ DJs Smoov & Nic-E Fri Element Fridays - dn'b/house/breaks w/ Degree, Phatcat, Neal K, Shortee, Sweetz & more **Sat** Flava - hip hop w/ Shortround, Echo & guests **Sun** Moonlight Cinema 9 pm - Simpsons, a movie & DJ
BOOTS *10242-106 St., 423-5014* — Open 7 days/week Happy Hour. 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto, Male Stripper, 11 pm
BUDDY'S NIGHT CLUB *117258-Jasper Ave., 488-6636* — **Sun** Stardust Lounge w/ Mz Bianca & Mz Vanity Fair, 11 pm, DJ Eddy Toonflash **Mon** Amateur Strip Contest w/Ashley Love & DJ 10" Tyler **Tue** Free pool, malebox, DJ Arrowchaser **Wed** Gurlz Gone Wild Mdnite - DJ Eddy Toonflash, Mia Fellow, Ashley Love, Yohko Oh-no & guests **Thu** Wet Undies contest w/ rotating hosts & DJ 10" Tyler **Fri** DJ Eddy Toonflash Dance Party **Sat** Theme parties, leather/fetish dungeon, free pool, pool tournament, DJ Arrowchaser
DANTE'S BISTRO *17328 Stony Plain Road., 486-4448* — **Fri** Flirt Fridays text messaging singles party **Sat** DJ Johnny Sky. Info www.dantesbistro.com
DECADENCE *10018-105 St.* — **Sat** Soul Heaven Saturdays w/ T-bass & Femme Funk. First and last Saturday of the month for event info call 990-1792 or www.etownrave.com
DEVLIN'S *10507-82 Ave., 437-7489* — Happy hour until 7 pm every night
DEWEY'S *Powerplant (U of A)* — **Every Mon** Margins of Sounds w/ Baggy and Pete-1 chills beats, dub reggae, hip hop.
FILTHY MONASTY'S *10511-82 Ave. (upstairs), 437-7489* — Happy Hour Every Day 5 -9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar star college night **Thu** Punk Rock Bingo **Fri** & **Sat** Shake Yo' Ass Weekend w/ DJ Serial K (dance, alt, rock, retro) **Sun** Industry night, half price everything
HALO *10538 Jasper Ave., 423-4256* — **Fri** The Mod Club - Soul, R&B, indie, Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D **Sat** For Those Who Know - deep house w/ Junior Brown, Remo, Simon Locke (monthly resident)
JAX'S *12315-118 Ave 448-3650* — **Fri** Whatda Funk w/ DJ Resident Funk & Matt Hatter. house drum 'n' bass **Sat** DJ Nostalgia & guests, house hardhouse, trance NC **Sun** Free pool all day, freestyle put your name down
NEW CITY LIKWID LOUNGE *10081 Jasper Ave 429-CLUB* — **Mon** Make it Munchie Mondays **Tue** Bingo hosted by Stev-0691 & Texas Chainsaw Mascara **Wed** Rock'n'Roll w/ DJ Dan Electro & DJ Seizures **Thu** Rub a Dub w/ Jebus & his Apostles **Fri** Your Weekly AA Meeting w/ Adam & Jebus **Sat** New & Used Candy w/ Texas Chainsaw Mascara & Naz Nomad
NEW CITY SUBURBS *10081 Jasper Ave., 429-CLUB* — **Thu** Trasheteria Thursdays w/ Texas Chainsaw Mascara & Naz Nomad **Fri** Live Events Night **Sat** Saturday Sucks w/ Nik Rafeelya & Blue Jay
PRISM BAR & GRILL *10524-101 St., 990-0038* — **Wed** Wings **Thu** Sports trivia. Call for upcoming [illegible]
SAVOY BAR *10401-82 Ave.* — **Wed** Sabor latin music w/ Cenzi Fri Bubi: transcontinental indie trash, w/ Flyboy **Sat** Wanderlust balearic beats w/ Ben Hot Sun Mondo Electreau, '60s trash w/ DJ Dan Electreau.
STARLITE ROOM *10030-102 St.* — **Fri** Cherry Fridays w/ DJ Jason LP.
TANTRA *10147 Saskatchewan Dr., 434-8699* - **Mon** — **Thu & Sun** 5 pm - Midnight; **Fri & Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)
THA BASSMENT INC. *125208-118 Ave., 488-7105* — Hip-hop, R&B, & Top 40 Music. All ages dance club every Fri & Sat.
THE ATTIC *10407-82 Ave., 433-1969* — **Wed** Hi-ball Night **Thu** Student Nite.
THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave., 439-4545* — **Thu** Sleeman Method Thursdays - DJ Headspin, down-tempo & eclectic

EIGHT DAYS A WEEK

PICK OF THE WEEK

THE FILMS OF ELEM KLIMOV
METRO CINEMA

Elem Klimov's incredibly controversial films produced during the Glasnost era raised many eyebrows. From the comedic allegory of *Adventures of a Dentist*, to the notorious orgy scenes in *Rasputin*, Klimov's works incite that he may have actually enjoyed antagonizing those stodgy old censors. (Zeidler Hall, Citadel Theatre)

THURSDAY 20

CAPITAL EX PARADE & EXHIBITION
DOWTOWN & NORTHLANDS PARK

Edmonton's yearly exhibition & singles meat market has been overhauled. With a zillion attractions, the new EX is certainly the best thing to happen to Northlands since the Oilers won the Western Conference. Parade starts at 10 am downtown, the EX runs until July 29

FRIDAY 21

DANCE FOR THE CURE
BACKROOM VODKA BAR

Some of the city's finest female DJs are offering up a night of groove in benefit of the Canadian Breast Cancer foundation. Seriously, one in 10 women will be affected by breast cancer. You know 10 ladies, right? (10324-82 Ave.)

SATURDAY 22

KILL VANITY SHOW
AVENUE SKATEPARK

Change Methodical, Run with the Hunted, Living with Lions, and guests join forces for an all-out skate-punk show. Legit skiters get $2 off admission, so bring your board! (9030-118 Ave.)

SUNDAY 23

RIVER CITY SHAKESPEARE FESTIVAL
HERITAGE AMPHITHEATRE

A double dose of the Bard should remedy that Saturday night hangover. The last day of the fest shows *Taming of the Shrew* at 2 pm AND Hamlet at 8 pm. (Hawrelak Park)

MONDAY 24

BIG DAVE MCLEAN
BLUES ON WHYTE

Got a case of The Mondays? Remedy with Winnipeg's blues legend Big Dave McLean—playing until Wednesday.

TUESDAY 25

PEPI ITALIAN WINE TASTING
4TH & VINE WINE BAR & BISTRO

Pepi wines are Italian, but made especially for the North American palate. Next thing you know they'll be making wine in a can. Info: www.4thandvine.ca. (11358-104 Ave.)

WEDNESDAY 26

BODY: NEW ART FROM THE UK
ART GALLERY OF ALBERTA

Emerging British artists get in high society's face with an aggressive showcase focusing on the body, in all its disgusting and gorgeous splendor. Until August 27. (2 Sir Winston Churchill Square)

NEXT THURSDAY 27

OUR OWN PRIVATE BIN LADEN
PRESENTED BY GLOBAL VISIONS

Ironion director Samira Goetschel deconstructs media representations of the War on Terror and scathingly analyzes the propaganda disguising the "real war" being fought. One showing only. Do NOT miss it. (Zeidler Hall, Citadel Theatre, 9828-101A Ave.)

TICKETS LEGEND

ARD - Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • **CIT** - Citadel Theatre, 9828-101A Ave., 425-1820, 1-888-425-1820, citadeltheatre.com • **HOR** - Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • **TIX** - Tix on the Square, 9930-102 Ave., 420-1757, 1-877-888-1757, tixonthesquare.ca • **TM** - Ticket Master, 451-8000, ticketmaster.ca

GIGS AT A GLANCE

THURSDAY 20

NEW CITY — **Fat Dave Crime Wave, Leather Uppers, Steve Koffey & the Lokels w/ guests;** SIDETRACK CAFÉ — **Cam Penner & The Gravel Road Shameless Records Showcase w/ The Wheat Pool;** VELVET UNDERGROUND — **NRMLS WLCM;** BLUES ON WHYTE — **Andrew Jr. Boy Jones;** BLUE CHAIR CAFÉ — **Raisin Cain;** FOUR ROOMS — **Doug Organ Quartet;** JEFFREYS CAFÉ — **Allie Zappacosta;** JULIAN'S PIANO BAR — **Jacinto Cormier;** ATLANTIC TRAP & GILL — **Tim Rutter.**

FRIDAY 21

SHAW CONFERENCE CENTRE — **AR;** NEW CITY — **Agent Orange w/ James T. Girls & Ass;** SIDETRACK CAFÉ — **Zombie Night in Canada w/ The Farrell Bros, The Alley Dukes & Profunda Rosa;** BLUES ON WHYTE — **Andrew Jr. Boy Jones;** FRESH START CAFE — **Prairie Cats;** STEEPS URBAN TEAHOUSE — **Darren Frank;** A TOUCH OF CLASS — **Darrel Barr;** BLUE CHAIR CAFÉ — **Juno Award winner Cara Lovely Loft of the Wailin' Jennys;** FOUR ROOMS — **Doug Organ Quartet;** JEFFREYS CAFÉ — **Smooth Jazz Trio;** JULIAN'S PIANO BAR — **Greg Zawaski;** CASINO EDMONTON — **Catalyst;** CASINO YELLOWHEAD — **Teri Crawford;** J.J.'S PUB — **Liar;** JEKYLL & HYDE PUB — **Headwind;** KINGSKNIGHT PUB — **Crush;** URBAN LOUNGE — **Mourning Wood;** ALEXANDERS LOUNGE — **Eric Miller;** ATLANTIC TRAP & GILL — **Slowburn;** BACKDRAUGHT PUB — **The Fabulous Bee Feeders w/ guests.**

SATURDAY 22

BLACK DOG — **Steve Coffey & The Lokels;** POWERPLANT — **The Salads;** RENDEZVOUS PUB — **Same One Spit, Splatter & Civil Savage;** SIDETRACK CAFÉ — **Field & Stream w/ No Hands & Maps of the Night Sky;** STARLITE ROOM — **Jallee Stone;** VELVET UNDERGROUND — **Dudley Dawson, The Ultimate Power Duo & guests;** BLUES ON WHYTE — **Andrew Jr. Boy Jones;** A TOUCH OF CLASS — **Darrel Barr;** BLUE CHAIR CAFÉ — **The Secretaries;** FOUR ROOMS — **Toque;** JEFFREYS CAFÉ — **TriOdessa;** JULIAN'S PIANO BAR — **Greg Zawaski;** CASINO EDMONTON — **Catalyst;** CASINO YELLOWHEAD — **Teri Crawford;** HOMEGROWN SOUL SHACK — **Edmonton's top rap groups;** J.J.'S PUB — **Liar;** JEKYLL & HYDE PUB — **Headwind;** KINGSKNIGHT PUB — **Crush;** URBAN LOUNGE — **Mourning Wood;** ALEXANDERS LOUNGE — **Eric Miller;** ATLANTIC TRAP & GILL — **Slowburn;** BACKDRAUGHT PUB — **The Fabulous Bee Feeders w/ guests.**

SUNDAY 23

SHAW CONFERENCE CENTRE — **Hawthorne Heights & Story of the Year;** SIDETRACK CAFÉ — **Industry Night w/ dj ducleman & guests The Moldy Vegetables; The Loving Tribute to Rotting Fruit;** VELVET UNDERGROUND — **Where its At w/ Dj Sweetz, Propa & Degree;** BLUES ON WHYTE — **Soulijah Fych;** BLUE CHAIR CAFÉ — **Thomas Mead;** ATLANTIC TRAP & GILL — **Slowburn.**

MONDAY 24

STARLITE ROOM — **Christine Evans, Angels for Sleep w/ Forever and a Day;** BLUES ON WHYTE — **Big Dave McLean;** LIVEWIRE BAR & GRILL — **N. Gary Thomas & guests;** SECOND CUP *Gateway Plaza* — **Eric Miller;** **CEILI'S IRISH PUB** — Student Nights w/ Captain Tractor.

TUESDAY 25

SIDETRACK CAFÉ — **Dan Bern w/ Colin Priestner;** STARLITE ROOM — **Thirty Nights of Violence - Final show! w/ A Thousand Year Plan & guests;** BLUES ON WHYTE — **Big Dave McLean;**

WEDNESDAY 26

NEW CITY — **DIY Wednesday;** SIDETRACK CAFÉ — **Grupo Fantasma w/ Radiovocano;** STARLITE ROOM — **MSTRKRFT, The Juan MacLean & Lazaro Casanova;** BLUES ON WHYTE — **Big Dave McLean.**

hip hop. www.eandcwhyte.com

THE ROOST *10345-104 St., 426-3150* — Hours: Sun - Thu, 8 pm - 3 am; Fri & Sat, 8 pm - 4 am. **Tue** Flamingo Bingo w/ DJ Janny **Wed** Amateur Strip w/ Weena Luv, Sticky Vicky & DJ Alvaro, Happy hour 'til Midnight **Thu** Rotating shows, Sticky's open stage & the Weakest link Game, 2nd & last Thu, DJ Jazzy, drink specials 8 - 11 pm Fri Euro Blitz, best new European music w/ DJ Outlawak upstairs, DJ Jazzy **Sat** Monthly theme parties, DJ Jazzy upstairs (new music), DJ Dan & Mike downstairs (retro music) **Sun** Betty Ford Hangover Clinic show, DJ Jazzy info: www.theroostniteclub.com

TWILIGHT AFTERHOURS *10018-105 St.* — **Fri** Flashback house/hard w/ Johnny Dangerous, Andy Inertia w/ guests **Sat** hard NRG/trance/funky w/ Jeff Hillis, Sex, Big Daddy, DTDR, Tweak!

UNION HALL *Argyll & 99st., 702-0318* — **Thu** Hi-ball specials **Fri** Ladies Night Set T 'N' A Saturdays.

VELVET UNDERGROUND *10030-102 St.* — **Tue** Trainwreck Tuesdays - Punk Rock **Wed** Lushous Wednesdays w/ The Jibots **Thu** NRMLS WLCM w/ DJ Nik 7 **Sun** Where It's At Sundays w/ Dj Sweetz, Propa & Degree

WUNDERBAR HOFBRAUHAUS *8120 - 101 St., 436-2286* — **Tue** Hipster Twister **Wed** Round One feat. DJ Toma & Amunder Brown **Thu** In & Out feat DJ Paul & Frank **Fri** & **Sat** Local DJs & bands **Sun** DJ Regan & co. w/ trance, dance & rave styles

Y AFTERHOURS *10028-102 St., (alley entrance)* — **Fri** Foundation - house/garage/breaks w/ Anthony Donahue, Nestor Delano, Dragon, Ryan Wade, Rooño, Bree, Nic-E **Sat** Release - funky/electak/hard house w/ Luke Morrison , Erin Eden, Donovan, Darcy Klein, Bryan Doyle.

TOP 40

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic by Music for Maverick **Fri** Sexy Friday Every **Sat** Dance Hall reggae night by Generation II Vexx & Dj Pooche w/ G-Unit Sound

ARMOURY DANCE LOUNGE *10310-85 Ave., 702 1800* — **Mon** Go-girl night - ladies night, male entertainment, magician, balloon artist, drink specials **Thu** 5 for $5 **Fri** Hot for Teacher **Sat** Retro '80s-'90s upstairs/Top 40 downstairs **Long Weekend** Colour parties - choose a theme colour and plan a party. Info: www.armoury-dancelounge.com

AZUCAR *11733-78 St., 479-7400* — **Wed** Free Salsa Lessons **Thu** Free Salsa Lessons **Fri** Free Salsa Lessons **Fri** & **Sat** Live Latin band & DJ Papi. Info: www.edmontonazucar.com

BAR NONE *10545-82 Ave., 432-5058* — Drink specials all night **Fri** & **Sat**

BILLIARD CLUB *#200, 10505-82 Ave., 432-0335* — **Thu** Tantric Thursdays, Live DJ, drink specials.

BLIND DUCK *10416-118 Ave., 479-7193* — **Wed** & **Fri** DJ Grand Master Rich Carr

CAFÉ SELECT *10018-106 St., 428-1629* — **Fri** DJ Slacks & Tryptomene

CALIENTE NIGHT CLUB *10815 Jasper Ave., 425-0850* — **Thu** Urban Substance Ladies Night **Fri** Funktion Fridays w/ DJ Invinceable **Sat** DJ Invinceable **Sun** Ladies Night w/ DJ Invinceable, **Wed** Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Instigate, **Tue** Bashment reggae night.

CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ Quake Fri Cinco De Mayo **Sat** Various Fundraisers, **Wed** Hot Wheels

CHASE NIGHTCLUB *10345-105 St., 969-6969* — **Tue** Calypso & Latin dance **Fri** Status Friday, R&B, hip hop & reggae

CHIMMY'S *8318-144 Ave., 478-1770* — **Sat** Ladies Night, Top 40 **Sun** Happy hour all day, free pool

CLAREVIEW PUB *132 Ave & Victoria Tr., 414-1111* — **Tue** & **Thu** Karaoke **Wed** DJ Lex & DJ Fiore **Sun** DJ Fiore plays today's hottest hits & yesterday's classics NC ever! .

CRISTAL LOUNGE *10336 Jasper Ave., 426-7521* — **Fri** Fundraiser Night, call 990-3692 for bookings **Sat** Legendary Urban Saturdays - R&B, hip hop, reggae, soca w/DJ Invinceable & MC J-Money, $8.

ELEVATION LOUNGE *10309-81 Ave. (upstairs), 433-4979* — DJ 4Play playing the best of Top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night, 8 pm NC

ESCAPE ULTRA LOUNGE *WEM, 489-1330* — **Wed** Wild On Wednesdays, Ladies Night **Fri** Fahrenheit Fridays **Sat** Saturday Night House Party w/ Urban Metropolis feat. Jin the emcee live in concert. Info: www.escapenightclub.com

FEVER *West Edmonton Mall, Phase 3* — **Wed** Industry Night **Fri** DJ Shocker **Sat** Saturday Night Fever Info: www.fevernightclub.com

FLUID LOUNGE *Jasper & 109 St., 906-7939* — **Sat** DJ Jon Jähn

FUNKY BUDDHA *10341-82 Ave.* - **Tue** Cool Latin Tuesdays, dance lessons at 8 pm

GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave., 930-4061* — **Thu** Rock 'n' Roll Trivia **Fri** & **Sat** DJ Rory.

GAS PUMP *10166-114 St., 488-4841* — **Fri** & **Sat** dance music by DJ Christian **Sun** Open most long weekend Sundays. Dance music by DJ Travis. Mandatory coat check/dress code/no cover charge.

GINGUR SKY LOUNGE *11505-118 Ave.* — **Thu** Eskimos After Party feat. Toronto's Dj Phat Kat & Peep Game w/Urban Substance Sound Crew **Sat** Stookie Dance Soulout Saturdays. Info: www.gingursky.com

GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — **Fri** & **Sat** Top 40 w/ dancing **Sun** Industry night.

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue** & **Thu** & **Sat** & **Sun** Karaoke DJ Double Jack plays the best in dance, rock & pop.

IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ DJ 420.

KELLY'S *11540 Jasper Ave., 451-8825* — **Mon** Free Pool **Wed** & **Sun** Karaoke Happy Hour 11 am - 7 pm daily

KINGSKNIGHT PUB *9221-34 Ave, 433-2599* — **Thu** Live music, karaoke w/ Smirking Jay in the Venue **Fri** Ladies Night in the Venue w/ male dancers 8 pm, karaoke 11 pm, live band 10 pm in the Kingsknight **Sat** Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight.

LIVEWIRE BAR *1163 Knottwood Rd., 440-1063* — **Thu** - **Sat** DJ Dave **Sun** Karaoke.

METRO *10250-106 St.* — **Wed**, **Thu** & **Sat**, info: 990-0704

NEWCASTLE PUB & GRILL 6108-90 Ave., 490-1999 — **Fri** Live Music **Sat** Ladies Night & Live Music

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Fri** & **Sat** DJ w/Dancing, Top 40 & requests.

OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — **Thu** Extreme Thursdays feature cheap drinks & cool music

OVERTIME BROILER & TAPROOM SOUTH *Whitemud Crossing & 106 St., 485-1717* — **Thu** - **Sat** DJ Mikee

PEPPERS *111 Ave & St. Albert Tr., 451-8022* — **Tue** Requests w/ Wykd Stallions **Wed** Wing night **Fri** & **Sat** Live music

PUCKS *11845 Wayne Gretzky Dr 5, 471-1231* — **Fri** Top 40, '80s & rock 'n' roll, ladies specials, cool atmosphere, the newest club on the block.

RACK *[illegible]* **URBAN DANCE LOUNGE** *10131-97 St., 474-7322* — **Fri** & **Sat** house, trance, R&B beats, DJ Venus & guests.

RATT *7th Floor SUB bldg, U of A Campus* — **Sat** Athletes night w/ DJ Kriegs

RHYTHM & BREWS *4990-92 Ave.* — **Sat** Classic Rock Night

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — DJ Sociable Dave all week long

RUM *Phase II, WEM, 486-9494* — **Thu** Student night **Fri** R&B dance lessons **Sat** Reserve a Table **Sun** Industry night, dodgeball.

RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — **Wed** - **Sat** DJ Vincenzio.

SELINA'S *15347 Stony Plain Rd., 481-6444* — Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday **Fri** Rupie's Sound Explosions **Sat** Dancehall Saturdays.

SPORTSWORLD *[illegible]* **ROLLER SKATING DISCO** *13710-104 St., 472-6336* — **Tue** RETRO NIGHT hosted by Jam skater ShOrt D **Fri** Top 40 Request w/ a mix of Retro & Disco hosted by Jam Skater ShOrt D **Sat** Top 40 Request w/ a mix of Retro & Disco hosted by Confusion, ShOrt & CJ **Sun** Top 40 Request w/ a mix of Retro & Disco hosted by Confusion

STOLLI'S *10368-82 Ave., 437-2293* — **Sun** House Arrest w/ Johnny Dangerous, Andy Inertia w/ guests **Wed** Wild Cherry Wednesdays w/ Tripswitch, Rezidnt Funk, Steve Velocity, Fusion.

STONEHOUSE PUB *11026 Jasper Ave., 420-0448* — **Fri** & **Sat** DJ Clay

SUITE 69 *8232-103 St, 439-6969* — **Wed** - **Sat** '70s & '80s dance music.

THE BANK ULTRA LOUNGE *10765 Jasper Ave. 906-7939* — **Thu** Dj Kascade & Miguel Migs **Fri** Grand Prix Party **Sun** Adam Gregory, tickets $25.

THE FOX PUB *10125-109 St., 990-0680* — **Fri** & **Sat** DJ retro tunes for everyone **Sun** live local music.

THE GUILTY MARTINI SOUTH *10338-81 Ave., 433-7183* — **Thu** Urban Substance Thursdays w/ Invinceable, J-Money, Shortround & Echo **Sat** Supreme Saturdays w/ Invinceable, Big Sun & DJ Game. Open Sunday long weekends, Live DJ every night.

THE NEW RUM *Phase II WEM, 486-9494* — **Thu** Urban Substance **Fri** & **Sat** Top 40 **Sun** Industry Sundays.

THE ONE ON WHYTE *10544-82 Ave., 437-7699* — **Fri** & **Sat** Retro, Top 40, R&B w/ DJ Crownroyal **Sun** Hospitality House Party.

THE STANDARD *6107-104 St., 438-CLUB* — **Wed** Standard Issue Wednesdays **Thu** Limited edition, various DJs & events **Fri** Harman B & DJ Kwake. Info: www.the-standard.ca.

WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — **Tue** Latin Night **Fri** Classic rock **Sat**, 3 pm Live music jam **Thu**, **Fri** & **Sat** DJ Dino, large dance floor, Top 40.

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-COOK (2665)* — **Wed** - **Sat**, 8 pm, Apr - Dec, **Thu** - **Sat**, Jan - Mar.

COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40, dress code in effect, $5 cover charge.

NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk.

WILD WEST SALOON *12912-50 St., 476-3388* — **Wed** Free beginners dance lessons 8 - 9:30 pm **Thu** Free intermediate dance lessons 7:30 - 9:30 pm

CONCERTS

AFI — **July 21**, 8 pm. *Shaw Conference Centre, 9797 Jasper Ave.* All Ages. Tickets $24.50 from TM.

DAN BERN — **July 25** *Sidetrack Cafe, 10238-104 St.* w/ Colin Priestner. Tickets $18 from TIX.

ED FEST — **July 21- 29** *Northlands Park, 7300- 116 Ave.* **July 20** Nelly Furtado **July 21** Default w/Mobile & The Salads **July 22** Our Lady Peace w/ Armchair Cynics & Maurice **July 23** Hedley w/ Magneta Lane & Murder City Sparrows **July 24** Creedence Clearwater Revisited **July 25** Three Days Grace w/ special guests **July 26** Hot Hot Heat w/ Controller Controller **July 27** Sam Roberts w/ The Trews & The Novals **July 28** Blue Rodeo, Stabilo w/ Melissa McLelland **July 29** Simple Plan w/ Our Mercury & Fefe Dobson. All shows $25 through TM.

FRED EAGLESMITH & THE FLYING SQUIRRELS — **July 21** *Elk's Hall, 4702-50 St Camrose.* Presented by Earthtunes Concert Co. Tickets $25 at TIX.

KASIYAHANG PADALA *Winspear Centre, 4 Sir Winston Churchill Sq. 428-1414* — **July 29**, 7:30 pm w/ guests Rico J. Puno, Hajji Alejandro & Marco Sison. Tickets $25 from the Winspear box office. Info: (403) 264-5605.

KILL VANITY — **July 22** *Avenue Skatepark, 9030-118 Ave.* w/ Run With the Hunted, Change the Methodical & Daggermouth. Tickets at door: $8 with skateboard, $10 without. Info: www.killvanity.com.

MARIAH CAREY — **Sep 21** *Rexall Place 7424-118 Ave.* w/ Busta Rhymes. Tickets from $69.50 at TM, 451-8000

SASQUATCH GATHERING 2006 — **July 28-30** *Easyford, AB, 1..5hrs drive SW of Edmonton.* A rustic camping concert adventure. Bring what you need! Featuring AA Sound System, Kevin Cook Trio, The Cracker Cats, Mile Zero Dance, Shamik, Zoe & more. Presented by the Sasquatch Community Arts Society. Tickets at Blackbyrd Myoczaik (10442 Whyte Ave.); earlybird (until June 30) $30, regular $40, $50 at the gate. Children under 12 free. Info: www.brassmonkeyproductions.com/sasq/sasqmain.html

SOUNDS OF THE UNDERGROUND — **Aug 8** *Northlands Agricom, 7300-116 Ave.* w/ As I Lay Dying, In Flames, Gwar, Cannibal Corpse & guests. Tickets $39.50 through TM.

KARAOKE

ALBERT'S *9308-34 Ave.* — **Tue**, 9 pm, Prosound Productions.

B-STREET BAR *11818-111 Ave., 414-0545* — **Wed** - **Sun** w/ Brad Scott

BILLY BOB'S LOUNGE *Continental Inn, 16625 Stony Pl Rd., 484-7751* — **Thu**-**Sat**, Karaoke w/ Ed & Tara

BLIND PIG *32 St. Anne St., 418-6332* — **Wed** & **Thu**.

BLUE QUILL *326 Saddleback Rd., 434-3124* — **Fri** & **Sat**

BO-DIDDLY'S PUB & GRILL *4274-137 Ave., 476-1918 or 377-0219* — **Thu** w/ Mr. Entertainment.

BORDERLINE PUB *3226-82 St., 462-1888* — **Thu** – **Sat**, 9.30 pm – 1:30 am.

BOSTON PIZZA BEVERLY *3303-118 Ave.* — **Sat**, 9 pm – 1 am w/ Mr. Entertainment.

BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave.* — **Wed**, 9 pm w/ Mr. Entertainment.

BROTHERS PUB *101100 Granada Blvd Shwd Park* — **Sun**, 9:30 pm – 1:30 am.

BUD'S LOUNGE *Capilano Mall, 98 Ave. & 50 St.* — **Fri** & **Sat**, 9 pm – 1:30 am w/ Mr. Entertainment.

BUD'S LOUNGE *Londonderry 66 St. & 137 Ave.* — **Fri**, 9 pm w/ Mr. Entertainment.

CASSELWOOD PUB *14620 50 St., 473-1010* — **Wed**, 9:30 pm – 1:30 am.

CASTLEDOWN'S PUB *16753-100 St.* — **Tue**, 9 pm - 1 am, w/ Off-Key Entertainment.

CHATEAU ON THE HILL *Beaumont* — **Fri**, 9 pm w/ Mr. Entertainment.

DARIEN'S LOUNGE *9945-50 St., 440-5071* — **Fri** & **Sat**

DOC'S LOUNGE *15203 Stony Plain Rd., 486-1100* — **Wed**, **Fri** & **Sat**, 9:30 – 1:30 am

DOYLE'S PUB *2619-151 Ave., 473-1961* — **Fri** & **Sat**, 9:30 pm.

DUSTER'S PUB *6402-118 Ave., 474-5554* — **Wed** 9 pm – 1 am & **Sun** 8 – 12 pm.

ECCO PUB *9605-66 Ave.* — **Mon**, 9 pm w/ Sonia/Prosound Productions.

FOX PUB *10125-109 St. 990-0680* — **Tue**, 9 pm. Drink specials all night.

FRANCO'S *14059 Victoria Tr., 478-4636* — **Thu** - **Sat**, Debra-Fae's karaoke 9 pm.

FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr. Shwd Park* — **Fri** & **Sat**, 10 pm – 2 am.

FUNKY BUDDHA *10341-82 Ave.* — **Sun**, 9:30 pm, w/ Mr. Entertainment.

GAS PUMP *10166-114 St. 488-4841* — **Tue** & **Wed**, 9 pm - 2 am, w/ Gord's Live Jukebox.

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue**, **Thu**, **Sat** & **Sun**.

HAWKEYE'S TOO *10044-102 St. 101-2324* — **Fri**, 8 pm - 12 am, w/ Deb Thulin - Hot Karaoke Prod.

HORSHU LOUNGE *137 Ave. & 58 St.* — **Mon & Sat**, 10 pm w/ Mr. Entertainment.
INGLEWOOD PUB *12402-118 Ave., 451-1390* — **Thu - Sat**, 9:30 pm - 2 am w/ Mr. Entertainment.
JAMMERS PUB *11948-127 Ave. 451-8779* — **Mon**, 7 pm - 11 pm, hosted by Peggy Sue.
JD'S POLAR PUB *6825-83 St., 413-1883* — **Thu & Fri**, 9 pm.
JUGS PUB *7450-82 Ave., 465-4046* — **Sat**, 9 pm
KELLY'S *11540 Jasper Ave., 451-8825* — **Sun & Wed**
KINGSKNIGHT PUB *9221-34 Ave., 433-2599* — **Thu**, Smirking Jay 9 pm
KNIGHTS PUB *11860-145 Ave.* —**Tue, Thu - Sat** w/ Mr. Entertainment
KNIGHTS PUB SOUTH *1919-105 St., 461-0587* — **Fri & Sat**, 10 pm - 2 am w/ Gord's Live Jukebox
KOSMOS *5011-50 Ave., Leduc, 986-3122* — **Wed & Sat**, 9 pm - 1 am w/ Mr. Entertainment.
L. B.'S PUB *23 Akins Dr., St. Albert, 460-9100* — **Tue**, 9 pm – 1 am w/ Karaokonuts **Thu**, 9 pm – 1 am w/ Hot Tunes.
LA PERLE BAR & GRILL *9746 182 St.*, — **Wed** Spoonz N Toonz. Info: 930-1123
LE GLOBE *149 St. & Stony Plain Rd., 489-1022* — **Mon – Thu & Sat**, 9 pm
LEGENDS PUB *#105, 6104-172 St., 481-2786* — **Wed**, 9 pm
LIVEWIRE BAR & GRILL *1107 Knotwood Rd* — **Thurs** Spoonz N Toonz. Info: 440-1063
LOCKER ROOM *10209-100 Ave., 428-6442* — **Mon & Fri**
MAZADAR *10725-104 Ave.* — **Fri**, 5 pm, w/ Chris Info: 429-4940.
METRO BILLIARDS *10250-106 St., 990-0704* — **Tue**, 10 pm – 2 am w/ Lounge Lizard Ent
MICHAEL'S *11730 Jasper Ave., 482-4767* — **Mon**, w/ Mr. Entertainment.
MILTON'S CAFÉ & BAR *10235-124 St., 451-8188* — **Fri, Sat**, Starts at 4 pm.
MOJO'S *Fort Sask. Best Western Hotel 10115-88 Ave.* **Fri**, 9:30 pm w/Sonia/Prosound Productions
MONA LISA PUB *9606-1180 Ave. 477-7752* — **Jan & Feb**, Be a Star karaoke competition
MUGGN'Z PUB *6655-178 St.* — **Wed & Sat.**
NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — **Thu**, 9 pm, w/ Devan Lane & Brittany
NIKKI DIAMONDS *8130 Gateway Blvd* — **Mon**, 9 pm - 1 am w/ Gord from Stone Rock Entertainment.
O'CONNORS IRISH PUB *9013-88 Ave., 469-8165* — **Thu**, 9 pm - 1 am.
ORLANDO'S I *15163-121 St., 457-1195* — **Wed** 9 pm - 1 am w/ Off-Key **Sun** w/ Mr. Entertainment
OVERLAND LOUNGE *12960 St Albert Tr.* — **Fri** 9 pm – 1 am **Sat** 9 pm – 1 am w/ Off-Key
PARKLAND PUB *Spruce Grove 960-6871* — **Every Sat**, 9 pm - 1 am, starting Sep 17, Karaoke contest. 1st prize $600.
PEPPERS *320 Westmount Centre, 113 Ave. & 135 St. 451-8022* — **Thu**, 9:30 pm - 1:30 pm w/ Gord from Stone Rock Entertainment
PLAYBACK PUB *594 Hermitage Rd. 475-2309* — **Thu** 9 pm hosted by Cathy, cash prizes.
RATTLESNAKE SALOON *9261-34 Ave., 438-8878* — **Tue - Sat**, karaoke corral, 9 pm w/ Mr Entertainment
RIVERSIDE BAR & GRILL *367 St Albert Trail, 420-1122* — **Tues** Spoonz N Toonz.
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — **7 days a week**, 9 pm.
ROSE BOWL PIZZA *10111-117 St., 482-5152 or 482-2589* — **Wed & Sat**
ROSIE'S BAR & GRILL *10315-124 St., 482-1600* — **Wed - Sat**, 9:30 pm hosted by Ron Burgess
ROSIE'S BAR & GRILL *10475-80 Ave., 439-7211* — **Thu - Sat**, 9:30 pm – 1:30 am.
ROSIE'S BAR *63 Ave. & 99 St.* — **Thu - Sat**, 9 pm w/ Off-key
ROSIE'S LOUNGE *10604-101 St., 423-3499* — **Mon** 9 pm: Triveoke **Tue – Sat**, 9 pm: Karaoke.
SAK'S ON 51 ST *10525-51 Ave.* — **Fri & Sat**
SANDS HOTEL *12340 Ft. Rd.* — **Fri**, 9 pm w/ Mr. Entertainment
SCHOLARS *Quad 13 11113-87 Ave.* — **Sun & Tue**, 9:30 pm w/ Mr. Entertainment.
SHERLOCK HOLMES *Bourbon Street, WEM* — **Sun**, 9 pm – 1 am w/ Mr. Entertainment.
SILVER BULLET *4703-97 St., 437-6203* — **Every Tue**, karaoke contest.
SILVER MARTINI *10668-156 St., 484-9753* — **Thu & Sat**, 9 pm w/ Prosound Productions.
SMOK'N JOES ROADHOUSE *615 Hermitage Rd., 476-6122* — **Wed** w/ Rockin Kenny.
SPIKES RESTAURANT & LOUNGE *99 St. & 32 Ave., 430-3663* — **Fri & Sat** w/ TLC entertainment.
SPORTSMANS LOUNGE *145 8107-50 St.* — **Thu**, 9 pm – 1 am w/ Mr. Entertainment.
SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — **Tue, Fri & Sat** 7 pm - 12 am **Sat & Sun**, 1 pm - 5 pm
STRATHERN PUB *9514-87 St., 465-5478* — **Wed & Fri**
THE DRUID SOUTH *2945 Calgary Trail South.* — **Wed**, 9 pm w/ Mr Entertainment
THE NEST *NAIT Main Campus* — **Every Wed**, 4:30 pm - 8 pm
THYME TO DINE *15505-118 Ave.* — **Fri & Sat**, 9 pm - 1 am
TODAY'S PUB *5224-86 St.* — **Fri & Sat**, 9 pm - 1 am w/ Big Time Entertainment

OPEN STAGE

THURSDAY

BACKDRAUGHT PUB *8307-99 St., 430-9200* — Open mic at 9 pm, everyone welcome
BUDS LOUNGE *St. Albert, 458-3826* — Open stage 8 pm - 11 pm
DUSTER'S PUB *6402-118 Ave., 474-5554 or 479-0997* — Open stage 9 pm, hosted by Brian Petch
J & R BAR *4003-106 St, 436-4403* — Open Stage 8:30 pm, hosted by The Poster Boys
J.J.'S PUB *118 Ave. St. Albert Tr., 489-7462* — 9 pm
JAMMERS PUB *11948-127 Ave., 451-8779* — **Every Thu**, 7 pm - 11 pm. Professionally run, non-political jam
JUGS PUB *7450-82 Ave., 465-4046* — Open mic night
NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 8 pm, bring your own instruments, poetry, etc
NORTH GLENORA COMMUNITY LEAGUE *13535 109A Ave.* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association. Info Ray @ 457-9417
THE BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick, 9:30 pm - close.
THE NEST *11762-106 St.* — **Every Thu** Open Stage w/ Nick Zyla

FRIDAY

GOBBLE GOBBLE *12831 Fort Rd.* — 8 pm – 1 am, hosted by Jay
WOODCROFT HALL *13915-115 Ave.* — **Last Fri** of the month, 7 30 pm, hosted by the Uptown Folk Club

SATURDAY

BLIND PIG PUB *St Albert* — 3:30 pm, hosted by the Brothers of Soul
BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam 3 - 8:30 pm
CHIMMY'S *8318-144 Ave. 478-1770* — Open stage jams 3 - 7 pm
JAMMERS PUB *11948-127 Ave., 451-8779* — **Every Sat** 3 pm - 7 pm
JASPER PLACE HOTEL *15303 Stony Plain Rd., 489-1906* — Open Stage, 3 – 6 pm
MORANGO'S TEK CAFE *10118-79 St.* — 7 pm - 10 pm, hosted by Tommy. Info: www.morangostek-cafes.com.
NEW WEST TAVERN *111 Ave. & 151 St.* — Afternoon jam session at 3 pm
THE DRUID *11606 Jasper Ave., 454-9928* — 2 pm - 6 pm. All ages open mic

SUNDAY

BLIND PIG PUB *St Albert, 418-6332* — Afternoon jam w/ Carmen
CARGO & JAMES TEA SHOPPE *10634-82 Ave.* — Open Stage 7 – 10 pm hosted by Rhea March
CROWN & ANCHOR *15277-113 St.* — 7 pm, open mic jam.
JAMMERS PUB *11948-127 Ave. 451-8779* — Open blues jam, 3 pm - 8 pm.
JASPER PLACE HOTEL *15326 Stony Plain Rd., 480-6444* — Open Stage hosted by Bruce Fox, 3 – 7 pm
NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — Open Stage w/ Willie James & Crawdad, 3 pm - 6 pm
NIKKI DIAMONDS *8130 Gateway Blvd., 439-8006* — Open Jam w/ Mike
O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird, 9 pm
WUNDERBAR *8120-101 St., 436-2286* — Open stage country jamboree w/ Rob Jarvis

MONDAY

BLIND PIG PUB *St. Albert* - Info: 418-6332
KINGSWAY LEGION *10425 Kingsway* — 7 pm Capital City Jammers
LB'S PUB *23 Akins Dr., St. Albert, 460-9100* — **Mon** Open stage
LIVEWIRE BAR & GRILL *1107 Knotwood Rd* — Hosted by N Gary Thomas & guests
PLEASANTVIEW HALL *10860-57 Ave* — 7 pm, Acoustic Instrumental old time fiddle jam hosted by the Wild Rose Old Tyme Fiddlers Society Info Willy @ 474-5270
RIGOLETTO'S CAFE *10068-108 St.* — 7 pm
SIDETRACK CAFE *10333-112 St, 421-1326* — **Every Mon** 8 30 pm, featuring Ben Spencer, NC
THE DRUID SOUTH *2940 Calgary Trail, 465-6800* — Open Stage w/ Chris Wynters, 9 pm

TUESDAY

BLIND PIG PUB *St Albert, 418-6332* — Evening jam w/ Ammar
LEGENDS PUB *6104-172 St, 481-2786* — Open jam night
SECOND CUP *Churchill Square* — 7 30 pm hosted by Ron Taylor
THE DRUID *11606 Jasper Ave., 454-9928* — Chris Wynters hosts open stage at 9 pm
YARDBIRD SUITE *10203-86 Ave, 432-0428* — Jam sessions 9 pm

WEDNESDAY

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — Open mic 8 pm, hosted by Duff
BUDS LOUNGE *Grandin Plaza, St. Albert, 458-3826* — Acoustic jam 8 pm
PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society Info: 434-5997
ROSSDALE COMMUNITY HALL *10135-96 Ave.* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg. Info: 429-3624 or www.littleflower.ca
ROYAL CANADIAN BRANCH *10220-156 St.* — Open stage jam, 9 pm w/ The Dino Dominelli Hot Five
THE LOCKER ROOM *10209-100 Ave.* — Open Stage for comedians & musicians

EXHIBITS

AGNES BUGERA GALLERY *12310 Jasper Ave.* — Info 482-2854
ALBERTA CRAFT COUNCIL *10186-106 St 488-6611 ext 221* — **July 15 - Aug 22** Barbara Heller's Tapestries: *Cover-Up & Apocalyptic series*
ART BEAT GALLERY *26 St. Anne St. St Albert, 459-3679* — Hours: Tue, Wed & Fri, 10 am - 6 pm, Thu, 10 am - 8 pm, Sat, 10 am - 5 pm Info www.artbeat.ab.ca
ART GALLERY OF ALBERTA *2 Sir Winston Churchill Square, 422-6223* — **Until Aug 27** Jesse Sherburne: *ART BAR*. An installation project critical of institutional gallery space - featuring a fully functioning bar, in which patrons are participants in the artwork. Every Thu 4-8 pm, Happy Hour at the ART BAR. **Until Aug 27** *Body: New Art from the U.K.* 13 artists take the body as their principal subject and inspiration **Until September 10:** *Northern Passage: The Arctic Voyages of A.Y. Jackson, Fredrick Banting and Lawren S. Harris, Nightscapes* & Doug Clark's *Sweet Immortality* Info: www.artgalleryalberta.com
ART MODE GALLERY *12220 Jasper Ave.* — Open Tue - Sun
ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment, *435-5838*
BANYAN TREE GALLERY *10336-107 St, 425-2727* — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info: info@banyantreegallery.ca.
BEARCLAW GALLERY *10403-124 St.* — Info: 482-1204
BOHEMIA CYBER CAFÉ *11012 Jasper Ave.* — Info www.bohemiacafe.ca/about.html
BRINSMEAD ZIOLA KENNEDY ARCHITECTURE *10434-122 St.* — Hours: Mon - Fri 8 am - 5 pm
CAMPBELL'S ART REGISTRY, SALES & HISTORY SHOPPE *10235-124 St 455-4788* — Hours: Wed-Fri 10 am - 7 pm, Sat 10 am- 5 pm. Closed Sun-Tue. Bahama photos by Paul Siddaway & Original oils by Wagai Wardek & John Robert Bradley
CARGO & JAMES TEA HOUSE *105-50 St. Thomas St, St Albert* — Info 458 3040
CENTRE D'ARTS VISUELS D'ALBERTA *9103-95 Ave 461-3427* — Women & Art features Laurette Goudreau, Sylvia Grist, Marie-Florence Lamoute Charlene Doucette & Lori Sokoluk
CENTRE D'ARTS VISUELS DE L'ALBERTA *9103 95 Ave.* — Info: 461-3427
CHACHKAS *8118 100 St, 432-9444* — Info chachkas@telusplanet.net
CHRISTL BERGSTROM'S RED GALLERY *9621 82 Ave* — View the web site at www.redgallery.ca Hours Mon - Fri, 11 am - 5 pm, Sat by appointment, 439-8210
COLLECTIV CONTEMPORARY ART *6507-112 Ave, 491-0002* — Hours: Wed-Fri 12 pm - 6 pm, Sat 10 am - 6 pm, Sun 12 pm, 4 pm Info: www.collectiv.ca
CRAFTMAN'S COVE *Westmount Shopping Centre 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runolfson
DESTINA GALLERY *10727 124 St, 488-8720* — Hours Wed Sat, 11 am - 5 pm
DISCOVERY GALLERY *10186-106 St, main floor* — Hours Mon - Sat 10 am - 5 00 pm.
DOUGLAS UDELL GALLERY *10332 124 St* — Info 488-4445
EXTENSION CENTRE GALLERY *2nd Fl, 8303-112 St*

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492-3034 — Hours. 8:30 am - 8 pm, Mon - Fri. 9 am - noon, Sat. Info: 492-3034

FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — Hours: Tues - Fri, 10 am - 5 pm; Sat, 2 - 5 pm

FORT DOOR *10308-81 Ave., 432-7535* — Hours Mon - Wed, 10 am - 6 pm; Thu & Fri, 10 am - 9 pm; Sat, 10 am - 6 pm, Sun, 12 - 5 pm.

FRAME OF MIND *6150-90 Ave* — Hours: 10-6, closed Sun.

FRINGE GALLERY *10516 Whyte Ave. 432-0240* — **Until Aug 4** Paul Freeman "CLEAVE," soft pastel works. **Throughout Aug** selections from Artwalk 2006 will be displayed

FRONT GALLERY *12312 Jasper Ave , 488-2952* — Hours. Tues - Sat, 10 am - 5 pm

GALLERIA OF CRAFTERS & ARTISANS *1082 Capilano Mall* — Local art in various media. Open 7 days a week

GALLERY AT MILNER *Stanley Milner Library, 7 Sir Winston Churchill Square* — Hours. Mon - Fri, 9 am - 9 pm, Sat, 9 am - 6 pm, Sun, 1 pm - 5 pm

GLASS HAPPENINGS *17324-106A Ave.* — Info 484-8388

GREY NUNS HOSPITAL *3015-62 St.* — Hours. Mon - Fri, 8:30 am - 4 pm

HANGAR 11 *City Centre Airport, 11760-109 St. 917-0368* — **July 21-23** *Art in the Hangar* is a collaborative effort of visual artists targeting the Edmonton Grand Prix race. Info. www.inexdesignstudio.com.

HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St., 426-4180* — **July 27-Aug 26** *Without End.* Chantal Gervais' large-scale photographs focus on "corporeality." Visitant: Jill Watamaniuk's hallucination-like photography. Info: www.harcourthouse.ab.ca

HUMAN ECOLOGY GALLERY *U of A, 89 Ave & 116 St.* — Hours: Mon - Fri, 7 am - 9 pm, Sat, 8 pm - 4 pm, Sun, 12 pm - 4 pm

JEFF ALLEN GALLERY *Strathcona Seniors Centre, 10831 University Ave. 433-5807* — **July 4- 27,** Gallery Art Walk featuring *Fabric Art Fancy:* Quilts by Roberta Allen.

JOHNSON GALLERY (north) *11817-80 St., 479-8424* — Hours: Tue - Fri, 9:30 am - 5:30 pm, Sat, 9-30 am - 4 pm

JOHNSON GALLERY *7711-85 St.* Edmonton Oil Painters, artists working in-studio. Info: susanabma.com

KAMENA GALLERY & FRAMES *5718-104 St. 944-9497* — Photography by Wai Wong, Chinese calligraphy on rice paper of many colours by Wilkie Wong, prints from *Celebrating Women* by Larissa Sembaluk Cheladyn, Northern Light & floral watercolour by Wilkie Wong. Hours: Mon - Fri, 10 am - 6 pm, Thu 10 am - 8 pm, Sat 10 am - 5 pm.

LANDO GALLERY *11130-105 Ave., 990-1161* — Hours: Mon - Fri, 10 am - 5.30 pm & Sat, 10 am - 4:30 pm, Sun by appointment. Visit www.landogallery.com for info.

LATITUDE 53 *10248-106 St., 423-5353* — **June 23 until Jul 22.** David Khang "Bleeding Book" & Tammy Salzl "Contingencies". Info: www.latitude53.org.

LITTLE CHURCH GALLERY *455 King St. Spruce Grove* — Info: 962-0664

MANDOLIN BOOKS & COFFEE COMPANY *6419-112 Ave.* — Info: 479-4050

MCMULLEN GALLERY *8440-112 St., 407-7152* — **June 29- Aug 20.** *Limitless Potential* - A travelling exhibition of works by members of the Canadian Society of Painters in Water Colour, celebrating their 80th anniversary. Hours: Mon - Fri, 10 am - 8 pm; Sat & Sun, 1 - 8 pm. Admission: Free.

MODERN EYES GALLERY & GIFT *Downtown [in the same building as Ric's Grill] St. Albert, 459-9102* — Carrying works by painters Graham Flatt, Ian Sheldon, Georgia Graham, Lorraine Oberg; sculptures by Roy Leadbeater, Delayne Corbett, and Fred Oberg; Maggie Walt Jewelry; Antique furniture, Kitras glass, Magador, Sealed with a Kiss 10% off. Open edition framed prints up to 40% off. Hours: Tues - Sat, 10 am - 5 pm.

MUDDY WATERS CAFE *8211-111 St.* — Info: 966-8612.

MULTICULTURAL PUBLIC ART GALLERY *5411-51 St., Stony Plain* - Hours: Daily, 10 am - 4 pm, Sun 10 am - 6:30 pm. Info: 963-2777.

MURUNGO GALLERY *10614-124 St.* — Info: www.murungogallery.ca

MUSEE HERITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2.

MUTTART CONSERVATORY *9626-96A St.* — Info: 496-8787

NAKED CYBER CAFÉ *10354 Jasper Ave.* — Info: 425-9730

NINA HAGGERTY CENTRE *9702-111 Ave., 474-7611* — Hours: Mon - Fri, 10 am - 2:30 pm, info: www.ninahaggertyart.ca.

ORTONA GALLERY *9722-102 St., 439-6943* — Hours: Sat & Sun, 12 - 5 pm

PICTURE THIS *959 Ordze Rd., Sherwood Park on Wye Road* — Info: 467-3038.

PROFILES PUBLIC ART GALLERY *19 Perron St., St. Albert, 460-4310* — **July 6-29,** WORD, Oksana Movchan's chine collé etchings.

RED STRAP MARKET *10305-97 St., 497-2211* — Hours: Tue - Sun, 11 am - 5 pm.

ROWLES & COMPANY *10130-103 St., 426-4035* — Featuring over 100 Western Canadian artists in oil, acrylic, water-colour painting, bronze, blown glass, metal, moose antler carving & soapstone. Westin: acrylics by Kathryn Sherman. Scotia Place: water colours & acrylics by Frances Allyarscott. Sun Life Place: oils by George Schwindt & acrylics by Bi Y Cheng. Hours: Weekdays, 9 am - 5 pm; Sat, Noon - 5 pm. Info: www.rowles.ab.ca

RUTHERFORD SOUTH LIBRARY *U of A Campus* — Hours: Mon - Fri, 12 pm - 4:30 pm.

SADDLERY GALLERY *10137-104 St., 423-4484* — Hours: Tue - Sat, 10 am - 7 pm.

SCOTT GALLERY *10411 - 124 St. 488-3619* — **July 13- Aug 1** Phyllis Anderson's "An Artist's Journal" features new landscapes from her travels through Alberta and BC.

SEGHERS STUDIO GALLERY *9th Floor CN Tower, 425-6885* — Info: www.hungryartist.ca

SELFRIDGE POTTERY STUDIO *9844-88 Ave.* — Info www.selfridgeceramicart.ca

SERENDIPITY GALLERY *9860-90 Ave., 433 0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Pater R.C.A., ceramic masks by Maurice Lwambwa-Tshang, collages by Sylvia Grist and new ceramics by Debra Demers-Bryan

SNAP GALLERY *Society of Northern Alberta Print Artists, 10309-97 St , 423-1492* — Hours Tues - Sat, Noon - 5 pm. Info: snap@snapartists.com

SPECTRUM ART GALLERY *9418-91 St.* — Featuring 30 Western Canadian artists. Hours. Tue - Sat, 11 am - 9 pm

STANLEY A. MILNER LIBRARY GALLERY *7 Sir Winston Churchill Square* — **Until July 31** *Zeniths & Zephyrs* Paul Martel's acrylic paintings

STRANGE CITY *10522-82 Ave. 431-2004* — **Until Aug 31** Strange City Mushrooms. Shaun Goudie's photography

STUDIO GALLERY *143 Grandin Park Plaza, St. Albert. 460-5990* — Hours: Tues - Fri, 10 am - 5 pm, Sat, 10 am - 4 pm. By appointment: 460-5990

TELUS CENTRE FOR PROFESSIONAL DEVELOPMENT *U of A Campus* — **July 21-31** MFA Presentation "Plywood Sculpitecture" by Alex Parfitt

TELUS CENTRE *U of A Campus* — Hours: Mon - Fri, 7:30 am - 6 pm, Sat: 1 - 4 pm.

TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Permanent Exhibits. *The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland & DinoDen* in the Explorer Gallery Syncrude Science Stage: Science Demos - Cryogenics, Electricity, What Puts The Fizz in Soda Pop? Info. 451-3344, www.odyssium.com.

THE JEFF ALLEN GALLERY *Strathcona Place Senior Centre, 10831 University Ave.* — **July 4-27,** opening reception July 6, 6:30 pm. Fabric Art Fancy by Roberta Allen.

TIFFANY'S DECOR *10135-82 Ave., 434-2414* — Feat. French art by Razzi, tile art tables, custom neon art, art by Richard Dixon. & vintage neon theatre signs. Hours: Tue - Sat, 12 pm - 5 pm.

TRANSALTA BARNS *10330-84 Ave.* — Hours: 11 am - 8 pm.

TU GALLERY *10718-124 St.* — **Until July 22** Fine Legs, Great Chests, Hot Seats & Revealing Exposures. Info: 452-9662. www.tugallery.ca

UNIVERSITY OF ALBERTA FINE ARTS BUILDING GALLERY *Room 1-1, FAB, 112 St. & 89 Ave 429-3261* — **Until July 29,** *Letras Latinas: The Art of Typography.* Showcasing new typographic fonts for text, signs, screen & experimental mediums, designed by Latin American professionals

URBAN ROOTS *10143-82 Ave.* — By appointment only. Info: 438-7978.

VISION IMAGES GALLERY *14224-Stony Plain Road.* — Info: 414-0866

VISUAL ARTS ASSOCIATION OF ALBERTA GALLERY *3rd Floor, 10215-112 St. 421-1731* — **Until July 22,** *Diversity 2006,* in conjunction with The Works Festival. Juried membership show & sale. Info: www.visualartsalberta.com

WEST END GALLERY *12308 Jasper Ave.* — Info: 488-4892.

WILDWOOD GALLERY *5410-50 St. Wildwood, 325-3904* — Features an eclectic collection of unique original works in metal, wood & clay. Hours: 11 am - 5 pm daily.

WORKS GALLERY *10155 Jasper Ave., Main Floor* — Info. 426-2122 or www.theworks.ab.ca

MUSEUMS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave., 451-1175* — Edmonton bush pilot display in WWII-era double-wide, double-long hangar. Hours: Daily, 10 am - 4 pm.

CITY OF EDMONTON ARCHIVES *10440-108 Ave , 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present Two display galleries. Free admission. Hours: Weekdays, 8:30 am - 4:30 pm

FROM GEISHA TO DIVA — *Royal Alberta Museum 12845-102 Ave., 453-9100* — Explore the life and experiences of Geisha/Diva Ichimaru, one of the most renowned geishas of the 20th century. Info: www.royalalbertamuseum.ca

JOHN WALTER MUSEUM *10661-91A Ave., 496-8787* — Admission is free, donations gladly accepted. Info: www.edmonton.ca/johnwalter

LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition: *The Battle of Ortona, Dec 1943.* Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II Hours: Weekdays, 10 am - 4 pm

MUSEE HERITAGE MUSEUM *5 St Anne St., St Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm, & Sun, 1 - 5 pm. Admission: Suggested donation of $2 Info and registration: 459-1528.

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — **Permanent Exhibitions** *Wild Alberta* explores Alberta's natural habitat. *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Natural History Gallery* explores some of the extraordinary changes the Alberta region has experienced, and how these changes were written in the rocks. Info: 459-9100. Hours: Mon - Sun, 9 am - 5 pm Ticket prices & Info www.RoyalAlbertaMuseum.ca.

SATISFACTION GUARANTEED: THE MAIL-ORDER CATALOGUE IN CANADA *Royal Alberta Museum 12845-102 Ave., 453-9100* — Examines the impact the mail-order catalogue had on Canadian culture between 1880 and 1960. Info: www.royalalbertamuseum.ca

TELEPHONE MUSEUM *Prince of Wales Armoures Heritage Centre 10444-108 Ave., 433-1010* — Hours: Tue – Fri, 10 am – 3 pm. Admission by donation

EVENTS

A TASTE OF EDMONTON FESTIVAL — **July 20-29** *Sir Winston Churchill Square & various downtown locations.* This 10 day food-fest is one of Edmonton's most popular annual parties for all ages. Featuring international cuisine and local vendors. Advance tickets from TIX.

BEVERLY TOWNE FARMER'S MARKET 4205-118 Ave — **Tues,** 4pm – 8pm, Locally grown, baked and homemade products.

JONESIN' CROSSWORD by Matt Jones

You're a Tiger

Tony would be so proud

ACROSS

1 Rhymes with rhymes
6 TLA often seen before "He is soooo hot!"
9 Great, to Gaius
14 It takes you back where you came from
15 "Bali ___"
16 Where Skilling made a killing
17 On the level
18 Like a reversible jacket that's been reversed
20 Topher of "That '70s Show" has lit up?
22 Up to the present
23 Norman Lear's "Good Times" co-producer Bud
24 Big galoot
26 "Straight Outta Compton" group
28 Linguist Chomsky
31 Former "Harper's" editor Lewis
33 One of the Allman Brothers is way too simple?
37 ___-pah bands
38 Compass dir
39 ___ Tin Tin
40 Cranky guy who caused a lot of grief?
45 Dropkick Murphys cover of an old song associated with the Red Sox
46 Luscious Jackson's "Why Do ___?"
47 The night before
48 Do the math, maybe
50 Put down
55 "___ Been Everywhere"
57 When it's appropriate to flail around like a blue Muppet?
60 Flower sung about in "The Sound of Music"
62 Skip the restaurants
63 Sylvester co-star
64 Soup in Hanoi
65 They may be loose
66 Site for vows
67 Sucker
68 Smell, say

DOWN

1 Kinda swollen in spots
2 "In ___" (classic 1993 album)
3 Kisses and such, in metaphor
4 It gets turned on the street
5 Contributing some chips
6 "That doesn't look good"
7 Mauna Kahalawai's location
8 The beginning, in some regions
9 Pal ___ ("Kill Bill: Vol. 2" character)
10 Milonakis with an MTV2 show
11 Common after-effect of swimming in chlorinated pools
12 Strong denial
13 Crazed Coulter
19 Sedimentary rock
21 Suck face, in Surrey
25 Hardly a quick walk
27 Sedaris of "Strangers With Candy"
29 Abbr. in job titles
30 When doubled, Tokyo telephone greeting
32 Where Quechua may be heard
33 Writer who Ali G. mistook for Clinton's vice president in an interview
34 Human rights advocate Eleanor
35 Birds on a ranch
36 Meat served scallopini
40 It merged with Bell Atlantic to become Verizon
41 Employer on "American Dad!"
42 ___ funds
43 Pool creator
44 Paris Hilton, notably
49 Faucet flaws
51 Like unfunny jokes
52 Use, like a chair
53 Gives off
54 Thick-headed
56 Director Kazan
58 Workplace inits.
59 Letters on a cognac bottle
60 Letter for Yanni
61 It's good for absolutely nothing, in a song

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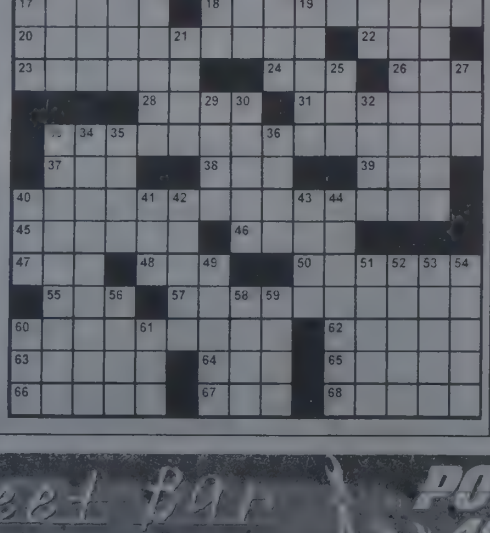
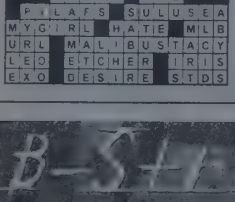
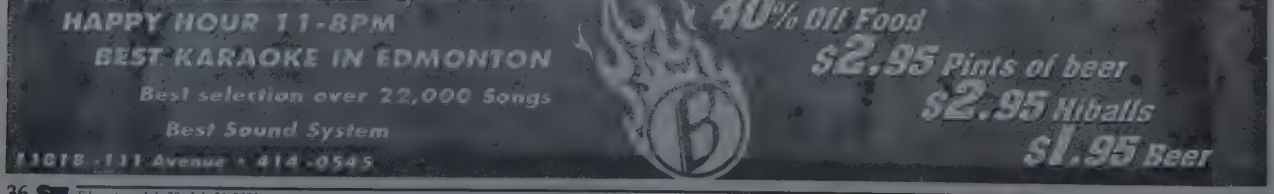


SOLUTION TO LAST WEEK'S PUZZLE

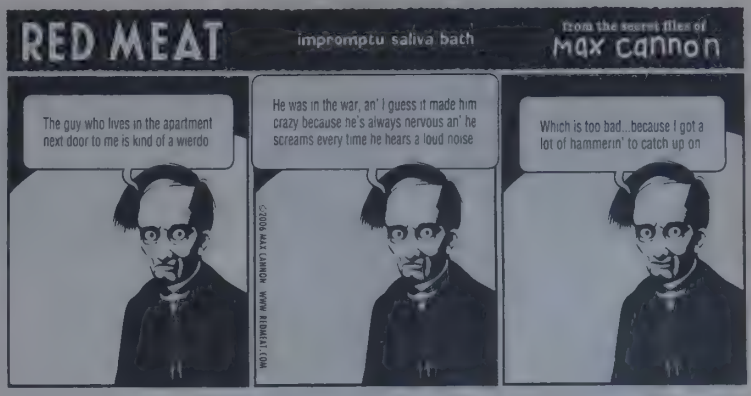




FREE STUFF
CALL TO WIN

Call our hotline, 430-9043, between 1 and 1:15 pm on Friday, indicate which of the prizes listed below you'll be vying for, and give our FREE STUFF operator the correct answer.
If you reach our answering machine, hang up and try again. You may not win FREE STUFF by leaving messages on our voice mail, sending faxes to the SEE office, or if you have won in the last 30 days.

Prize: A double guest pass to see *An Inconvenient Truth* at the Garneau Theatre.
Skill testing question: How did Al & Tipper Gore meet, and when were they married?
Prize: A double guest pass to see *Peaceful Warrior* or *A Scanner Darkly* at the Princess Theatre.
Skill testing question: How many times was Philip K. Dick married, and how many times divorced?



MEETINGS

C & E RAILWAY STATION MUSEUM OPEN HOUSE — July 22, *10447-86 Ave. 433-9739* In conjunction with Historic Edmonton Week, the C & E Railway Society will be offering guided tours of their museum, featuring live Telegraph demonstrations & historic Street Car rides. Admission by donation

CAPITAL EX — July 20-29 *Northlands Park, 78 St. & 115 Ave.* Edmonton's annual exhibition with a whole new attitude. Featuring an all-star concert line-up for EDFEST, Alberta Tattoo, Midway & Family Fun Town. Gate admission is $9 adult, $5 youth (7-12), free for children under 6. For full event info visit capitalex.ca.

DANCE FOR THE CURE — July 21 *Backroom Vodka Bar, 10324-82 Ave. 436-4418.* Edmonton's leading female DJs offer a night of awareness & celebration for the fight against breast cancer. Silent Auction & dance. All proceeds go to the Canadian Breast Cancer Foundation. Tickets $5 at door.

DERBY GIRLS GONE WILD FUNDRAISER — July 22, *7 pm. Shanks Athletic Club, 9927-178 St.* Silent auction presented by Oil City Derby Girls. Tickets $10, available from www.oilcityderbygirls.com.

EDMONTON GHOST TOURS — June 12-August 31, 9pm, Every Mon-Thu, *Walterdale Playhouse, 10322-83 Ave.* Join us for a ghostly walk through Old Strathcona to hear true stories of ghosts, hauntings, and the uknown. Meet in front of the rescuer statue, next to the Walterdale Playhouse in Old Strathcona. Info: www.edmontonghosttours.com

EDMONTON HERITAGE FESTIVAL — Aug 5-7 *Hawrelak Park* Three-day showcase of Canada's vibrant multicultural heritage. 58 pavilions representing over seventy world cultures, featuring culinary delicacies, performances, artwork & traditional crafts. Free admission, food tickets available in advance from TIX. Info: www.heritage-festival.com

GYPSY CAFE SIZZLING SALSA NIGHT — July 21, 7 pm. *11162-82 Ave.,435-8814.* A night of hot Salsa music, food, and dancing! $5 admission.

HIP HOP FOR HOPE III - THE CHALLENGE — July 30 *Winspear Centre, #4 Sir Winston Churchill Sq., 428-1414.* Third Street Beat teams up with over 300 performers for a benefit show in support of the Stollery Children's Hospital. Featuring hip-hop crews, R&B & reggae performers, local dance studios & more. Tickets $25 adults, $15 children from the Winspear box office. Info: www.hiphopforhope.com or 887-1200.

ILLUMINATE — July 29, 8:30 pm *Citadel Theatre 9829-101a Ave.* An arts, culture & music celebration to benefit the Zebra Child Protection Centre. Features Savoy Lounge Live, with performances by Isakan Afrika, Bollywood & flamenco dancers, fashion show & a digital arts showcase. Tickets $25 from TIX. Info: www.illuminatedevents.com

LAST COMIC STANDING-ALBERTA STYLE — July 4-22 *The Comic Strip, Bourbon Street, WEM, 483-5999* A four week long stand-up competition in the style of NBC's Last Comic Standing, with Alberta's finest comedians competing. Catch the contestants every Tuesday, and don't miss the surprise wrap-up: one of the top 4 finalists from the NBC show headlining with Alberta's own champion, July 20-22. Info: www.thecomicstrip.ca

RADWAY PIONEER DAYS — July 21-22 *Radway, County of Thorchild* Events for all ages. Featuring Fri night Polka Fest, sat morning Pancake Breakfast & parade, Farmer's market, RAD race, petting zoo & more. Info. 780-398-3977

RAJ PANNU'S PANCAKE BREAKFAST — July 22 *Varsicona Theatre Lot 10329-83 Ave.* Free breakfast & an opportunity to chat with Edmonton Strathcona's MLA. Info: 414-0702 or www.rajpannu.ca

RIVER CITY SHAKESPEARE FESTIVAL — June 27-July 23. Tue-Fri 8pm, **Sat & Sun** 2pm. *Heritage Amphitheatre, Hawrelak Park* Featuring *Hamlet* (on odd dates) & *Taming of the Shrew* (even dates and all matinees). No shows July 9. Passes for both shows $26, single tickets $17 adult, $13 student/seniors, available at TIX. Info at www.rivercityshakespeare.com.

WHITE ELEPHANT RUMMAGE SALE — July 22. *76 Ave. & 99 St.* 8 am - 6 pm. Proceeds go to Voice for Animals Humane Society, donations welcome. Info: 490-0905 or www.v4a.org.

WINE TASTING- PEPI WINES *4th & Vine Wine Bar & Bistro 11358-104 Ave.* — **July 25.** Fantastic Italian style wines made for the North American market. Info: 497-7858 or www.4thandvine.ca

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave* — **Every first & third Tue,** ADA/CH.A.D.D hosts an adult support meeting for attention disorders Info. 406-5212

ALBERTA ENTREPRENEURS ASSOCIATION *The Faculty Club, 11435 Saskatchewan Dr.* — **Every third Tue,** 5:30 pm - 9 pm. Pre-register at www.aea.ab.ca

ALLIANCE FOR NEW HUMANITY *Unity Church of Edmonton 132 St. & 106 Ave. 446-5444* — Every 2nd Wed during summer at 7 pm. The Alliance's vision, initiated by Deepak Chopra, is for humanity to be at peace & actively compassionate so that all people and the Earth are wholly nourished and nurtured. Rev. Yvonne Racine will chair the gatherings. Info: yvonneracine@shaw.ca

BUSINESS & BEYOND TOASTMASTERS CLUB *U of A, BUS 89* — **Every Mon,** 6:30 pm. Practice and enhance your communication, leadership & public speaking. Info: 492-0910 or www.bbtc.ca.

CHRISTOPHER LEADERSHIP COURSE — Non-profit organization that offers effective public speaking courses. Deal with nervousness, develop effective speaking skills, and explore leadership potential. Info: 468-6498.

CRANKPOTS *Crankpots ceramic studio, 10702-82 Ave.* — Free "Happy Hour" painting workshops **Mon - Thu,** 10 am - 2 pm. Info: 414-1005

CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info & registration

EUPHUMISTIC SPEAKERS TOASTMASTERS CLUB *113 St.* — First & **Third Tue** of each month, 1:30pm. Become an effective and relaxed speaker Info. 405-6408

FOSTERING CHILD MAINTENANCE & ACCESS SOCIETY *Seniors Lions Club, 11113-111 Ave* — **Every second Mon,** 7 pm. Info: www.ecmas.org.

FAVA WORKSHOP *Ortona Armoury, 9722-102 St 429-1671* — **Every Mon,** 7 - 10 pm Monday Night Club: screenwriters, directors & actors workshop a scene for camera. Call 429-1671 or visit FAVA.ca

NORWOOD TOASTMASTERS CLUB *11150-82 St.* — Every 2nd **Thu,** 7 30 pm - 9 pm Improve public speaking & communication skills. Info: 424-2707or www.norwoodtoastmasters.org.

OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600, 10123-99 St.* — **Every Fri,** 6:45 - 8:30 am: Develop new business relationships and hear keynote speaker Terry Scheirls. Admission: $2, everyone welcome Info. 426-4620

OXFAM CANADA *University of Alberta, Tory 4-10* — **Every second Wed** of the month, 6:30 pm Human rights based group that works on social justice issues through education & advocacy Info ox_ad@yahoo.ca

PARAGON TOASTMASTERS CLUB *Downtown* — **Every Thu,** noon - 1 pm. Improve your listening thinking & speaking skills. Info: 431-2345 or 427-0552

SCREENWRITERS CIRCLE *Fava Site* — **First Tue** of every month, 7:30 pm. Established & budding screenwriters discuss craft & share works-in-progress. Info 429-1671 or visit FAVA.ca

THE OUTSIDERS SUPPORT GROUP — Every Wed, 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole Providing emotional support, info and a place to share. Info: 471-1122.

THE OUTSIDERS SUPPORT GROUP — Every Wed, 7 - 8:30 pm: A support group for families and friends of loved ones who are incarcerated or on parole Providing emotional support, info and a place to share. Info. 471-1122

TOASTMASTERS CLUB *7103-105 St.* — **Every Tue,** 7 pm. Speaking & leadership training. Info: 454-1915

UPWARD BOUND TOASTMASTERS CLUB *10th floor* — **Every Wed,** 7 pm. Improve your public speaking skills. Info: 477-2613 www.ecn.ab.ca

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St., Rear Entrance, Main Floor Boardroom* — **Every Tue,** 7 - 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking Join the friendly environment of personal progress and mutual support during two-hour weekly meetings Info: 495-5424

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034

ACTIVISM

AMNESTY INTERNATIONAL *Knox Metropolitan Church, 83 Ave. entrance, 8307-109 St.* — All are welcome Info: 462-1871

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave.* — **Every Sun,** 4 pm Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events Current readings available at www.oxygensmith.com/~arc

COUNCIL OF CANADIANS — **Every third Wed** of the month. An independent, public interest organization that works to promote economic justice, renew democracy and assert Canadian sovereignty Info 429-4500

EDMONTON SMALL PRESS ASSOCIATION — **Every third Wed,** 7 pm. ESPA is an activist arts organization with members from 32 countries. Always seeking socially conscious artists, and production volunteers. Info 434-9236 or contact@edmontonsmallpress.org

ENVIRONMENTAL ACTION NETWORK *#7 6328A-104 St.*— **Every Thu,** 6:30 pm Environmental activist and public education group Special monthly meeting **every third Thu,** 6 30 pm at Organic Roots (8225-122 St.) Admission free Info 440-0542

INDUSTRIAL WORKERS OF THE WORLD — **Second Thu** of the month, 7 pm, *Rm. 2-42, Humanities Building, U of A Campus.* Meetings are open to the public. Info: http://edmonton.iww.ca

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St. Room 3-18* — **Every third & fourth Sat** of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African Women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages Admission free for members, membership $10 Call 490-7332 to register

PEACE AMBASSADORS INITIATIVE — **Every Mon,** 5 pm - 7 pm, *Education North 4-104, U of A Campus* A youth group that promotes anti-racist & diversity workshops Info 425-4644 or www.naan.org

SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies Info www.sierraclub.ca/prairie

UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A Campus* — **Every Thu,** 4:30 - 6 pm A public interest group working in education & organizing invites concerned public to attend coalition meetings

WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave. & 103 St.* — **First & third Sat** of every month, 10 - 11 am. An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms All women, men and children invited to attend a silent vigil. Info: 435-7051

WOMENS LEAGUE *Organic Roots, 8225-112 St.* — **First Wed** of every month, 7 pm. The Women's International League for Peace & Freedom All women are welcome Info 447-9060

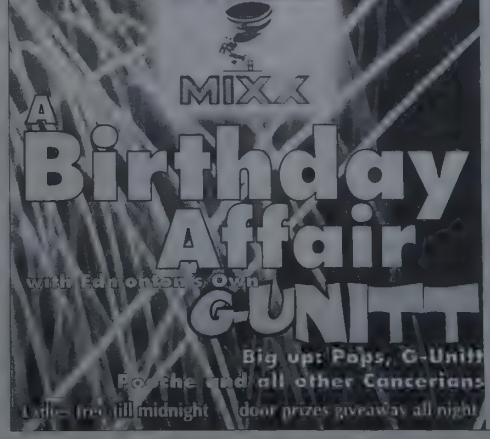
HEALTH & WELLNESS

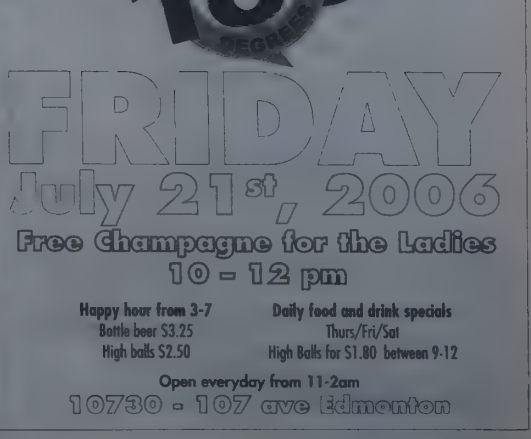
ALLIANCE FOR NEW HUMANITY *Unity Church of Edmonton 132 St & 106 Ave. 446-5444* — Every 2nd **Wed** during summer at 7 pm. The Alliance's vision, initiated by Deepak Chopra, is for humanity to be at peace & actively compassionate so that all people and the Earth are wholly nourished and nurtured. Rev Yvonne Racine will chair the gatherings Info yvonneracine@shaw.ca

CLUB LULU *Lululemon, 10544 - 82 Ave.* — Fun & innovative weekly activities to get you moving. Visit www.lululemon.com, call 435-9363 or email whyte-community@lululemon.com to register

CSS WORKSHOPS *Catholic Social Services offices* — Info 420-6081

FAMILY CONSTELLATION *10431-37 Ave.* — **July 26** 7 pm. Feel like you're stuck with your career,





CRUISIN' THE COSMOS

with THE KID

JULY 20 TO [illegible]

LEO (July 23-Aug. 22)
This week, you'l [illegible] o decide [illegible] ch ones to [illegible]

[illegible] Now [illegible] n and [illegible] your chance of [illegible]

[illegible] and stick [illegible] you'll end up happy as h[illegible]

SCORPIO (Oct. 23-Nov. 21)
Y'know the sayin' "It all comes out in the wash?" Well, somebody's gonna be goin' through your laundry to dig up the duds you were decked out in at the time to see what evidence they can find that you weren't all that kind. This is the era of forensics, video surveillance and DNA. Bein' successfully sneaky don't mean you got awa[illegible]

SAGITTARIUS (Nov. 22-Dec. 21)
You might wanna chill on the target shootin' since them arrows you're packin' ain't exactly cheap. If you don't [illegible] chase 'em down after the[illegible] gonna end up costin' a lot. If [illegible] wanna end up broken-heart[illegible] you'll finish what you previously started.

CAPRICORN (Dec. 22-Jan. 19)
Everybody loves a hard worker. They do all the work for 'em. This week, look at it like this: you're sellin' 'em your sweat and, as a commodity, it's as valuable as you get. Now, if you had 100 drops goin' for a penny a piece and all th[illegible] 50[illegible] fo[illegible]

AQUARIUS (Jan. 20-Feb. 18)
Bein' an Aquarius you live in a way that's extremely progressive. Although that's [illegible]

PISCES (Feb. 19-March 20)
[illegible] biggie but that [illegible] devourin' [illegible] not you want to and if you'l[illegible] This week, if you [illegible] wanna hurt, forget the pig feed and just eat the pearls.

ARIES (March 21-April 19)
Just 'cause some connivin' c[illegible] a smug little smile left your dreams burn on the rubbish pile don't mean you're gonna hafta live a life of denial. It just means it's time to turn the dial. [illegible]d end, it's a detour. Let the [illegible] their bottle while you take to [illegible]ad at full th[illegible]

TAURUS (April 20-May 20)
Love can make you do foolish things and then you have to deal with the trouble that brings. This week, it don't matter whether it's love, lust or like, it ain't reason enough to call a general strike. You've got lotsa work that needs to get done-do it first and then have your fun.

GEMINI (May 21-June 20)
Before you act rashly you might wanna [illegible] a hurry, you're soon gonna ha[illegible] reason to worry. This week [illegible] steppin' in a pile of [illegible] someone to help you think it throu[illegible]

CANCER (June 21-July 22)
You're gonna feel like you're bein' chased by Pepe LePew 'cause someone's gonna be relentlessly after you. Well, just like Pepe, they won't take no for an answer so you'll have to be a pretty fast dancer. This week don't sell your soul-when it comes to your life, stay in control.

You can contact The Kid at cruisinth[illegible]os@hotmail.com

finances, or family? This workshop will make visible the hidden dynamics that block a fulfilling & successful life. Info: 967-9162.

GENTLE YOGA *Radha Yoga Centre 9946-87 Ave.* — Weekly classes in small group settings and Sunday Satsung (by donation). Enquire about schedule and fees. Info 432-3363 or www.radha.org

HIV NETWORK OF EDMONTON SOCIETY *11456 Jasper Ave. 488-5742* — Hours: Mon, Wed & Thu, 9 am - 5 pm, Tue, 9 am - 7 pm & Fri, 9 am - 4 pm.

LIVING POSITIVE *Suite 404, 10408-124 St.* — **Every Tue.** 7 pm - 9 pm, A confidential space where POZ people can discuss & share common issues of concern. A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info: 488-5768

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St Room 3-18.* — **Every third & fourth Sat** of the month, 9 am - 5 pm: An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register

OOH LE LA PILATES *C'est Sera 12818-52 St.* — **Every Mon**, 9 - 10 am & **Thu**, 6 - 7 pm: Free Pilates workshop. To register call 991-8634

OPEN YOUR MIND! *11403-101 St.* — Gaden Samten Ling Tibetan Buddhist Meditation Society Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk, Kushok Lobsang Dhamchoe. Beginners **Tue**, 7pm. Intermediate **Wed**, 7pm. Advanced practices **Sun**, 11-1. Info: 479-0014 www.gadensamtenling.org

ORGANIC ROOTS WORKSHOPS (8225-112 St.) — Info: 413-1730

TIBETAN BUDDHIST TEACHER THRANGU RINPOCHE — **July 21-23** *U of A Extension Building, Rm 3-40, 83 Ave. & 112 St.* Thrangu Rinpoche will be offering his teachings throughout the weekend. **July 21** Public lecture on Loving-Kindness & Compassion **July 22 & 23**, Rinpoche will give teachings on the Six Paramitas. Info: 433-4921 or www.karmatashiling.org

TRANQUILITY MEDITATION *10502-70 Ave* — **Every Wed**, 7 pm. Meditation w/ Tibetan traditional female lama Ani Kunsang. Info: 633-6157

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307 109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034

READINGS & LECTURES

BLUE CHAIR CAFE *9624-76 Ave. 469-3487* — 3rd **Wed** of each month, Story Slam. Sign-up 7-8 pm. $5 donation

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — **Every Thu** open stage poetry readings.

PEOPLE IN YOUR NEIGHBOURHOOD READING CIRCLE — **Every Sat**, 10 am, *Stony Plain Library 112-4613-52 Ave., Stony Plain* Info: 963-5440

REVEREND D. KAYE *Turning Point 12840-109 Ave.* — **Every Sun**, 11 am. Seminar

LEARNING

CUBAN SALSA LESSONS — **Tue**, 8 pm, *Funky Buddha, 10341-82 Ave.*

JIVE LESSONS — **Every Tue**, 8:30 pm, *Blues on Whyte 10329-82 Ave.* Beginners. Admission $5.

LOST HIGHWAY BLUEGRASS WORKSHOP — **July 29**, *Katie's Crossing, corner of Baseline Rd. & RR 221, call 922-7008 for directions* — 9 hour workshop & BBQ. Featuring Ken Orrick, Joe Ash, & others. Register by July 20. For info or to register call 488-5256 or email coates.mercer@interbaun.com

MARTIAL ARTS *St. Brendan Elementary School, 5825-93A Ave.* — Classes offered by a small martial arts club. Info: 440-0171 or www.jujitsuedmonton.com

MUSIC WORKSHOPS AT MACEWAN *Grant Macewan College Centre for the Arts 10045-156 St.* — Guitar & Drum workshops for all skill levels, July 24-28; Studio recording techniques workshops for those interested in setting up a home recording studio, July 24-28 & Aug 14-18. Info. 497-4303

SALSA CLASSES — **Every Thu**, 9 pm, *Fluid Lounge, Jasper & 109 St.* Beginners. Info: 906-7939.

SPANISH FLAMENCO DANCE LESSONS — **Every Mon**, 111 Ave. & 113 St. Beginner & Intermediate Lessons. Info 478-0399.

SUMMER DANCE CLASSES AT MACEWAN *Grant Macewan College Centre for the Arts 10045-156 St.* — Hip Hop class: Thursdays Aug 3-24, 7:30 pm. Jazz Level 2 & Beginner Ballet: Tuesdays Aug 8-29, 6 pm & 7:30 pm. Beginner Belly Dance: Wednesdays Aug 2-23, 6 pm. Info: 437-4303

TEEN FASHION DESIGN SUMMER CAMP — **Aug 21-25** *Marvel College 10018-106 St.* A 5-day program exposing high school students to all aspects of the fashion industry. Registration deadline. Aug 10, tuition $275. Info: Cheryl at 497-3171 or www.marvelcollege.com

THE LATIN CORNER - SALSA CLASSES *9710-111 Ave.* — **Sun** Level 3 at 5pm, Level 1-2 at 6:30pm, Level 4 at 8pm. **Wed** Level 1-2 at 7:30pm. Info 619-8069

QUEER

AGAPE *Education faculty, U of A Campus* — Focus group on sex and gender differences in education & culture. Pre-service & practicing teachers, as well as community members welcome. Email andre.grace@ualberta.ca for Agape events schedule. Info: 492-0772

INSIDE/OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact kwells@ualberta.ca or mwonham@ualberta.ca

PRIDE CENTRE *10010-109 St., 488-3234* — GLBT & Supporters Community & Resource Centre. Join a group or take part in special programming. Hours: 10 am - 10 pm. Info: www.pridecentreofedmonton.org.

THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second Thu each month 7:30 pm. A social group for bi-curious and bi-sexual women. More info. groups.yahoo.com/group/bwedmonton

FREE TO BE VOLLEYBALL *South field, Oliver School* — 7-9 pm GLB weekly recreational volleyball game moves outdoors for the summer!

GAYWIRE *CJSR 88.5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events

HIV POSITIVE GLBT SUPPORT GROUP — **Every second Thu**, 7 pm - 9 pm, *Pride Centre (10010-109 St.)* Drop-in support group facilitated by Mark from HIV Edmonton.

ILLUSIONS SOCIAL CLUB *#45, 9912-106 St.* — Second Thu of each month. A social/support group for cross-dressers, transsexuals & other transgendered individuals. Info: 964-8399 or illusionsx42@yahoo.com

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socializing after practice. Info: http://www.geocities.com/makingwaves_edm

SENIORS DROP IN — **Every Thu**, 10:30 am - 3 pm, *Pride Centre (10010-109 St.)* Hosted by Jeff Bovee. Info: 488-3234

FRIDAY

TRANS SUPPORT GROUP *Pride Centre, 10010-109 St.* — **Last Fri**, every month, 7 pm. TTIQ Alliance, dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or ttiqalliance@shaw.ca

SATURDAY

NORTHERN CHAPS *Buddy's Night Club* — Edmonton's original leather-latex-fetish-uniform club meets the first and third Sat of every month. Info: main@northernchaps.com Website: www.northernchaps.com

NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd. N* — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person. Info: Peter: 483-1075

YOUTH UNDERSTANDING YOUTH *10010-109 St.* — Every Sat, 7 - 9 pm: Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25 can gather together to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: http://members.shaw.ca/yuy

SUNDAY

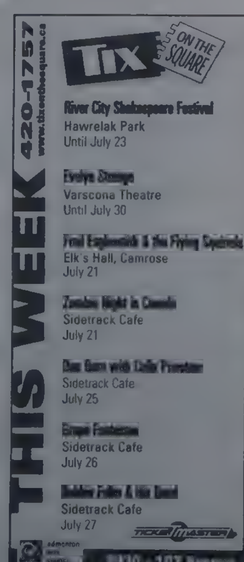
ARCTIC FRONTRUNNERS — 11 am: A group of gay and lesbian runners meets Sun mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 - 10 km long and take 40 - 60 minutes. Info: 436-7892.

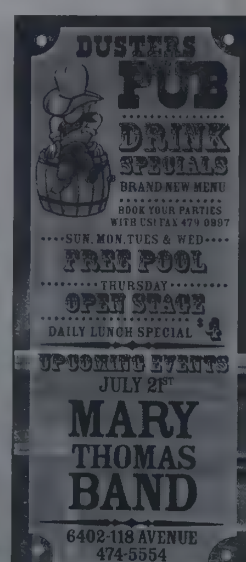
BEARS MOVIE NIGHT *Pride Centre, 10010-109 St.* — **Last Sun** of every month, 1 pm - 6 pm, Movies in the T.V. room. Info: 488-3234.

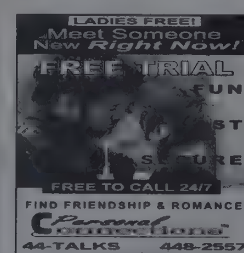
EDMONTON TRANSSEXUAL PEER SUPPORT GROUP — **Every 2nd & 4th Sun**, 2 pm, *Pride Centre (10010-109 St.)* Info: 468-9378

FREE TO BE VOLLEYBALL *Huskie House, Kinsmen Sports Center, 9100 Walterdale Hill* — 3-5 pm GLB weekly recreational volleyball game moves outdoors for the summer!

LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for







Edmonton's gay, lesbian, bisexual, transgender, heterosexual Christians & their friends. All denominations, faiths welcome. Worship at 7 pm, Sun. Info: 887-8611 or lambdachurch@shaw.ca

MEN'S DISCUSSION GROUP *10010-109 St.* — **Every Sun**, 7 pm. Men's social & discussion group. Call: 488-3234

SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am: Welcomes people of all sexual orientations. Info: 987-4974.

SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all. www.spiritullivingcentre.com, 989-3752.

MONDAY

BADMINTON LEAGUE —The badminton season is now finished but will start up again in Sept. The group still meets on a monthly basis for social/sports. Info: cwbyteddy@shaw.ca or 918-4295.

COMMUNITY POTLUCK DINNER — **Second Mon** of every month, 6:30 pm, *Pride Centre (10010-109 St.)* Bring your favourite dish & share with friends & family

TUESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — **Every second Wed**, for drinks, munchies & conversation. Info: 422-6207 or www.edmontonrba.org.

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr.* — 7:15 pm: A church for all people. Info: 429-2321.

GROUP MOVIE NIGHT — Phone to find out what movie, when to meet and where. Join us for coffee afterwards, too. Cost: Free for 2 members plus theatre costs. Info: 454-0313.

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practices. Info: www.geocities.com/makingwaves_edm.

OPEN DOOR CLUB — **Every Tue**, 5 pm, *Grant MacEwan College - City Centre Campus (Rm 6-217)* A social group for LGBTQ Students, Faculty & friends at Grant MacEwan College.

OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty (Open to the community, not just U of A) Info: www.outreach.pixelatmighty.com or outreach@ualberta.ca.

PFLAG/T *#45, 9912 106 St.* — 7:30 pm: Support meeting every third Tues of the month for parents, families and friends, of lesbians and gays and transgendered people. Info: 462-5958 or 1-877-882-2011 ext 2043.

TRANS SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave.* — **Second Tue** of every month, 7:30 - 9:30 pm: TTIQ, an education & support group for trans-identified & questioning people. Info: 718-1412 or ttiqalliance@shaw.ca.

WOMENS SPIRITUALITY GROUP *Pride Centre, 10010-109 St.* — **Every 2nd Tue** of the month, 7 pm. Drumming circle. Info: 488-3234

WEDNESDAY

FREE TO BE VOLLEYBALL *101 Airport Rd.* — **Every Wed**, 8 pm - 9:30 pm. No experience required Info: ca.geocities.com/e_gayvolley/e_gayvolley.html

GMOC — Gay Men's Outreach Crew. Every Wed, 7 - 10 pm: Coming-out workshops, self-acceptance, health, call 488-0564 or gmoc@interbaun.com for info.

YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third Wed of the month. Info. 426-6311 or 415-5434

BATHOUSES

DOWN UNDER *12224 Jasper Ave., 482-7960, www.gayedmonton.com*

STEAMERS *9668 Jasper Ave., 422-2581*

STEAMWORKS *11745-Jasper Ave.* — Open 24/7 Info: 451-5554

DANCE

DANCE OF UNIVERSAL PEACE — 2nd & 4th Mon of each month, 7:30 pm. *Riverdale Hall, 9231-100 Ave.* Info Call: 467-1285.

HIP HOP FOR HOPE III - THE CHALLENGE — **July 30** *Winspear Centre, #4 Sir Winston Churchill Sq., 428-1414.* Third Street Beat teams up with over 300 performers for a benefit show in support of the Stollery Children's Hospital. Featuring hip-hop crews, R&B & reggae performers, local dance studios & more. Tickets $25, $15 children Winspear box office. Info: www.hiphopforhope.com or 887-1200.

RODA DE CAPOEIRA — Every **Sat**, 3 - 4 pm, *Capoeira Academy, 10540 Jasper Ave., 709-3500* A free performance of a Brazilian mix of dance, martial arts & music, invented by African slaves. Info: www.capoeiraedmonton.ca

THEATRE

CANTONESE OPERA *Winspear Centre, 4 Sir Winston Churchill Sq. 428-1414* — **July 22**, 7 pm.

German Oktoberfest 2006 in Munich?

Join us in Germany from September 19th-22nd or 25th-28th in 2006!

Three days includes: bed & breakfast and sightseeing in Munich!
From only $ 420.00 per person!*

Contact **iup@iup.de** for more information!
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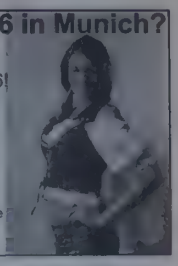
*While space is available!



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Diaper rash

LITTLE MAN
Directed by Keenen Ivory Wayans,
Starring Marlon Wayans, Shawn Wayans,
Now playing, jkkkk

THERE ARE TIMES IN MY LIFE AS A MOVIE critic when I feel like I'm propagating a great wrong by even mentioning a movie. . such as the Wayans brothers' newest "comedy," *Little Man*.

Marlon Wayans plays (thanks to the wondrous magic of CGI) a two and a half foot tall jewel thief named Calvin "Baby Face" Sims who pretends to be a baby in order to steal back a $100,000 diamond he's dropped into the purse of executive Vanessa Edwards (Kerry Washington) while evading the police.

Edwards and her husband Darryl (Shawn Wayans) are talking about starting a family, which gives Sims partner Percy P (Tracey Morgan) the idea to leave Calvin on their doorstep as an abandoned baby

Hands up anyone who can't figure out what occurs next—you'll now be asked to stick around while everyone else leaves early (phew!) for the Dan Savage column.

Okay, here's the deal, folks—it's a Wayans brothers movie, which means that it's all about pee, poop, boobs, farts, knees to the groin, and mild sexual or racial humour. You either enjoy the constant recycling of these jokes—from *White Girls* to *Scary Movie*—or you retch at the very thought of sitting through them over and over and over again.

Class dismissed.

Marlon, Shawn and Keenen Ivory all had their hands in the script, which feels like it was hammered out over pizza and beers—especially after all the beers had been drunk. Beyond the one funny moment of seeing Marlon swaddled in baby clothes they had to come up with as many cheap and stupid laughs as they could to keep the enterprise going. They filmed it and we are all poorer for it

TOM MURRAY

Presented by the Hong Kong Lung Fei Chinese Opera. Tickets start at $40, available at the Winspear box office. Info: 438-5306.

DIE NASTY *Varscona Theatre, 10329-83 Ave.* — Resumes in Oct. Info: www.die-nasty.com.

EBONY *Red Strap Market, 10305-97 St. 497-2211* — **July 28- Aug 6** Pounding Nails Productions presents a stage adaptation of Edgar Allen Poe's *Black Cat & Masque of the Red Death.* Tickets at door

EMERGENCY ROOM *Jubilations Dinner Theatre, WEM Phase III, upper level 484-2424* — **Until Aug 13, Wed-Sat.** Cutbacks force hospital staff to put together a talent show to raise funds for their beloved workplace. Regular distractions make progress difficult. Tickets start at $36.50 (dinner & show) available at Jubilations box office

EVELYN STRANGE - **July 13-29** *Varscona Theatre 10329-83 Ave.* — **Tue-Sat** at 8pm, matinees on **Sat** at 2pm. A re-revival of Stewart Lemoine's original 1995 Hitchcockian mystery thriller, set in 1950s NY. A beautiful amnesiac wanders into the world of publishing and high society only to find a web of deception, betrayal, & murder, which she must unravel to rediscover her identity. Features Shannon Blanchet, Ron Pederson, Jeff Haslam & Davina Stewart. Tickets $18 adults, $15 students/seniors/equity members. Tue evening & Sat matinees are pay-what-you-can. Tix or 433-3399, voicebox 31.

IVANKA CHEWS THE FAT *Mayfield Dinner Theatre 16615-109 Ave.* — **Until Aug 27** The notorious Ivanka returns with as a motivational speaker with self-help advice from her obscure Eastern European nation of Slobjev. Info or tickets at 483-[illegible]

OH SUSANNA! SEASON FINALE *Varscona Theatre 10329-83 Ave.* — **July 29** 11 pm, Edmonton's own Euro style variety show, featuring glamour gal Susanna Patchouli (Mark Meer) and Eros, God of Love (Jeff Haslam). Tickets $10 at door.

RIVER CITY SHAKESPEARE FESTIVAL *Heritage Amphitheatre, Hawrelak Park* — **June 27-July 23. Tue-Fri** 8pm, **Sat & Sun** 2pm. Featuring *Hamlet* (on odd dates) & *Taming of the Shrew* (even dates and all matinees). No shows July 9. Passes for both shows $26, single tickets $17 adult, $13 student/seniors, available at TIX. Info at www.rivercityshakespeare.com

RAPID FIRE THEATRE *Varscona Theatre, 10329-83 Ave. 448-0695* — Every **Fri** at 11 pm Rapid Fire's improv show, $10.

CHIMPROV COMEDY IMPROV *Varscona Theatre, 10329-83 Ave. 448-0695* — Every **Sat** at 11 pm (except last Sat of the month).

LIVE COMEDY

THE COMEDY FACTORY *408-3414 Gateway Blvd., 469-4999* — **Thu & Fri** 8:30 - **Sat** 8:30 & 10pm, Leif Skyving.

THE COMIC STRIP *Bourbon Street, WEM, 483-5999* —**Thu-Sun** Daryl Mak & Jeff Leeson & surprise guest from NBC's Last Comic Standing **Mon** Hit or Miss Mondays, featuring amateurs & pros facing off **Tue** Insane Entertainment: twisted stunts & toaster-throwing fun **Wed** Best Of Improv. Info: 483-5999 www.thecomicstrip.ca

DUKE OF ARGYLL *7230 Argyll Rd., 465-7931* — **Every Sun** Yuk Yuks On tour hosted by Paul Sveen.

FOR THE FOOLHARDY *Rapid Fire Theatre, 10920-88 Ave.* — Join Rapid Fire Theatre's improvisers in an entertaining and educational improv theatre workshop. Classes offered weekly in one-month sessions. Beginner classes on **Wed**, 7 - 9:30 pm, advanced classes on **Tue,** 7 - 9:30 pm. Fee: $75 + GST. Info: 448-0695 or www.rapidfiretheatre.com.

LEGENDS PUB *#105, 6101-172 St., 481-2786* — Every **Mon** Yuk Yuks comedy tour.

YUK YUKS *66 St. & 137 Ave. Londonderry Mall 481-9857*— **Thu-Sun** Kevin Stobo, Mark Salmandick & Howie Miller. Info: www.yukyuks.com.

ALT CINEMA

EDMONTON FILM SOCIETY *Provincial Museum Auditorium, 102 Ave. & 128 St.* — Summer Series: Favourite Films Forever **July 24** *The Third Man* Joseph Cotten, a struggling pulp-fiction novelist, finds himself in post-war Vienna where a shortage in supplies has lead to a flourishing black market. **Aug 7** *North By Northwest*, **Aug 14** *Lost Horizon*, **Aug 21** *Shane*. For complete summer series listing visit www.royalalbertamuseum.ca/events/movies.

RADICAL VISIONS PRESENTS: OUR OWN PRIVATE BIN LADEN *Metro Cinema, Ziedler Hall, Citadel Theatre, 9828-101A Ave., 425-9212* — **July 27** 7pm. Iranian-born director Samira Goetschel deconstructs the media's representations of terrorists and the war or terror, and analyzes the political and economic agendas funding the Taliban that spawned the contemporary Islamic jihad. The film emphasizes the propoganda disguising the "real" war being fought over economic resources, and the massive profits for the victors.

THE FILMS OF ELEM KLIMOV — *Metro Cinema Zeidler Hall, Citadel Theatre, 9828 -101a Ave. 425-9212.* Russian director Elem Klimov was head of the Soviet Filmmaker's Union during Glasnost, and in his efforts released over 100 films from censorship. When he died in 2003 Klimov had only 5 features to his credit, yet his works show incredible breadth. **Fri** 8 pm, *Rasputin (Agonia)* **Sat** 7 pm, *Welcome or No Trespassing (Dobro Poshalovat)*, 9 pm, *The Adventures of a Dentist (Pokhozhdeniia Zubnogo Vracha)* **Sun** 8 pm, *Come and See (Idi I Smotri)* **Mon** 8 pm, *Farewell (Proschainie s Matyoroy)*

SILVERCITY
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SHOWTIMES JULY 21-27, 2006

GARNEAU
8712 109 STREET • 433-0728

[illegible] PG
Nightly 7:00, 9:00; Sat & Sun matinee 2:00

PRINCESS
10337 82 AVENUE • 433-0728

A SCANNER DARKLY 14A
Nightly 7:[illegible], [illegible]; Sat & Sun matinee 2:30
[illegible] coarse language

PEACEFUL WARRIOR PG
Nightly 6:50, 9:15, Sat & Sun matinees 2:00
Coarse language, mature themes

MAGIC LANTERN CINEMA
205 Main Street Spruce Grove • 962-2332

[illegible] PG
Nightly 7:00 matinees July 15 16 18 & 20, 2:00
[illegible]

METRO CINEMA
9828-101A AVENUE ZEIDLER HALL, CITADEL THEATRE) • 425-9212

RASPUTIN (AGONIA) STC
Fri 8:00

WELCOME OR NO TRESPASSING (DOBRO POSHALOVAT) STC
[illegible]

THE ADVENTURES OF A DENTIST (POKHOZHDENIIA ZUBNOGO VRACHA) STC
[illegible]

[illegible] STC
[illegible]

[illegible] STC
[illegible]

GRANDIN THEATRES
GRANDIN MALL, SIR WINSTON CHURCHILL AVE ST. ALBERT • 458-9822

THE DEVIL WEARS PRADA PG
Daily 1:05, 5:30 7:35

[illegible] 14A
Daily 3:15, 9:45

[illegible] PG
Daily 1:00, 3:05, 5:15, 7:25 9:35 Sexual content not recommended for young children. No passes.

YOU, ME AND DUPREE PG
Daily 1:15, 3:20, 5:25, 7:45, 9:55 Sexual content not recommended for young children

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Daily 12:55, 3:50, 6:50 9:40
No passes. Frightening scenes not recommended for young children

MONSTER HOUSE PG
Daily 1:30, 3:30, 5:35, 7:30, 9:15 Frightening scenes, not recommended for young children. No passes.

ST. ALBERT CINEMAS
490, 140 St. Albert Road, St. Albert • 418-6999
WE ARE NOW CLOSED ON MONDAYS AND WEDNESDAYS

NACHO LIBRE PG
Daily 12:30, 3:15, 6:35 9:20

KEEPING WITH THE STEINS PG
Daily 12:20, 3:05, 6:25, 9:10 Not recommended for young children

RV PG
Daily 12:35, 3:20 6:40, 9:25

THE BREAK UP PG
Daily 12:50 3:35 6:55 9:04 Coarse language not recommended for young children

GARFIELD G
Daily 12:15, 3:00, 6:20, 9:05

X-MEN 3 PG
Daily 12:45, 3:30, 6:50, 9:35 Violence, may frighten young children

ICE AGE 2 PG
Daily 12:25, 3:10, 6:30, 9:15

FAST AND THE FURIOUS PG
Daily 12:40, 3:25, 6:45, 9:30
Violence, not recommended for young children

LEDUC CINEMAS
[illegible]

MONSTER HOUSE PG
Nightly 7:10, 9:10; Sat & Sun matinee 1:10, 3:15 Scary images, crude humour and brief language

LADY IN THE WATER PG
Nightly 7:00, 9:20; Sat & Sun matinee 1:00, 3:20

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Nightly 6:50, 9:45; Sat & Sun matinee 12:40, 3:45 Frightening scenes, not recommended for young children.

YOU, ME AND DUPREE PG
Nightly 7:20, 9:40; Sat & Sun matinee 12:50, 3:40
Sexual humor, comedy.

CINEPLEX ODEON CINEMAGUIDE

NEW WEST MALL 8
WEST EDMONTON MALL, PHASE III ENTRANCE 2 • 444-1829
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30

RV PG
Fri-Sun 2:20 4:40, 7:20, 9:35 Mon-Thurs 4:40, 7:20, 9:35

[illegible] [illegible]
Fri-Sun 1:30 4:10 6:45 9:25 Mon-Thurs 4:10 6:45 9:25
[illegible]

POSEIDON 14A
Fri-Sun 1:50, 4:20, 7:10, 9:40, Mon-Thurs 4:20, 7:10, 9:40

THE WILD G
Fri-Sun 2:10, 4:35 6:50 9:10, Mon-Thurs 4:35 6:50, 9:10

MISSION IMPOSSIBLE III 14A
Fri-Sun 2:00 4:30 7:00 9:30, Mon-Thurs 4:30, 7:00 9:30 Violence

[illegible] PG
Fri-Sun 1:45 4:15 6:40 8:50 Mon-Thurs 4:15 6:40, 8:50

[illegible] PG
Fri-Sun 1:40, 4:00, 6:30, 9:00 Mon-Thurs 4:00 6:30, 9:00

[illegible] [illegible]
Fri-Thurs 9:20 Gory scenes, disturbing content

[illegible] PG
Fri-Sun 2:30, 4:45, 7:30 Mon-Thurs 4:45, 7:30

SOUTH EDMONTON COMMON
CALGARY TRAIL & 23RD AVENUE • 436-8585

[illegible] PG
Fri-Thurs 12:10, 2:30 4:50 7:40 10:15 Sexual content not recommended for children

[illegible] 18A
Fri-Thurs 12:50 3:20 5:40 8:20, 10:45
Crude sexual content throughout

MONSTER HOUSE PG
Fri-Thurs 12:40 2:50 5:10 7:20 9:30
Frightening scenes, not recommended for young children

LADY IN THE WATER PG
Fri-Thurs 1:30, 4:20, 7:30, 10:10 Frightening scenes, not recommended for young children

[illegible] PG
Fri-Thurs 12:00, 2:40, 5:20, 7:50, 10:20 No passes

LITTLE MAN PG
Fri-Thurs 1:40, 4:10, 7:45, 10:30
Crude content, not recommended for children

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri-Sun 11:30, 12:00, 1:00, 2:00, 3:00, 3:30, 4:30, 5:30, 6:30, 7:00 8:00, 9:00, 10:00, 10:30; Mon, Wed-Thurs 12:00, 1:00, 2:00, 3:00 3:30, 4:30 5:30, 6:30, 7:00, 8:00 9:00 10:00, 10:30; Tues 12:00, 2:00, 3:00, 3:30, 4:30, 5:30, 6:30, 7:00 8:00 9:00, 10:30. Star & Strollers Screening Tues 1:00 Frightening scenes, not recommended for young children.

SUPERMAN RETURNS PG
Fri-Thurs 12:15, 3:45, 7:15, 10:45

[illegible] PG
Fri-Thurs 1:10, 3:50, 6:40, 9:15

CLICK 14A
Fri-Thurs 12:30, 4:00, 7:35, 10:50

NACHO LIBRE PG
Fri-Sat, Mon-Wed 12:45, 3:10, 5:45, Sun, Thurs 12:45, 3:10

CARS G
Fri-Thurs 1:20, 4:15, 7:10, 9:45

[illegible] PG
Fri-Thurs 8:10, 10:40; Sun, Thurs 10:40
Violence, may frighten young children.

[illegible] 14A
Fri-Tues, Thurs 3:40, 6:50, 9:50; Wed 9:50 Violence mature theme

OVER THE HEDGE G
Fri-Thurs [illegible]

WWE GREAT AMERICAN BASH STC
Sun 6:00

[illegible]
[illegible] • 732-2223

MY SUPER EX-GIRLFRIEND PG
Fri-Thurs 1:50, 4:40, 7:40, 10:10. Sexual content, not recommended for young children

MONSTER HOUSE PG
Fri-Thurs 12:10, 2:20, 4:30, 6:50, 9:00
Frightening scenes, not recommended for young children.

[illegible] 18A
Fri-Thurs 12:30, 3:00, 5:30, 8:10, 10:40
Crude sexual content throughout.

LADY IN THE WATER PG
Fri-Thurs 1:20, 4:10, 7:20, 10:15 Frightening scenes, not recommended for young children

YOU, ME AND DUPREE PG
Fri-Thurs 2:00, 4:50, 7:50, 10:30. Sexual content, not recommended for young children

[illegible] PG
Fri-Thurs 2:10, 5:20, 8:00, 10:35.
Crude content, not recommended for children.

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri-Sat 12:00, 12:40, 1:45, 3:15, 4:00, 5:00, 6:30, 7:30, 8:30, 9:45 10:45 Sun-Mon Wed-Thurs 12:00, 12:40, 1:45, 3:15 4:00, 5:00, 6:30, 7:30 8:30, 9:45, Tues 12:00, 1:45, 3:15, 4:00, 5:00, 6:30, 7:30 8:30, 9:45, Star & Strollers Screening Tues 1:00 Frightening scenes, not recommended for young children

SUPERMAN RETURNS PG
Fri-Thurs 12:20 3:30 7:00, 10:20

[illegible] PG
Fri-Thurs 1:00, 3:45, 7:05, 9:40

[illegible] 14A
Fri-Thurs 1:30, 4:20, 7:10, 9:50

[illegible] G
Fri-Thurs 12:50, 3:40, 6:45 9:30

[illegible] 14A
Fri-Sat, Mon-Thurs 6:40, 10:00 Sun 10:00 Violence, mature theme

[illegible] G
Fri-Thurs 1:10, 3:20

[illegible] STC
[illegible]

CITY CENTRE 9 CINEMAS
3RD FLOOR PHASE II 101 st & 102 AVE • 421-7020

LADY IN THE WATER PG
Fri-Thurs 12:30, 3:45 7:10, 9:50. Frightening scenes, not recommended for young children

[illegible] PG
Fri-Thurs 12:00 3:15, 6:45 10:15
Frightening scenes, not recommended for young children

YOU, ME AND DUPREE PG
Fri-Thurs 12:40, 3:55 6:30 9:15 Sexual content not recommended for young children

MY SUPER EX-GIRLFRIEND PG
Fri-Thurs 1:10 4:15 7:20, 10:00 Sexual content not recommended for [illegible]

CLICK 14A
Fri-Wed 1:20, 4:25, 7:40 10:20, Thurs 1:20, 4:25, 10:20

MONSTER HOUSE [illegible]
Fri-Thurs 12:20 2:40 5:00 7:15 9:30
Frightening scenes, not recommended for young children

[illegible] PG
Fri-Thurs 12:50, 4:05, 7:00, 9:40

[illegible] [illegible]
Fri-Thurs 1:00, 3:35, 7:30, 10:10. Crude sexual content throughout

[illegible] PG
Fri-Thurs 12:10, 3:25, 6:40, 10:05

CLAREVIEW 10 CINEMAS
421 139TH AVENUE • 472-7600

SUPERMAN RETURNS PG
Sat-Thurs 12:10, 3:20, 6:30, 9:40

[illegible] PG
Sat-Thurs 12:20, 3:25, 6:35, 8:00 9:45
Frightening scenes, not recommended for young children

[illegible] 18A
Sat-Thurs 12:15, 2:30, 5:00 7:40, 10:10
Crude sexual content throughout

[illegible] PG
Sat-Thurs 12:40, 2:45, 4:50, 7:05, 9:20
Frightening scenes, not recommended for young children

LADY IN THE WATER PG
Sat-Thurs 1:30, 4:00, 7:20, 9:50 Frightening scenes, not recommended for young children

MY SUPER EX-GIRLFRIEND PG
Sat-Thurs 1:50, 4:10, 7:30, 10:00. Sexual content, not recommended for young children.

[illegible] PG
Sat-Thurs 1:40, 4:30, 7:00, 9:30
Sexual content, not recommended for young children.

LITTLE MAN PG
Sat-Thurs 1:10, 3:50, 6:45, 9:00
Crude content, not recommended for children

[illegible] PG
Sat-Thurs [illegible]

CARS G
Sat-Thurs 1:20, 4:20

GATEWAY 8
29TH AVENUE & CALGARY TRAIL • 436-6977

[illegible] PG
Fri, Mon-Thurs 3:30, 7:10, 9:30; Sat-Sun 1:20, 3:30, 7:10, 9:30

KINKY BOOTS PG
Fri, Mon-Thurs 3:40, 6:45, 9:50; Sat-Sun 1:30, 3:40, 6:45, 9:50

[illegible] PG
Fri, Mon-Thurs 4:10, 7:05, 9:35; Sat-Sun 1:40, 4:10, 7:05, 9:35
Violence, not recommended for children

[illegible] 14A
Fri, Mon-Thurs 3:50, 7:30, 9:20, Sat-Sun 12:30, 3:50, 7:30, 9:20
Crude sexual language, mature themes

A PRAIRIE HOME COMPANION PG
Fri, Mon-Thurs 4:00, 6:50, 9:15, Sat-Sun 12:40, 4:00, 6:50, 9:15

GARFIELD: A TAIL OF TWO KITTIES G
Fri, Mon-Thurs 3:30, 6:30, Sat 1:00, 3:30, 6:30; Sun 1:00, 6:30

[illegible] PG
Fri-Sat, Mon-Thurs 8:45, Sun 3:30, 8:45

THE BREAK UP PG
Fri, Mon-Thurs 4:20, 7:15, 9:45. Sat-Sun 1:10, 4:20, 7:15, 9:45 Coarse language, not recommended for young children.

THE OMEN 14A
Fri, Mon-Thurs 3:20, 7:20, 9:40, Sat-Sun 12:50, 3:20, 7:20, 9:40 Gory violence frightening scenes

WESTMOUNT CENTRE
111 AVENUE & GROAT ROAD • 455-8726

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri-Thurs 12:00, 3:15, 6:45, 10:15 Frightening scenes, not recommended for young children

LADY IN THE WATER PG
Fri-Thurs 12:30, 3:00, 7:00, 9:30 Frightening scenes, not recommended for young children

MY SUPER EX-GIRLFRIEND PG
Fri-Thurs 1:00, 3:45, 7:30, 10:00 Sexual content, not recommended for children

FAMOUS PLAYERS
BIG SCREEN! BIG SOUND! BIG DIFFERENCE!

SILVERCITY
WEST EDMONTON MALL

LADY IN THE WATER PG
Fri-Thurs 12:45, 3:35, 7:10, 10:10. Frightening scenes, not recommended for young children

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri-Sat Mon-Thurs 12:00, 12:30, 3:30, 4:00, 6:30, 7:00, 7:30 10:00 10:30 11:00 Sun 12:00, 12:30, 3:30, 4:00, 7:00, 7:30, 10:00 10:30 11:00 Frightening scenes, not recommended for young children.

[illegible] PG
Fri-Thurs 1:00, 4:15, 7:45, 10:40 Sexual content, not recommended for young children

MONSTER HOUSE PG
Fri-Thurs 11:50, 2:15, 4:30, 6:50, 9:15
Frightening scenes, not recommended for young children

[illegible] PG
Fri-Thurs 11:45, 3:15, 6:45, 10:15

[illegible] 18A
Fri-Thurs 1:10, 4:10, 7:40, 10:20 Crude sexual content throughout

[illegible] PG
Fri-Thurs 12:40, 3:40, 7:50, 10:35
Sexual content, not recommended for children.

CARS G
Fri-Thurs 12:10, 3:10

CLICK 14A
Fri-Thurs 12:20, 3:20, 7:25, 10:25

SUPERMAN RETURNS PG
Fri-Thurs 12:15, 3:45, 7:20, 10:45

[illegible] PG
Fri-Thurs 12:35, 3:50, 6:40, 9:30

WWE: GREAT AMERICAN BASH STC
Sun 6:00

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MOVIES 12
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INSIDE MAN 14A
Sat/Sun 10:45, daily 1:20, 4:00, 6:45, 9:25, late nite Fri/Sat 11:55
Gory scenes, brutal violence.

RV PG
Sat/Sun 11:10, daily 1:30, 4:05, 6:55, 9:15, late nite Fri/Sat 11:15.

THE WILD G
Sat/Sun 10:55; daily 1:15, 3:10, 5:05, 7:05, 9:25; late nite Fri/Sat 10:55.

POSEIDON 14A
Sat/Sun 11:20; daily 1:40, 4:20, 7:20, 9:40; late nite Fri/Sat 11:50.

MISSION IMPOSSIBLE 3 14A
Sat/Sun 10:50; daily 1:25, 4:05, 6:50, 9:35, late nite Fri/Sat 12:05
Violence

STICK IT PG
Sat/Sun 11:05, daily 2:05, 7:35

[illegible] PG
Sat/Sun 11:25, daily 4:55, 7:25

ICE AGE: THE MELTDOWN G
Sat/Sun 11:00, daily 1:00, 3:00, 5:00, 7:00, 9:00; late nite Fri/Sat 11:00

SILENT HILL [illegible]
Sat/Sun 11:00; daily 1:35, 4:05, 7:15, 9:45, late nite Fri/Sat 12:15
Gory scenes, disturbing content

SCARY MOVIE 4 14A
Daily 1:45, 9:40; late nite Fri/Sat 12:00

TAKE THE LEAD PG
Sat/Sun 11:15, daily 1:55, 4:45, 7:10, 10:05, late nite Fri/Sat 12:20
Coarse language

LUCKY NUMBER SLEVIN [illegible]
Daily 4:10, 9:55, late nite Fri/Sat 12:10 Violence

CINEMA CITY 12
CINEMA CITY 3633-99 STREET • 463-548[illegible] FRI/SAT MIDNIGHT SHOWS

INSIDE MAN 14A
Sat/Sun 10:55, daily 1:25, 4:05, 6:55 9:40 late nite Fri/Sat 12:15
Coarse language

RV PG
Sat/Sun 11:30; daily 2:00, 4:35, 7:10, 9:30; late nite Fri/Sat 11.40.

[illegible] G
Sat/Sun 11:00, daily 1:10, 3:20, 5:10, 7:05, 9:30; late nite Fri/Sat 11:10 Gory scenes, brutal violence

POSEIDON 14A
Sat/Sun 11:40, daily 2:15, 4:20, 7:20, 9:40; late nite Fri/Sat 11:45.

SENTINEL 14A
Sat/Sun 11:15, daily 1:45, 4:30, 7:30, 10:00; late nite Fri/Sat 12:10

MISSION IMPOSSIBLE 14A
Sat/Sun 10:50; daily 1:35, 4:10, 7:10, 9:55, late nite Fri/Sat 12:15
Gory scenes, brutal violence

[illegible] 14A
Daily 4:25, 7:15, late nite Fri/Sat 11:55.

STICK IT PG
Sat/Sun 11:35, daily 2:05, 7:25

[illegible] PG
Sat/Sun 11:25, daily 1:40, 4:45, 7:35, 9:55, late nite Fri/Sat 12:20.

ICE AGE THE MELTDOWN G
Sat/Sun 11:05, daily 1:20, 4:00, 6:50, 9:20, late nite Fri/Sat 11:15

SCARY MOVIE 4 14A
Sat/Sun 11:10; daily 1:55, 4:40, 7:20, 9:45, late nite Fri/Sat 11:50
[illegible]

THE BENCHWARMERS PG
Sat/Sun 11:20; daily 2:10, 10:05 Crude content

[illegible] PG
Daily 4:15, 9:40; late nite Fri/Sat 12:00. Coarse language.

SHE'S THE MAN PG
Sat/Sun 11:35, daily 1:50, 4:20, 7:00, 9:25, late nite Fri/Sat 11:40.

GALAXY CINEMAS
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[illegible] PG
Fri-Sun 12:15, 3:40, 7:05, 9:50; Mon-Thurs 3:40, 7:05, 9:50
Sexual content, not recommended for children

MONSTER HOUSE PG
Fri-Sun 12:45, 4:15, 7:00, 9:20; Mon-Thurs 4:15, 7:00, 9:20. Frightening scenes, not recommended for young children. No passes.

CLERKS II 18A
Fri-Sun 12:25, 3:50, 7:30, 10:10; Mon-Thurs 3:50, 7:30, 10:10. Crude sexual content throughout

LADY IN THE WATER PG
Fri-Sun 12:00, 3:30, 7:15, 9:55, Mon-Thurs 3:30, 7:15, 9:55. Frightening scenes, not recommended for young children

YOU, ME AND DUPREE PG
Fri-Sun 12:40, 4:10, 7:25, 10:05; Mon-Thurs 4:10, 7:25, 10:05. Sexual content, not recommended for young children. No passes.

[illegible] PG
Fri-Sun 11:45, 12:20, 3:00, 3:30, 6:30, 7:20, 10:00, 10:30; Mon-Thurs 3:00, 3:30, 6:30, 7:20, 10:00. Frightening scenes, not recommended for young children

SUPERMAN RETURNS PG
Fri-Sun 11:50, 3:15, 6:45, 10:15, Mon-Thurs 3:15, 6:45, 10:15.

[illegible] PG
Fri-Thurs 7:10, 9:45

CLICK 14A
Fri-Sun 12:30, 4:00; Mon-Thurs 4:00.

CARS G
Fri-Sun 12:10, 3:05, 6:50, 9:30, Sun 12:10, 3:05, 9:30; Mon-Thurs 9:05, 6:50, 9:30

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Metal/ rock band needs vocals influences Atreyu, As I lay dying. Must like drinking/ partying 918-[illegible]

23yr Drumer for original band info: Nirvana, STP, GnR. 8yrs experience, gear, jam space, transportation. 446-5494

Experienced modern metal band seeks experimental bassist. Influences: Tool, Deftones, Old Incubus. Pro gear/attitude. Casey 221-0419

Wanted experienced lead guitarist for hard rock originals and cover. 451-4518 www.septimus.ca

"MEMPHIS BLU" looking for mature keyboard or guitarist and drummer, rock and blues. Al 462-7307

JFR Project seeks Electric guitarist. Album set to release. Check www.jfrproject.com Contact J.F. @ 428-5936

X Mervyn Albin drummer and Time Is The Enemy guitarist, seek bassist for project 641-5755

Little Enoch & Millennium looking for singer, drummer, bassist for September gigs. Call Scott 438-4355

Rock alternative/hard rock myspace.com/littlestonedogs James 906-5188

Talented singer/songwriter & basics guitarist seeks band for originals/classics to join/start band. Natasha 406-2849

GIGS BOOKED! Miss Understood is looking for a female lead singer 80's to modern rock/ pop covers. Rehearse once a week, gig once a month. Call Chris @ **483-1997 or missunderstood@shaw.ca**

80's style hard rock metal band needs singer and drummer 30-40. Serious minded only. 465-1646

Blue Chair Cafe, Edmonton's is recruiting, acoustic, roots, jazz, classical and folk musicians info@bluechair.ca or 989-2861

MUSICIANS WANTED for Black Gold Community Big Band, Leduc. Call Richard 929-9834 or Graham 987-2883 or email blackgoldband@shaw.ca

Metal Band Seeks Bassist. Experience and gear a must. Original songs recorded. Serious inquires only. 633-6438

Musicians Open Stage & Social Club looking for members. Large, nice studio with stage, big screen TV etc. Call Scott 999-4513

Bassist needed rock band. Pro gear, pro attitude. Looking to make it. Business savvy asset. 975-2719

Clean and sober band seeking 2nd singer/guitarist to complete 5pc. Have recording studio/rehearsal space. Bruce 1-780-349-4505

Musicians Wanted

Artists Alliance and Community E-Zine Music, design, photo and video. People call 429-2046 www.505sos.com

Country Singer/ Songwriter looking for musicians to start original project. For info, www.brandileemorin.co or 780-868-8391

Clean & Sober male 2nd Guitar/vocals. Variety band. Rehearsal/recording studio available. Bruce 1-780-349-4505, rbgordon@telus.net

Experimental project seeks creative multi-instrumental (percussion/sampling/keyboards) and bassist. Call David 932-1803 dackerman@interbaun.com

All Else Fails looking for a experienced bassist. Commitment a must! Contact allelsefailscanada@hotmail.com 902-4551

Singer/Guitarist & Drummer looking for bassist for rock, soul, funk, and jazz project. 425-4044

Country Female singer songwriter needs country musicians for band formation ASAP. Call 914-9813 www.amberhaydey.com

Singer wanted for metal band. Call 445-9779

Wanted singer, Lyricist, sax player for smooth Jazz. JJ 444-6633

Female pianist with back up vocals to play on November Rain and other classic rock songs. 908-4647

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Drummer wanted for established p.t classic/ current rock band. Must be Mot-vated. Jim H. 450-0688 W 492-9285

Experience drummer needed for established rock cover band. Tragically hip, headstones, collective soul. 919-6272, 913-[illegible]

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A History of Violence seeks drummer & bassist. 12 Originals written. Influ. meshuggah, Lamb of God, Despised Icon. 994-1907

Need ego-less energetic guitarist/ backup singer for FUN cover rock/ alternative project, gigs. Incubus, Finger11. 719-2991

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HELP WANTED

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CALNASH TRUCKING in Ponoka requires Journeyman or Apprentice Heavy Duty Mechanic. Will be self motivated with good written and communication skills Competitive wage and benefits. Please submit resume by fax 403-783-3011 or mail to 6526 - 44 Avenue, Ponoka AB T4J 1J8

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CUSTOMER SERVICE Representatives - Edmonton and Lloydminster. LRI Perforating Systems has established itself as a reliable provider of quality perforating systems. Responsibilities: Service customers 24/7, complete TDG, WHMIS courses, timely completion of paperwork, other duties as required. Qualifications: clean Driver's Abstract, physical ability to lift heavy objects, experience in sales/customer service. Fax or email resume before July 24, 2006 to Tony Bulman 780-465-7472 or tony@oiltools.ca

EXPERIENCED energetic server wanted at The Melting Pot Part Time. Bring resume to 10351 - 82Ave 433-6336

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2ND YEAR, 3RD YEAR, Journeyman Welders required for major oilfield fabrication shop, Nisku, Alberta. Journeyman shop rate $27./hour + bonus Fax 780-955-2780. Phone 780-955-7433. Email mastco@mastco.ab.ca.

ACTION PLUMBING &amp, Excavating is seeking an individual for a Plumber's Apprentice or Plumber's Helper. Please fax resume to: 403-742-1826 or email: actplu2@telus.net.

ATTENTION: Journeyman Parts and Service Technicians. Did you know the John Deere Industrial Equipment dealers pay up to 30% more in hourly wages? Why not join the Brandt Tractor team at one of our 5 locations in Alberta or 21 locations across Western Canada. Brandt has been recognized as one of Canada's top 50 Managed Companies for the past 3 years. If you want a great career with a rapidly growing and dynamic company, send your resume to. Brandt Tractor Ltd. Attention: Greg Davidson, 10630 - 176 St., Edmonton, AB, T5S 1M2. Fax 780-489-6891; cborn@brandttractor.com.

ATTENTION: Metis and other indigenous women. NAIT program includes administration, microcomputers and accounting training. Funding available to all eligible clients. Phone 780-471-7587 by Aug. 7/06.

AUTOBODY PAINTER, immediate full-time employment, very busy shop located in Athabasca, Alberta. Will provide moving allowance Phone 780-675-3855 or 780-675-3693

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CLARK BUILDERS now hiring carpenters for Northern Alberta and Territories project. Commercial concrete forming experience required. Carpenters with commercial experience call 780-416-6815 or fax 780-416-6823

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CLASS #1 tank truck drivers with off road experience. Catered camp job. Two weeks on and one week off. Full-time Fax resume with references: 780-523-5833

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FARM/FEEDLOT WORKERS in southern Alberta. Competitive wage, health program. Experience an asset but will train. Phone Scott at 403-545-2422 or fax resume to 403-545-2442

FULL SERVICE Hotel. Cooks, waitresses and front desk staff required. Mature, reliable persons with excellent customer service skills. Subsidized accommodation available. Mail resume to. La Biche Inn, Box 321, Lac La Biche, AB T0A 2C0.

FULL TIME Meat Cutter for Valleyview Co-op in a progressive community of 1900, 3.5 hrs. north of Edmonton or 1 hr. east of Grande Prairie, an ideal location for an outdoor enthusiast: fishing, hunting, camping and more. Competitive wages, outstanding benefit and pension package, in a relaxed work environment. Hours include alternating weekends with flexible hours. Knowledge of meat cutting wrapping and retail an asset. Willing to train an outgoing individual. A lot of opportunity for advancement within the Co-operative system including working towards a management position. Fax resume with cover letter to 780-524-5012. Attn: G. Gill. We thank all applicants, but only those chosen for an interview will be contacted

FULL TIME Meat Cutter required in Wainwright and Vermilion, Alberta. Knowledge of cuts of meats and wrapping an asset. flexible hours, weekends. Must have good references. Apply to Eastalta Co-op Ltd., Meat Dept, 5013 - 51 Avenue, Vermilion, AB T9X 1B2. Phone Alain 780-853-5335

HELP WANTED

GOOD TO Go Trucking, Kindersely, Saskatchewan. Winch Truck Driver, valid Class 1A w/credible abstract. Big Bed Truck Driver, valid Class 1A w/credible abstract. Shop Welder, w/welding experience, mechanical experience an asset. Journeyman certificates not required. Wages negotiable. Will pay to relocate. Fax resume to 306-463-2814 or call Norm at 306-463-1454

INLAND KENWORTH Parker Pacific in Houston, BC, is looking for certified commercial transport mechanic with gear & engine experience. Also looking for certified general repair mechanic. Top wages paid, relocation funds are available. CVIP ticket an asset. Please fax resume to 250-845-3154 or phone 250-845-2333 Attn: Kerry Shelford

JOURNEYMAN POWER Lineman Wanted. Permanent Full-time employment. Mail resumes to North Parkland Power REA, Box 501, Thorhild, AB T0A 3J0 or fax 780-398-2025 or email ten@northparklandpower.com.

JOURNEYMAN WELDERS required for Kingland's Mining Division in the NWT. Excellent opportunity. Two weeks on, two weeks off rotation. Excellent compensation, benefits and relocation package. Email resume to: employment@kinglandford.com or fax: 867-874-2843

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POWERLINE TECHNICIANS for full time work in BC's Kootenays. The Kootenays provide excellent lifestyle opportunities set in a mild climate. Arrow Installations is a non^ contractor. PLT rates $37 60/hr., full benefit package, double time for overtime, LOA, etc. Requires a TQ from BC or an IP. Reply in confidence to alex@arrowinstallations.com or fax 250-489-2418

REGIONAL FOOD Sales Co-ordinator. Federated Co-operatives Limited (FCL), a large wholesale and manufacturing organization providing services to over 300 retail co-operatives in western Canada, is now accepting applications for a Regional Food Sales Co-ordinator. Based out of our region office in Edmonton and reporting to the Regional Food Marketing Manager, the successful candidate will assist retail co-operatives with sales and operations implementation of system marketing programs, maintaining merchandising standards, and staff training and development. Applicants must have several years of retail food management experience with strong operational knowledge of dry grocery, fresh produce and bake-off departments, and possess strong leadership, interpersonal and communication skills. Preference will be given to those who have completed a post-secondary business program. This position will require travel throughout central and northern Alberta and northern B.C.. FCL offers a competitive salary, benefits and pension plan package, and opportunities for personal and professional development and career advancement. Please send a detailed resume with salary expectations in confidence to: Recruitment, Compensation & Benefits Manager, Federated Co-operatives Limited, P.O. Box 1050, Saskatoon, SK S7K 3M9. Fax: 306-244-3403, email: t.spehar@fcl.ca. We thank all applicants for their interest, but only those candidates selected for an interview will be contacted

HELP WANTED

REQUIRED, PARTS PERSON for central Alberta Ford dealership. Ford and A.D.P experience preferred, but not a requirement. Excellent benefits and renumeration. Fax resume to: Parts Manager, 403-347-3540.

RIG MOVE Supervisor required for busy central Alberta rig moving company;. Previous experience required. Must have good written and communication skills. Please mail resume to P.O. Box 4217, Ponoka, AB T4J 1R6

RV TECHNICIAN required. RV equipment experience necessary. Fax resume to: Border City RV, Attention: Ron at 780-875-[illegible]

SENIOR ADMINISTRATIVE Officer. The Community Government of Whati. Northwest Territories is seeking a strong, experienced administrator to provide management, administration and delivery of all municipal programs and services in an effective and efficient manner and within all legislative, policy and procedural guidelines. Application deadline 5:00 p.m., July 27, 2006. Community Government of Whati Phone. 867-573-3401; fax. 867-573-3018, email: whaticc@internorth.com.

TENDER REQUIRED for custodial contract for C.J. Schurter School, Slave Lake, Alberta. Closing date August 9, 2006. Contact: Terry/Brian 780-523-4557

WE ARE looking for experienced Derrickhands, Motorhands, Floorhands, Service Rig Hands and Diamond Drillers interested in being Core Drillers. This summer Encore will be running a Drillers Training Program with the intent of turning experienced hands into drillers for our winter season. Upon successful completion of the classroom and practical components individuals will be core drillers, making CAODC driller's wages, for our winter drilling projects. Encore does offer year round employment as well with various summer drilling projects. Successful applicants will be required to pass a pre-employment drug screen and medical prior to employment. They must also have valid H2S Alive and Standard First Aid certificates. Preference will be given to team players that are career minded and are willing to participate in creating a safe work environment. Applicants can forward their resume or application to: Ensign, Encore Coring & Drilling, 1345 Highfield Cres. SE, Calgary, AB T2G 5N2. Phone 403-287-0123; Fax: 403-243-6158

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SUPPORT GROUPS

COUNSELLING available from supervised Masters' & Doctoral students in the UofA Counselling Psychology Graduate Program. For more info call 492-3746

Edmonton Transexual peer support group meets every . 2nd. 4th Sun. at Pride Center, 2pm 868-9378

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482-HELP (4357)
Here to listen when life hurts
The Support Network
www.thesupportnetwork.com

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1-877-346-8858 Edmonton
(403) 234-9673 Calgary
P.O. Box 356,
Main Post Office
Edmonton, AB
T5J 2J6
Plan to attend Winterfest '07
Feb 23/24

Men's Coming out group, safe, confidential peer led discussion group. Monday's starting May First. John 469-0512

SUPPORT FOR SMOKERS who are trying to quit. Call Nicotine Anonymous. Gwynn 443-3020 or Joan 423-1971. Wed night meetings

THE MANKIND PROJECT. A men's group committed to personal growth, healing & community. Call Dave 469-7341.

Women's Healing Circle. Tuesdays 7-9:30pm. Stillpoint Healing Center. $10 each for 9 weeks. Call 488-5882

VOLUNTEERS

FREE BEER! Volunteers Needed to work at Rock and Blues events. Please call Frank at 439-7460

VOLUNTEERS

DISTRESS LINE, Youthone com Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience AND ensure those in need will have someone **there to listen when life hurts**. Call the Support Network 732-6648 or www.thesupportnetwork.com

Help us Read! Literacy tutors needed to assist adults with disabilities learn basic reading and writing. Flexible hours. Training provided. Lily 432-1137

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from **social phobia** for research study. Call 407-3221. Reimbursement provided

The Sexual Assault Centre of Edmonton needs volunteer to take calls on our 24 Hour Crisis Line. Self-determined hours, work from home. Training provided. Call 423-4102 for info

MENTOR FOR KIDS! Share your interests & friendship with children-at-risk who need positive role models. Evenings/weekends. Lily 432-1137

Volunteer need to Teach ESL to new comers during the summer. For more information call Marty at 423-9516

Do you like to drive? Volunteer to drive frail but walking seniors around Edmonton. Daytime Mon-Fri. We Pay the gas! 732-1221

Help SENIORS with activities at non-profit agency; cards, games. Program volunteers needed. Wednesdays. Yvonne 434-4747

Volunteers Needed! Assist new immigrants on first time shopping trip for essentials. Mornings, weekdays. 424-3545 ext 249

Volunteers Needed! Teach survival English to adult immigrants. Tuesdays 7-9pm/ Thursdays 5-7pm. Great Experience! 424-3545

Volunteers Needed! Teach simple cooking techniques to new immigrants. Every 3rd Thursday/ month 6-8pm. 424-3545 ext 249

HELP to broadcast news nationally for the blind and print-restricted! Email edmonton@voiceprintcanada.com, 451-8331

Volunteers urgently needed to canvass in March for Kidney Foundation. †Please call Darren at 451-6900

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts. Rewarding experience that helps save lives. Please call 431-8740

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from **severe PMS** for research study. Call 407-3775. Reimbursement provided

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from **panic attacks** for research study. Call 407-3221. Reimbursement provided

VOLUNTEER TUTORS needed. Can you read this? Many can't! Share the gift of reading & change a life through literacy. Call P.A.L.S. 424-5514

Local Food Basket Seeks Volunteers. Wecan Food Basket a not - for - profit society, that provides the opportunity for people on fixed or limited incomes to access quality nutritious food at affordable prices, needs Food Basket Seeks Volunteers in the Edmonton area. Call 413-4525

Sexual Assault Center of Edmonton: volunteers needed for 24hr crisis-line. Males/females welcome. Info/training dates 432-4102

Can you spare one morning/ afternoon a week? The Learning Centre needs volunteers to help adults develop reading, writing and math skills. 429-0675

HOME CARE volunteers visit isolated neighbors, go for walks, help with errands. Call Capital Health Home Care 496-1300

VOLUNTEERS

HELP immigrant youth improve their Math, English & Science. Thursdays 3:30-5pm. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

FRANCOPHONES NEEDED as volunteers to help with pre-school literacy programs for the African French-speaking community. One Sat & Sun per month. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

JOHN HOWARD SOCIETY recruiting volunteers: Victims' Assistance Program. Flexible daytime schedule, great training, support victims of domestic violence. jjohnson@johnhoward.org, 970-5121

Living Positive, supports people living with HIV, NeedsVolunteers for programs and fundraiser's 488-5768, e-mail info@edmlivingpositive.ca

YOU CAN make a difference!! Volunteer! Canadian born? Canadian-by-choice? Call 425-7669 or www.newhomecentre.org

THE SEXUAL Assault Center of Edmonton needs volunteers for our 24-hour Crisis Line. Next training begins Jan 18/05. Call Heather 423-4102

HEALTHY VOLUNTEERS required. Research studies w/Brain Neurobiology Research Program UofA. Call 407-3775 /407-3221. Reimbursement provided

Brain Neurobiology Research Program UofA seeks individuals suffering Social Phobia for study. Call 407-3221 Reimbursement provided

Brain Neurobiology Research Program UofA seeks individuals suffering Panick Attacks for study. Call 407-3221 Reimbursement provided

Brain Neurobiology Research Program UofA seeks individuals suffering Postpartum Depression for study. Call 407-3906 Reimbursement provided

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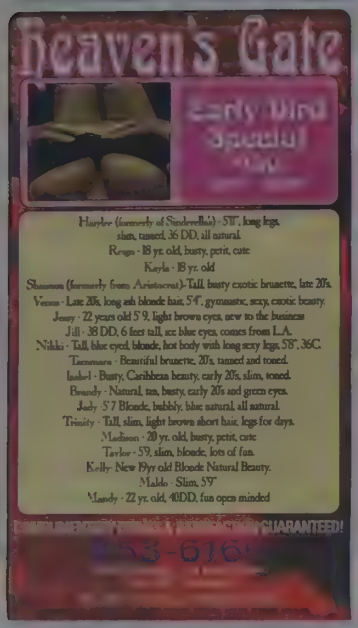

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* 5'6
* Sandy Blonde Beauty
* and Discreet 27 year old
* 414-0681

* SUGAR
* Exotic 5'9
* Busty Brunette
* 25 years old
* 944-0710

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- Black beauty
- 21, 5'8, 117lbs,
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- 36C/ 28/ 36

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Mature
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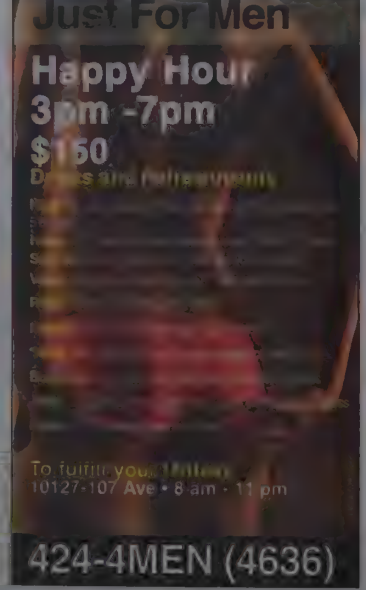

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CLASSIFIEDS
Continued on Page 47

ADULT MASSAGE

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Ducky Doolittle speaks

Sex, life, and the death of Knockers the Clown

MY MESSY BEDROOM
JOSEY VOGELS

DUCKY'S A LITTLE TAKEN ABACK WHEN I arrive for lunch with a copy of her five-year-old fanzine *Dildo!* It's the "I Love Pussy" issue, which features, among other things, the perfect recipe for "pussy"

Apparently, Tofu Wu Wu—1 block of soft tofu, 1 can of 100% pineapple juice, and salt—tastes just like vagina.

She may be beyond her wacky days as a "self-proclaimed crackpot scientist and sexologist," taste-testing foods to come up with the perfect pussy recipe but, now, even as a serious sex educator, Ducky is far from ordinary.

A typical day might involve doing a workshop for a room full of virginal Orthodox Jewish women, having Kim Cattrell show up for one of her performances, or having her luggage stolen... with her taxidermy chipmunk inside.

Ducky's new book—*Sex With the Lights On: 200 Illuminating Sex Questions Answered*—is the culmination of well over a decade of experience confronting her and everyone else's sexuality. From her days as a peep show girl in New York City to working at Babeland, a sex-positive sex shop in Lower Manhattan to well, doing workshops for Orthodox Jewish women.

UNDERSTAYED HER WELCOME

In between, there's been the erotic writing, some fetish modeling, selling her used undies online, oh, and that period when she'd dress up as "Knockers the Clown," sit on birthday cakes on stage, and give lectures on the penises of the animal kingdom or objects found in human rectums. (According to Ducky, the medical literature at the time documented 16,000 cases of things found in people's rectum, and nope, not one single gerbil.)

"Knockers is dead," proclaims Ducky when I raise her colourful clown past.

"She was an honest piece of who I am, but she was like a bad hairdo I had in the '80s. It was time to let her go."

Ducky's hardcore fans aren't quite so willing. Every time she declares the death of Knockers publicly, she gets a flurry of emails from fans reprooching her for saying such a thing.

Still, Ducky's not the type to overstay any period of her life.

"For most of my life, I've had very little intent," she tells me. "I've just followed life where it took me. As long as it paid the rent."

That's what years of being orphaned and homeless and thankful to be alive will do to you.

"I never expected to live this long," confesses Ducky.

Thanks to birth defects likely caused by the fact that her mother was addicted to painkillers while pregnant, Ducky spent much of her childhood in leg braces and corrective glasses that gave her a "humongous googly eye."

Beyond making her the compassionate, ever-evolving person that she is, these early challenges had their physical benefits as well.

Learning to retain bladder control after so many years using a catheter strengthened Ducky's PC muscles to the point that she could orgasm just by flexing them.

A wicked sense of humour has been another side benefit.

"With a name like Ducky Doolittle, people can't take me too seriously," she laughs.

> **"There is nothing new when it comes to sex. There is no revolutionary new orgasm out there."**
>
> DUCKY DOOLITTLE

Ironically, it's her humour that allows her to engage people in a serious dialogue about sexuality.

Teaching sexuality is like teaching another life skill, she says, much like having having a nutritionist teach you about food or a financial adviser show you how to handle your money.

"We need to break the isolation surrounding sexuality," she explains. "As with money or food, if you stay isolated and don't deal with your issues, you end up in debt or with an eating disorder... or a potato stuck up your butt."

Also, as with food and money, she says there are no magic, secret formulas for success when it comes to sex.

SEXY AS YOU WANNA BE

"Despite Cosmo promising you 'six new sex secrets that will blow your mind' there is nothing new when it comes to sex," says Ducky. "There is no revolutionary new orgasm out there that you can or can't have."

She'd much rather people be less obsessed with what the rest of the world is doing and spend time learning how to live in our own skin, finding pleasure wherever we can find it.

And she'd love young women to stop hating themselves.

"Women are so into self-loathing," Ducky complains. "No person or cream can define your beauty and how sexy you are, so stop comparing yourself."

Not that you need to stand on a rooftop and tell everyone you're the best, she adds. "Well... maybe once in a while... when no one's around," she laughs.

As for guys, Ducky wishes we could get beyond our society's "all men are horny dogs" simplification of male sexuality.

"If you set the bar low, they'll reach for it," says Ducky. And hopefully, they won't stick it in their butt.

For more information on Ducky Doolittle and her book, *Sex With the Lights On*, or if you have any information about her stuffed chipmunk, go to duckydoolittle.com.

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Making it work

Her mom turns you like crazely, you say...

MY BOYFRIEND OF THREE YEARS HAS A lower libido than I do and rarely wants to do anything sexual. For a variety of reasons, I will not DTMFA. We no longer have arguments about this, but I do feel a bit lonesome for the type of physical contact he won't provide.

Now comes the dirty part: I have a couple of male friends who would happily do the things that my boyfriend isn't interested in doing. I have discussed this idea with my boyfriend, but he is resistant. I think it wouldn't bother him as much as he believes it would. An occasional tryst with one of my pals isn't something that would have much of an effect on our relationship. I'm just looking for him to okay a shortlist of people we know, so that I have somewhere to turn during the months-long periods when he has no sex drive. How can I convince him?

Playing Allowed Looks Sweet

We'll get to your issues in a moment, PALS, but first an issue of my own: I've been abusing DTMFA letters of late—that is, I've been using a lot of questions from readers who need to "dump the motherfucker already." As I've pointed out in past columns, letters from people who need to DTMFA account for more than half the mail advice professionals like myself receive. If we aren't careful, DTMFA letters can dominate our advice columns, making them monotonous.

In my defense, gentle reader, while I may be too quick to issue DTMFA orders, far too many of my colleagues go out of their way to avoid telling their readers to DTMFA. Confronted with a marriage damaged beyond repair, other advice professionals offer up soothing platitudes and inspire false hopes. They do this because most of my colleagues share an idealized reverence for the institution of marriage and fear calling for the end of any marriage, no matter how fatal its flaws. "Seek counseling," they'll say, in a futile attempt to salvage the unsalvageable.

While I never make the mistake of attempting to salvage the unsalvageable, my carelessness of late has led to too little relationship-salvaging advice appearing in this space. So for the next few weeks I intend to help couples work through their issues in this space, not just order them to part.

Okay, PALS, I was completely on your side until "I'm looking for him to okay a shortlist of people we know." So long as your shortlist includes mutual friends, there's no way for your boyfriend to okay this arrangement without feeling utterly humiliated. If he gives you permission to sleep with mutual friends, then his friends will know that he's sexually inadequate, and he'll know that they know, and they'll know that he knows that they know. Can you see how he might have a problem with that?

SAVAGE LOVE
DAN SAVAGE

The only way to get him to agree to your getting a little on the side, PALS, is to ask for permission to get your needs met elsewhere once in a while—and to promise him that you will only mess around with friends drawn exclusively from your social orbit. No mutuals, none of his friends. Make him that promise, PALS, even if you don't intend to keep it. Good luck!

i am a 22 yr old man that thought i would be happy with my wife for the wrest of my life, but after a year of cheeting on my wife with her own mom, i am in love with her mom. she is 44 but she has the experience and beauty. we go wild in bed makin love for hours and she swollows which turns me like crazely. i dont want to be with my wife no more. what should i do?

Marreed Man

This helpful shit is harder than I thought. But here goes: A husband should be able to discuss anything with his wife, MM. You should be able to share your deepest secrets with her, your innermost thoughts, your fondest hopes for the future. When a man can't tell his wife that his hopes for the future include a lot more oral sex from her mom, then something is wrong. Your marriage could be in trouble. I urge you to seek counseling.

I'm a 25-year-old straight male with a wonderful girlfriend. The other night I made some comment about how lucky I am to get such great head all the time. She responded by telling me that I was lucky, considering I almost never go down on her, and when I do it's not for very long. It was true. I've been an asshole. The next time we got into it I ended up going down on her for a long time and she told me it was the best I'd ever done. Everything's fine, right? Wrong.

My bottom-row front teeth are just a tiny bit crooked and one of them scraped the shit out of the little flap of skin along the bottom of my tongue while I ate her out. The pain was excruciating. Is this a common problem? Should I just keep doing it to develop a callus beneath my tongue?

Sad, Confused, Raw, Amateur Pussy Eater

I read somewhere once that you can get that little flap of skin snipped—I would Google it myself, SCRAPE, but I'm sitting in a bar in Saugatuck, Michigan, helping myself to some of the really terrific margaritas they make at Phil's, a bar that doesn't have Internet access. So Google it yourself, okay?

I was appalled by the advice you gave LIFE, the man sleeping with a woman in an abusive marriage. You told him to run, and doubted the woman's claims of abuse, calling them "too perfectly monstrous." My mother and my whole family were abused by my father, and most of the time she wasn't believed. Discrediting the victim by saying she's "lying" probably made all abused women who read your column recall the times they were called liars. You should not perpetuate the idea that abused women are really lying and that abusive husbands really aren't capable of harming someone that much.

R.

I never intended to deny the reality of domestic violence, R. Too many women are monstrously abused; there was a story last week in the Detroit *Free Press* about a Michigan man who tore off his wife's right arm. But the refusal to believe any woman's claims of abuse should not, in my opinion, be replaced by a blanket acceptance of any woman's claim of abuse. (If all claims of abuse are to be accepted at face value, why bother with domestic-violence charges or rape trials?) Women should get the benefit of the doubt as their lives—and right arms—may be at stake, but even that posture presupposes the possibility of doubt. That's why I advised LIFE to check out the part of his girlfriend's story that was verifiable: Her claim that her husband had once been prosecuted for rape. If it checks out, that goes a long way toward establishing her credibility. If it doesn't, well, then it doesn't. People do lie, R., as I'm sure you know. And women are people, as I'm sure you'd agree.

A lot of people took issue with my advice for LIFE. To read their responses, go to www.thestranger.com/savage/abuse.

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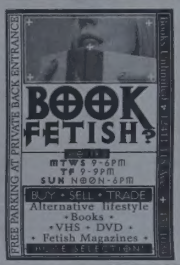

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